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FROM THE EDITOR

Are you tired of winter glooms? Hints of spring are in the air!

Until this Sunday, 25th August the Japanese celebration of 'Sakura' collaborates with nature's already abundant flowering.

You too may find inspiration by attending the *Sydney Cherry Blossom Festival* at Auburn Botanical Gardens.



With two of our exhibitions over you also may want to check out what's on in our public galleries (p. 18-19).

Or you can stay put and just travel down memory lane by looking at the pictures of our recent art and social scene (p. 7 - 17).

And keep an eye out on the latest offerings at ANALA in Glenbrook, our major Art Prize sponsor.

Until next month, keep creating.

Rudi Christen

Oscar Wilde

"Art is the only serious thing in the world.

And the artist is the only person who is never serious."



PRESIDENT'S REPORT *Alison James*

Dear Members,

The Blue Mountains Art Prize was again a great success with entrants from Campbelltown to Oberon and many areas in between. Many came to celebrate opening night despite the cold and windy weather and we packed our main room once again.

The Blue Mountains Art Prize 2019 was won by Joy Myers Creed for an etching and surprisingly Joy mentioned that it's the largest award she has ever won.

Hare St. Gallery members held an open night to welcome the newest members to the second quarter of the gallery in operation. The space is looking fantastic and is filled with plenty of beautiful original artwork.

In September our life drawers will have their annual exhibition, followed by the potters having their annual exhibition in October.

This year we have also committed to starting a Print Prize to create attention to our centre's printmaking classes and facilities which we have worked hard to establish for the Centre. So if you would like to enter please pop on line and find all the details on our website. Entries open on the 1st of September.

Work in the pottery room has been completed and the changes are fantastic!! Hot water for the potters to wash their hand in winter is an absolute treat that is greatly welcomed.

You will notice also that the work continues on the retaining walls around the pottery and toilet blocks. Our two fabulous work horses, David Russell and David Attwood are working very hard to get the jobs completed.

The committee have been working tirelessly this year and I am forever impressed with their commitment.

ART DIRECTOR'S REPORT *Ingrid Russell*

After a very slow start to enrolments things picked up with many late enrolments and we ended up with 2 full kids pottery classes, and 2 and a half adult pottery classes. So the pottery department is really pulsating along. We also have good numbers in mosaics, jewellery and painting. Wednesday's Mixed Bag is full and Manga has good numbers. All up we have around 90 students!

It's great to see many of the children are entering the art prize again this year. Hopefully we get some adult students entering as well.

Art prize entries are, at time of writing, down on last year. The closing date has been extended so we are expecting a few last minute entries.

POTTERY FACILITATOR'S REPORT

Bronwyn Campbell

The kilns have been finally repaired: Father Bear has had 12 new elements installed and a new thermocouple. Mother Bear has two new elements and a new thermocouple. Our kiln repairman said he will return and repair the fibre on the doors after he returns from a trip to USA. All up the cost is over \$1600.

The really good news is that the electrician says we can use Baby Bear at the same time as **one** of the other two kilns, as it is wired separately.

Father Bear needs new programs inserted into the computer which I intend to do as soon as I have a spare minute. I intend to make the program numbers match the Mother Bear programs.

We need to discuss the use of the 3 kilns. I feel that we should not rely too heavily on the little kiln. I have already noticed wear and tear around the spy hole since we got it. Although all kilns can be fired to stoneware, maybe we should consider using Cody's kiln for stoneware firings and use the middle and little kiln only for earthenware and mid fire firings. I think we will extend all their lives that way. Of course if we need something desperately for a special reason we could fire whatever kiln is needed.

PLEASE TRY TO ONLY FIRE THE KILNS WITH A FULL LOAD.

The Monday night group is, all being well, going to hold raku firing on the 18th August. It will be just for Monday night members because we have only one raku kiln at the moment and are still trying to work out how best to fire it. On my return from QL, weather permitting, we will try and get the second kiln repaired and hold a firing for any pottery member to participate.

LIFE DRAWING REPORT *Joy Myers Creed*

We have at times lately a full group for the size of the room, and then the next week the numbers are down. Just as well our life drawing members don't all turn up on the one session. There would not be enough room to accommodate them.

I try to tell new members there is no need to feel guilty about whether you attend or not. Just know you're free to come or go, whatever suits you.

There is no drawing on 20th Sept. when we will be hanging our 'Annual Life Drawing Body and Soul Exhibition' between 10am and 12 noon in the Community Hall beside the Picture Theatre Glenbrook.

This is another reminder to get your best works framed (up to 4 works) and renew your portfolios.

Sincerely Joy Myers Creed 0247392413

Liz is preparing ads for the Life Drawing Exhibition in September and hopes to place one along the Highway.

GARDENING

Liz continues to do a wonderful job on our gardens and has begun work down near the pottery end of the precinct.

After applying for a water exemption permit this has now been granted.

BUILDING MAINTENANCE

Since the last committee meeting Liz has been notified that we have been granted \$2,500 from the Glenbrook Bowling Club as part of the Clubs grant scheme. This money will be spent on getting rid of the remaining asbestos in the end wall of the main building.

