



**BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER June 2020**

WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcac](https://www.facebook.com/bmcac)

[bmcacsaturdaypotters](https://www.facebook.com/bmcacsaturdaypotters)



Watercolour by Gus Carrozza

**Come visit our Gallery Shop.**

**It's chocka-block  
with beautiful things.**

**Saturday & Sunday  
10am—4pm**

**Corner of Hare and Moore St.  
Glenbrook**

## CONTENTS

3	President's Report
4	COVID-19 Requirements
5	Correspondence
6	Pottery Facilitator's Report
7	Art Director's Report
	Life Drawing Report
	General Business Report
8	Richard's Musings
9-12	What's On?
13	Poetry Corner
14	Class Timetable Term 3
15	Yurt Studio Lease



Our sponsor for the Art Prize.

## FROM THE EDITOR

Although no further infections by community transmission have been detected for a while in NSW precautions need to be maintained.

Please take careful note of the new rulings for attending our classes and workshops as drawn up by Alison on page 4.

Keeping to strict pandemic hygiene rules we had our first face to face committee meeting earlier this month. News and plans are detailed in the president's and our facilitators' reports.

Many galleries have reopened to the public and some plan to do so quite soon, as outlined on pages 10 to 12.

If you are concerned about physical distancing on public transport, at this stage I can recommend off-peak train travel.

Meanwhile continue to enjoy Richard's Musings and a few poems.

Thanks to all contributors for their submissions to 'Creations' during the lockdown. I'd like to encourage members, teachers and facilitators to continue submitting articles, photos, useful information and links.

Happy creating and stay safe.

Rudi Christen

### Get in touch with us ! We like to hear from you.

Alison JAMES	President & Workshop Coordinator	0416 957 688	<a href="mailto:arty_ali@hotmail.com.au">arty_ali@hotmail.com.au</a>
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	<a href="mailto:bmcac.mail@gmail.com">bmcac.mail@gmail.com</a>
Bronwyn CAMPBELL	Secretary & Pottery Facilitator	0411 041 054	<a href="mailto:a.b.campbell@optusnet.com.au">a.b.campbell@optusnet.com.au</a>
Liz BRYDEN	Publicity, Gardening, Grants & Life Drawing	0447 474 462	<a href="mailto:ebryden@bigpond.com">ebryden@bigpond.com</a>

## PRESIDENT'S REPORT *Alison James*

Dear Members,

We are finally back in the main room for our committee meetings, physically distancing of course. It's not quite as cosy as sitting in your pj's for a meeting but much more productive.

Our Life Drawing Facilitator, Joy Myers Creed, has decided that this would be a good time for her to finally get around to retiring from her position and after 30 odd years of hard work and dedication I think she deserves it. I'd like to say thanks to Joy for all her years of commitment, she has left some very big shoes to fill.

We have started back with some of our groups already and our classes will be back in full swing as of Term 3, 27th of July. Enrolments are now open online. Classes will be limited in adherence to all of the COVID-19 regulations.

Not knowing when things would be back to normal caused us to postpone a number of our regular activities however we are now able to let you know that our Annual Members Exhibition is going to be held in October in conjunction with the Potter's Exhibition. The potters have kindly offered their walls and some space in their exhibition at the Glenbrook Hall to accommodate.

We have also organised for our Blue Mountains Art Prize to be held on the 2nd, 3rd and 4th of October in the main room at the Centre. This art prize is open to all artists and is quite successful each year. Anala Art Advisory are once again our main sponsor, and it is greatly appreciated especially as galleries have had their own difficulties with forced closures due to COVID-19 restrictions this year.

The Jade yurt is currently for rent after much hard work to give it a new lease of life. It will be rented out in 3 month or 6 month blocks and ideally we would love to see it rented out to fresh, new or emerging artists that will have the opportunity to exhibit at the Centre at the end of their lease. Please contact [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com) if you are interested and we will send an application.

Hare St Gallery is once again open and had a fantastic first day back. This quarter ends in roughly 5 weeks, if you are interested in being a part of the gallery please let us know to make sure you get into the next quarter.

David and David will be continuing with repairs to the side of the main room. The asbestos siding was removed during the holidays and has left us with some obvious replacement of timber work to be done. We are moving closer and closer to all the building works being completed and we can't thank these two gentleman enough for their volunteered hours of hard work.

We look forward to seeing you all back at the Centre soon and getting creative. Keep an eye out on our website or Facebook page for upcoming workshops too.

Kind regards,

Alison James

# COVID-19 Requirements

Hi Members and Students,

We have put the following additional measures in place to ensure our students and tutors are in a safe environment.

- Increased sanitation + cleaning after each class
- Signing in and providing phone contact details will be required
- Hand sanitiser in each studio
- Physical distancing in the studios + gallery
- kiss and drop for children – no need for parents to sign in, we will do this for you
- Sorry, but no more morning teas huddling around the gallery table for the time being
- Please BYO coffee cups
- Please BYO aprons, towels, and tools/materials where applicable
- Enrolment is open for classes now online

In coming back to the studio, everyone must continue to practise physical distancing and good hand hygiene. For everyone's health and well-being, please do not attend BMCAC if you:

- feel unwell and have even the mildest symptoms such as tiredness, runny nose or a sore throat.
- returned from overseas in the last 14 days
- been in close contact with a confirmed case of COVID-19: (coronavirus) in the last 14 days
- If a teacher or facilitator asks you to leave the class if you display any symptoms please get a doctors certificate to return.

We appreciate your understanding and we look forward to being creative in a safe environment.

Kind regards,  
Alison James



## CORRESPONDENCE

### Researching Lea Cooper

Dear BMCAC

I hope this finds you and your community well and in high spirits at this time.

I am writing to inquire as to whether you have records about my mother, Lea Cooper and any documentation or information that you may have about the history of china painting and local women artists in the Blue Mountains prior to 1997. I am contacting your organisation, as mum was deeply involved in the Springwood arts community, and additionally, Jan at BMACHO, directed me to connect with you.

My mother was an artist and art teacher (adults) in the Blue Mountains from the 1960s until her death in 1996. She was based in Springwood and painted porcelain miniatures (portraits), china plates, cups and tiles, as well as multi-sized watercolor nature scenes. My mother died before the internet became widely used, and I cannot find any online record of her works. I am trying to trace her legacy and in doing so, also map the history of local women artists in the Blue Mountains. Thus far, it is my understanding that this history has not been well-documented.

Currently, I do not live in the Blue Mountains and am unable to visit actual libraries/galleries locations. Predominantly, mum signed her paintings with the surname 'Cooper', however, she remarried twice, and may have also used the surnames 'Luksic' and 'Sanford,' or none at all. Her first name was always signed 'Lea', however in her day-to-day dealings, she spelled it 'Lee'.

My brother was Brendan Cooper (now deceased), he worked at the Gazette for some time. Mum taught from our home in Charles St, Springwood, at the old arts centre on the corner of the highway, and in Katoomba and Sydney. She exhibited in many art shows including Braemar but unfortunately, I was too young to know the names of other galleries. Adding these details in case it is relevant for record searches or help jog the memory!

Any information would be greatly appreciated.

Thank you for your time considering this.

Kind regards,

Kathryn Lee (Cooper) [kate.creative@yahoo.com](mailto:kate.creative@yahoo.com)

### Pottery Archive Online

Hi Rudi

I just remembered something else which might be of interest to the potters who are not on Facebook. I saw a notice on Facebook on the Australian Ceramics Forum that hundreds of pottery books have been available online for free, as part of a National Emergency Library during the pandemic, on the amazing Internet Archive. It has something on every possible aspect of pottery, from ancient-modern, worldwide styles, chemistry, kilns and much more. Just [google 'Internet Archive'](#) and it will take you there. I've used the Internet Archive in the past for other types of books and it's a wonderful resource. Enjoy!

Regards

Cathy Campbell

## POTTERY FACILITATOR'S REPORT *Bronwyn Campbell*

The Monday group met for the first time this week. We had 3 members including a new member Joe Chipperfield. A very big welcome to Jo. Other members will join us over the next few weeks. I think our Monday night group will have very healthy numbers as we move forward.

I remind the Monday night potters to try and text me the Sunday before if they wish to attend the Monday session and to let me know if they wish to throw or to hand build on the night. Our room is small and even though we have reduced the number permitted to attend to 7, we may need to bring in an extra table to accommodate everyone, depending on the number who want to throw or hand build. Saturday potters please contact Michael Dausmann on the 'saturdaypotters' Facebook page.