GRANTS

Liz is chasing up a Federal government grant and sent off an application for a clubs grant.

LIBRARIAN'S REPORT

Gus is continuing to cull old books that will be offered for sale.

HARE ST GALLERY

The gallery held a small gathering on Friday night to celebrate the opening of our next 3 months. We welcome new members:

With a new hanging system, a total rearrangement of stock and wonderful new pieces added, the gallery looks like a veritable Aladdin's Cave of treasures. Please take the time to bring your friends and have a look.

ANNUAL MEMBERS' EXHIBITION REVIEW

To make art entries to Our Members' Exhibition a little less hectic, the committee has decided to formalise artists' entries a little more. We are asking the artists to select a small committee that will accept 3 pieces of art per person. The artists will drop off their work to the art committee and then the pieces will be hung by the art committee.

More details about further changes to Exhibition Procedures will be provided next year closer to the exhibition date.

Next years' ANNUAL MEMBERS' EXHIBITION will be held on 17TH to 19TH APRIL

Setting up will be from 1pm with a formal opening on the Friday night.

Richard's Musings

Opening Address given by Richard Cutler at the BMCAC Exhibition on 20th July, 2019.

In our world today we see a massive upsurge of power in its many forms: military, technological, corporate. But one thing power for all its pluses and minuses cannot do, is to be personal. The real battle lines are always drawn between whatever 'ism' rules and the person.

For thousands of years a definite distinction was made between the person and the concept of the individual. But these days this important distinction has been muddled.

I am individuated from the other seven billion people on this planet. I try to obey the law, pay my taxes etc. like everybody else but as a person I am one of a kind. There will never be another 'me'. My personality is unique and as I develop it, wonders tend to come my humble way.

This co-operative, the BMCAC, stands for the development of the person. In this strange world we live in today it puts its face against the weirdness of power and learns the glories of real co-operation.

Here I want to mention a Buddhist aphorism that I find significant: "The way out is through the door". In other words, all our human knowledge comes through our senses. They are the doors. At our art centre we educate the senses: painters and potters use touch and the eyes, musicians use their ears. Even scientists and philosophers have to use the eyes to read and check their conclusions.

Our senses are the doors to reality. In our media-obsessed world we are increasingly bombarded by fantasy, a means that allows us to try escaping into other worlds. But seeing the connections between separate things and qualities in this world is really where art and living is at.

I open this exhibition with our flag of 'the person' flying with the hope we will have many more celebrations of the Co-operative that spices our lives. Thank you for all the work setting up and for being here. I declare the exhibition open.



Richard
and one
of his
paintings

The BMCAC Exhibition 2019: Creations on display



Paintings by Joy Myers Creed (left) and Ingrid Russell.



Portrait by Elizabeth Bryden. Mosaic by Marian Shapiro



Liz Bryden



VISITORS

at
the

BMCAC
Exhibition
2019



John Mcann



Robin Young & her Mosaic Self-Portrait



Beverley Moreman & her 'Chook' Mosaic



*"Art is the demonstration
that the ordinary is extraor-
dinary."* **Ozenfant**

The Blue Mountains Art Prize: Winning Entries



JOY MYERS CREED PRECIOUS Hand coloured photopolymer etching on paper

Winner of the Blue Mountains Art Prize



CHRISTINE STICKLEY THREE HONEYS AND
A BUNNEY Smalti, hand-made ceramic

Winner of the Barbara Dahl Prize



SUSAN RUMING

Winner of the Sadie Foster Prize



KATHERINE KENNEDY

COASTER CONCERTINA (SOCIAL DROUGHT) 2019
Bronze cast coaster, collograph on 250gsm BFK Rives,
alcohol ink

Winner of the Roy Brook Prize



JACK BUCKLEY

GUM BLOSSOMS

Embroidery floss on felt,
fine point pen on paper

More Blue Mountains Art Prize Exhibits



2 Vases by **BRONWYN CAMPBELL**

ANASTASSIA KOUXENKO

GLITTERBUG, CRITTERBUG:
UNDER BLUE SERIES

Polymer clay, acrylics, acetate



Watercolour by
JOHN MACANN



PETA BURGESS

"NUTSY"

Cross Stitch.



CHRISTINE HYDE

MIDNIGHT DANCING 1

Inks on cradled timber, varnish



YVONNE DEHAAN

CELEBRATION

Fabric, cord, wool

BRUCE DWYER

TEA SET



MARIAN SHAPIRO

POD

Smalti, slate, copper wire



Jean-Jacques Rousseau

"He would not directly represent objects, but he would create in the soul exactly those feelings which are felt on seeing them."