As discussed previously, we had agreed for the Nepean Pottery Society to use our facilities on a Tuesday morning from 9am -1pm, while their premises at St Marys got refurbished later in the year. At present they are not allowed by the council to return to their rooms, so we decided to make our room available earlier than at first thought. On Tuesday Marianne Pollpeter and I enjoyed a quite morning and 2 further NPS members will attend next week. Half the NPS members are already members of our society, those who aren't will pay a half year membership. We are very happy to accommodate them at our Centre.

Over the last few days Alison and I have been working to create a Covid-safe room. Appropriate warning signs hand sanitiser and disinfectant have been put in the room. The room has also been rearranged to make movement around the room a little easier. After thinking our neon wall lights were broken for many years, Alison has fixed them. The switch is on the wall in the back-right hand corner. YAY for girl power. I have taken down a lot of old tatty signs and tidied up the notice board. A number of pottery hints had been pinned to the notice board for many years that are now old and dirty, so I have taken them all down and will retype and make them in to a little booklet that I will leave in a plastic sleeve in the room for all to peruse. If you would like a copy I can print it out for you for a very small cost.

Alison and I have also sorted and rearranged the moulds on the dollies. The dollies are very, very easy to pull out for easy access to the moulds. Please put the moulds back on the same dolly you got them from as there is logic to where they have been placed.

**If you have borrowed one of our moulds could you please return it. One in particular, shaped like a coo-lamon is much used and we would like it returned ASAP.**

Because of the extra pressure on or shelf space, I would ask everyone to please check for their work. The shelves are for wet, drying or ready to be decorated pots. If it is decorated and dry please put it in the kiln room. Do not leave any other equipment or clay on the shelves.

Please note the glazes and underglazes on the silver shelves belong to the adult Wednesday class and are NOT FOR GENERAL USE.

Looking forward seeing all your lovely work.

Happy potting everyone. *Bronwyn*

## ART DIRECTOR'S REPORT *Ingrid Russell*

It's nice to be able to get back into the swing of things again.

Term 3 timetable is ready to go (see page 14) and is open for online enrolments. Hopefully, our students will also be ready to return. We have had to raise the fees this term and hope for your understanding. The new Covid19 regulations require extra disinfectant, hand sanitizer and paper towels to be available, plus we need to recover from the missing term 2. However, the new fees are still very good value for money as we provide quality teachers in comfortable studios, and we pay our teachers properly.

Most classes are on the same schedule as they were in first term, except for Katherine's and Alison's classes which needed moving due to changes in their circumstances.

There are plenty of timeslots for the print room to be used. There is now a Friday afternoon children's class proposed, and in the event of an exhibition happening, that class can go to the pottery studio for that session.

## LIFE DRAWING REPORT *Liz Bryden*

Sadly, after her many years of service Joy Myers Creed has stepped down as facilitator. The committee thanks her so much for her dedication and service.

Liz Bryden has agreed to become the new facilitator and Gus offered to stand in, whenever she might not be available.

She will contact all members of the life drawing group, requesting some feedback on our future form of operating and letting them know about plans for a restarting date as well as rules for physical distancing, attendance and other pandemic requirements. At this stage recommencement of the group is planned for August, preferably after the Covid lockdown has ended.

## GENERAL BUSINESS REPORT *Bronwyn Campbell*

**BUILDING OFFICER'S REPORT:** Asbestos has been removed and measurements have been taken for ordering materials for the repair of the eastern wall of the main building.

**ENROLEMENT FOR TERM 3:** on **25<sup>th</sup> July 10am – 1pm**, Creative Kids Vouchers will be accepted.

**JADE STUDIO:** Applications for renting have been sent out. \$120 /Wk. with a bond to be paid 4 wks. in advance. See Advertisement on page 15.

The **ART PRIZE** will be held on the **3<sup>rd</sup>/4<sup>th</sup> October** with an outdoor opening to be held on the Saturday afternoon. **Entries open 1<sup>st</sup> July**. Entry fee will be \$25.00.

Michael Powe has agreed to sponsor the event with \$2,000.

The **POTTERY EXHIBITION** on the 3<sup>rd</sup> weekend in October will become a full Members Exhibition.

# Richard's Musings

## *Modern art versus Academicism.*

Every art school has a clear choice how it wishes to teach, by guiding students towards 'personal expression' or by concentrating on a 'technique first' attitude, with rules laid down by academism like the standards that were set at the French 'Académie des Beaux-Arts'.