Children's
Prize
Winners



SOCIAL PAGES



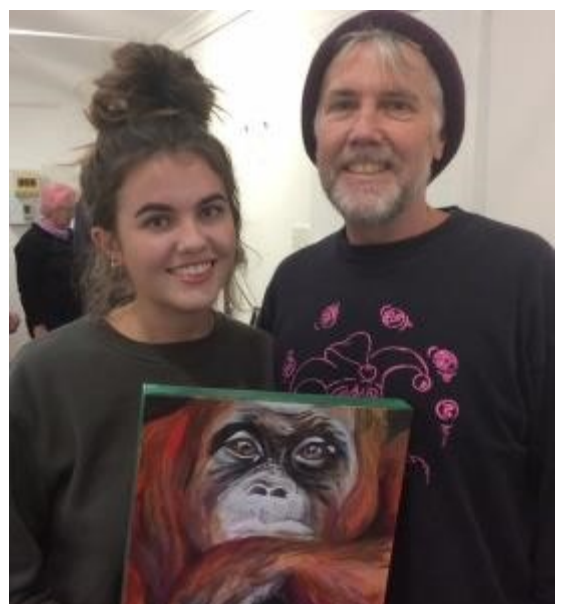
Alison Shore being presented the "Builders Prize" by David



Katherine Kennedy, Winner of the Roy Brook Prize



Jennifer Lownds & her Whale pottery creation



Thea & Steve Donovan



Alison Shore,
Michael Powe
(Anala Art Advisory)
& Ingrid Russell



Bronwyn & Alan Campbell
& David Attwood



Full House

WHAT'S ON ?

Galleries, Exhibitions, Workshops, Prize Entries, Coming Events

WORKSHOPS

21st Sept. Jane Tadrict – Silver Ring Jewellery

[Please check the BMCAC website for further details.](#)

IMPORTANT DATES

20th to 22nd Sept. Life Drawing "Body and Soul" Exhibition

19th Oct. Celtic School is hiring the hall for an event.

20th and 21st Oct. Pottery Exhibition "Clay Creations"

26th and 27th Oct. BMCAN Arts Trail **

7th and 8th Nov. Nepean Potters' Exhibition

1st to 3rd Nov. Blue Mountains inaugural Print Exhibition

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Resilience in Times of Adversity: Contemporary Responses to WW2 in the Blue Mountains 1939-1950

17 August – 29 September

Coinciding with the 80th anniversary of the commencement of WWII, Vivienne Dadour has curated the exhibition *Resilience in Times of Adversity: Contemporary Responses to WW2 in the Blue Mountains* that explores aspects of the personal, historical and political landscape of the Blue Mountains during, and post, WW2. Through the use of archival and historical material the exhibiting artists reflect on the many-sided nature of the tragedy of war and the resilience of the human spirit.

Installation artist Anne Graham pays homage to the many women and men who worked at the Lithgow Small Arms Factory; Chris Tobin (Darug) acknowledges the struggles of Aboriginal soldiers who were an occupied People, yet asked to be part of an imperialistic war; Fiona Davies responds to the resilience of returning soldiers suffering from infectious diseases when they experienced medical isolation in various facilities in the Blue Mountains during WW2; Sean O'Keeffe explores the fortitude of the many soldiers and military personnel who lived at 'Hoaxville' in facilities that housed chemical weapons in tunnels and sidings at Marrangaroo Army base in Lithgow; and Vivienne Dadour presents snapshots of life in the Blue Mountains through a collection of photographic archives.

BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Mapping

8 August – 1 September 2019

Mapping is an exhibition that looks at the idea of Mapping in art drawn from members of MAPBM, a group of artists living in The Blue Mountains and curated by Anthony Bond OAM. Mapping involves spatial thinking that aligns well with the process of art making. The exhibition will include painting, photography, digital art, video, installation, performance and sculpture. This exhibition is curated by Anthony Bond featuring artists Brad Allen-Waters, Susan Andrews, Liam Benson, Louise Blyton, Sarah Breen Lovett, Vivienne Dadour, Fiona Davies, Beata Geyer, Anne Graham, Tom Loveday and Sean O'Keeffe.

PENRITH REGIONAL GALLERY

Current Exhibition:

The Housing Question

22 June – 25 August

Helen Grace, Narelle Jubelin and Sherre DeLys.

The Housing Question is an extensive multi-art form exhibition by Helen Grace, Narelle Jubelin, with a contribution by sound artist Sherre DeLys. Guest-curated by Julie Ewington, and comprising of video, photography, sculpture and installation, the exhibition occupies the entire Gallery.

The Housing Question takes its title from Friedrich Engels' seminal 1872 texts addressing the severe housing shortages in his native Germany. After nearly 150 years this question remains pressing today. What are basic human rights to secure and affordable housing? What are one's rights to housing when one is displaced, as hundreds of thousands of people are today? The issues canvassed by *The Housing Question* are still central to contemporary social and political debates.

Upcoming Exhibition:

Gifting

Celebrating the story of Penrith Regional Gallery, Home of the Lewers Bequest

Gifting is an exhibition of works from the collections of Penrith Regional Gallery, Wollongong Art Gallery, Mosman Art Gallery and Bathurst Regional Art Gallery which acknowledges and commemorates the significance of gift-giving to regional galleries,

opening Saturday 7 September and showing until 17 November 2019.

On Saturday 7 September, we celebrate the 40-year anniversary of the generous gift from Margo Lewers in 1979 that provided the opportunity to initiate Penrith Regional Gallery; the first regional gallery established in the Greater Western Sydney area.