Such rules are based on the premise that nature can be realistically depicted on a flat surface although there is no real depth, volume or movement. They go against Aristotle's adage that "Art does not imitate nature in its outward appearances but in its method of operation". And, what is nature's method of operation but generosity, changeableness, excitement, exquisite colours, specificity, drama, waste, even humour, for example by giving a monkey a blue arse. But perceptions and impressions all have to come through the artist's psyche by being personally involved.

Modern art flies the flag of freedom and schools like the Bauhaus in Germany set this forth in all its glory. Paul Klee was one of the major teachers there. Of course, the Nazis immediately disbanded it, rejecting these 'criminal' paintings, and ostracizing the artists that made them. Indeed, prevailing sympathies with the fascist ideology in France may have been instrumental for modern art not being taken up by the next generation after Picasso, Matisse, Rouault, Arp, Klee and other modernists.

The 'technique first' attitude is still alive and well and the battle is still being waged. At tech in the 1960's I personally had to decide on my position and I'm afraid, you too have to do so, today!

But in this current, profoundly serious crisis of a pandemic and of climate change, searching for a personal artistic expression it isn't enough anymore.

If we are to usher in a new world we cannot remain innocent bystanders when being confronted by climate change deniers and advocates of other ingrained ideas. We cannot afford to lean on old, comfortable, but false mental attitudes yet again.

In the long run our private, inner convictions need to align with what is crucially needed in the outer world and in our public life. The question is: can we learn from history this time round?



"There are two mountains where all is bright and clear: the mountain of the animals and the mountain of the gods. But between them lies the shadowy valley of humankind".

Paul Klee, 1904

Paul Klee, *Das Lamm*  
(the lamb), 1920



## WHAT'S ON ?

Galleries, Exhibitions, Workshops, Prize Entries, Coming Events

### The following WORKSHOP has been scheduled for 2020

Sunday 26th July from 10am - 4pm.

Painting workshop with Christopher Vidal.

For details right click on the address below and click Open Hyperlink.

<https://facebook.com/events/s/painting-the-light-on-mt-banks/1194795577535509/?ti=icl>

### IMPORTANT DATES

Thu. 2 July, 7.30pm      Next committee meeting in the purple building at Hare Street.

Sat. 25 July 10am – 1pm      **ENROLEMENT FOR TERM 3:** Creative Kids Vouchers are accepted.

Sat./Sun. 3 & 4 October      **ART PRIZE** Exhibition with an outdoor opening  
to be held on the Saturday afternoon.

**Entries open 1<sup>st</sup> July.** Entry fee will be \$25.00.

Sat./Sun. 17 & 18 October      **POTTERY EXHIBITION** (planned as a full Members Exhibition).

## ARTBytes Newsflash - BMCC is seeking Expressions of Interest for Art Projects in Katoomba

Blue Mountains City Council have announced a call out for an art installation at the Katoomba Civic Centre. They are looking for expressions of interest for artists to contribute to their vision for the prominent site in central Katoomba. Currently an important pedestrian link between Katoomba Street and the Blue Mountains Library and Cultural Centre, the site is intended to become an attractive and thought-provoking area between the town's main street and one of its major commercial and cultural centres. Council intends to select a small number of artists for projects at a range of locations within the site. Artists who work with a range of media which may include paint, three-dimensional installation and light and sound may be interested.

A site walk-through and Q&A session is planned for the third week of June for interested potential applicants.

Check the [BMCC notice here](#)

Request for [Expressions of Interest can be downloaded here](#).

Submissions should be submitted by close of business Wednesday 8 July, 2020.

## BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

We are excited to announce that the Cultural Centre will reopen from Tuesday, 2 June. Due to COVID restrictions there will be some changes to our usual opening times.

### Gallery and Shop

Monday – Friday 10am – 5pm

Saturday + Sunday – 10am – 4pm

Public Holidays – 10am-2pm (closed Good Friday and Christmas Day).

### Gallery Café

Weekdays only 9.30am – 2.30pm (closed on weekends).

### Kayo Yokoyama: My Story

13 June – 26 July 2020

In this exhibition Kayo Yokoyama explores her Japanese cultural heritage, focusing on aspects of Zen philosophy which played a significant part in her upbringing. Initially struggling with her Japanese heritage and strict cultural values Yokoyama moved to the US to embrace contemporary Western society before moving to Australia, where she started to reconnect with her cultural identity and Zen philosophy. Now based in Blackheath in the Blue Mountains, her work often results in physical manifestations of her search for a sense of home and belonging across the different countries and cultures she has lived in. Delicately etched trees are a re-occurring motif which hint at the universal comfort of nature even in unfamiliar places. The moon and waterfalls are recent additions to her artistic language representing nature's beauty and companionship. Yokoyama's new body of work will explore Japanese aesthetics and echo ideas of Zen philosophy.



## BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Braemar House and Gallery is closed until further notice due to Coronavirus (COVID-19).

## PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

We are excited to announce that we will be reopening our Gallery doors on Sunday 28 June for you to enjoy the works from our new exhibition, [\*Dream Realised: our community victory\*](#).

## DEFIANCE GALLERY

12 Mary Place, Paddington NSW 2010

+61 (0)2 9557 8483      Wed - Sat: 11 - 5

**Abstraction 2020**    Group Exhibition

1 July - 23 July 2020

Including Defiance Gallery artists Bill Brown, Ann Thomson, Roy Jackson, Alun Leach-Jones, Michael Buzacott, Jan King, Ivor Fabok, Paul Higgs, Kevin Norton, Dave Teer and Campbell Robertson-Swann



Michael Harrison, *Everybody knows*, 2004

## ANNETTE LARKIN FINE ART

Suite 4, 8 Soudan Lane, Paddington

Phone: 02 9332 4614

Hours or services may vary

**Winter 2020**

12 June - 29 August 2020

Carl Plate  
Richard Dunn  
Susan Norrie  
Jude Rae  
Tony Clark  
Ken Whisson  
John Young  
Frank Hinder  
Agnes Martin  
Michael Harrison



## kerrie lowe gallery

49 - 51 King Street Newtown NSW 2042

(Sydney University end of King St)

t: 0431 390 880

e: [lowekerrie@gmail.com](mailto:lowekerrie@gmail.com)

w: [kerrielowegallery.com](http://kerrielowegallery.com)

insta: @kerrielowegallery

The Gallery is currently open 10am - 3pm

Monday, Tuesday, Wednesday, Friday, Saturday

Whilst in the Gallery or Supply Room please observe Social Distancing - stay 1.5 metres apart.

This month we have a selection of favourite works from our Artists showing the fantastic variety found in Ceramics Practices.

# FAVOURITES



Lisa Hoelzl



Katherine Wheeler



Michelle Perret



David Ray



Izette Felthun



Bill Burton



Laurence / Usher



Billy Law



Helen Earl



Izette Felthun

**Favourite pieces from our Artists showing the huge diversity found in Ceramics Practices. Selected by Kerrie.**



## Poetry Corner

### ***I ROSE FROM DREAMLESS HOURS***

James Elroy Flecker

*I rose from dreamless hours and sought the morn  
That beat upon my window: from the sill  
I watched sweet lands, where Autumn light newborn  
Swayed through the trees and lingered on the hill.  
If things so lovely are, why labour still  
To dream of something more than this I see?  
Do I remember tales of Galilee,  
I who have slain my faith and freed my will?  
Let me forget dead faith, dead mystery,  
Dead thoughts of things I cannot comprehend.  
Enough the light mysterious in the tree,  
Enough the friendship of my chosen friend.*

Excerpt from

### ***To Bless the Space Between Us***

John O'Donoghue

*This is the time to be slow,  
Lie low to the wall  
Until the bitter weather passes.  
Try, as best you can, not to let  
The wire brush of doubt  
Scrape from your heart  
All sense of yourself  
And your hesitant light.  
If you remain generous,  
Time will come good;  
And you will find your feet  
Again on fresh pastures of promise,  
Where the air will be kind  
And blushed with beginning.*



## Blue Mountains Creative Arts Centre, Glenbrook

### Class Timetable Term 3 2020 [www.bmcac.org.au](http://www.bmcac.org.au)

**Enroll early online or on ENROLMENT DAY - Saturday 25<sup>th</sup> July, 10:00AM TO 1:00PM at the BMCAC.**

Week 1 starts 27<sup>th</sup> July, and goes for 8 weeks, unless otherwise stated on timetable.

Please note: Children must be enrolled **prior** to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com). Children's classes are for children aged 6 to 12 years. Parents please sign Terms and conditions.

All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June. Extra \$15 to join Potters Group or Print Making Group.



Day	Time	Code - Class	Teacher
Mon	10:30-1:30	<b>AAM10</b> – Drawing/Painting for beginners and Intermediate -Step by step instruction from drawing to painting. Build your confidence and skills. \$240	Christopher Vidal
	2:00 – 6:00	<b>Drop in and Print</b> – No tuition. Membership plus \$15 per session	N/A
	4:00-5:30	<b>CPM4</b> – Pottery for Children - Hand building and some wheel work for ages 6 to 12. \$180	Alison James
	6:30 – 8:30	<b>ADM6</b> – Drawing for Beginners and Intermediate – learn the finer skills of drawing. \$180	Gus Carrozza
	6:30-9:30	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session	N/A
Tues	10:00-1:00	<b>AAT10</b> – Painting Realism in Oils & Acrylics – Learn traditional methods. Using oils and traditional methods learn to paint still life and landscapes, composition, perspective and capturing light. Beginners to intermediate. \$240	Christopher Vidal
	3:00 – 6:00	<b>AMT3</b> – Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. Each term we do a different technique. Students with mosaic experience are welcome to work on their own projects instead after consultation with Marian. \$210 - plus \$35 materials fee in cash (7 x 3 hr sessions)	Marian Shapiro
	4:00-5:30	<b>CPT4</b> – Pottery for Children– Fun with Clay. Ages 6 – 10 yrs. \$180	Alison James
	6:00-8:00	<b>TPT6</b> – Pottery for Teens – \$180 plus \$25 cash glaze and firing fee. Bring your own clay and tools. Optional: A basic tool kit and clay \$45 cash on first session, or just clay \$25.	Katherine Kennedy
	6:30-9:30	<b>AMT6</b> – Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. Each term we do a different technique. Students with mosaic experience are welcome to work on their own projects instead after consultation with Marian. \$210 - plus \$35 materials fee in cash (7 x 3 hr sessions)	Marian Shapiro
Wed	10:00-1:00	<b>ASJW10</b> – Creating Silver Jewellery- Essential techniques for creating traditional silver jewellery for beginners and improvers, covering essential skills such as saw-piercing, texturing, forming, soldering and finishing. \$240 plus materials and tool hire fee cash \$90	Jane Tadrast
	10:00-12:00	<b>HSPW10</b> – Pottery for home schooled children \$180	Katherine Kennedy
	1:30 – 3:30	<b>APMW1</b> – Adults Print Making. Learn mono print, collograph, etching and lino block printing. \$180 plus materials fee \$35 cash. <b>*NEW*</b>	Katherine Kennedy
	4:00-5:30	<b>CAW4</b> – Mixed Bag – A fun class of drawing, painting and crafting. Great for younger children 6 – 10 years. \$180	Katherine Kennedy
	6:30-8:30	<b>APW6</b> – Pottery for Adults – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$180, (plus \$25 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$45 cash on first session, or just clay \$25.	Ingrid Russell and Bronwyn Campbell
	6:30-9:30	<b>ASJW6</b> – Creating Silver Jewellery -This class is an ongoing traditional jewellery course for beginners and improvers, which covers different techniques each term. \$240 plus materials and tool hire fee \$90 cash	Jane Tadrast
Thurs	1:30-3:30	<b>APTH1</b> – Pottery for Adults – beginners and continuers. Hand building and wheel work. \$180 plus \$25 cash glaze and firing fee due week 3. Optional: A basic tool kit and clay \$45 cash on first session, or just clay \$25.	Ingrid Russell
	1:30-3:30	<b>AWTH1</b> – Pen and Wash with Watercolours– beginners and intermediate. Learn the basics or extend skills in pen and wash with watercolours. - \$180	Gus Carrozza
	4:00-5:30	<b>CATH4</b> – Manga Drawing for Children – Japanese style cartoon drawing technique for budding cartoonists 9 to 14 years. Materials provided, however students may bring their own Visual Arts Diary and favourite pencils and textas. \$180	Ingrid Russell
	6:30 – 8:30	<b>APTH6</b> – Pottery for Adults – Beginners and continuers –Hand building and wheel work. Beginners and continuers. Firing and glaze fee \$25 cash. Optional: A basic tool kit and clay \$45 cash on first session, or just clay \$25. (6 x 2hr sessions only, no session 1 <sup>st</sup> Thurs of month). \$150	Ingrid Russell
	6:30- 9:00	<b>AWTH6</b> – Painting with Watercolour – beginners and intermediate. Learn the basics or extend skills in painting with watercolour. (6 x 2.5 hr sessions only, no session 1 <sup>st</sup> Thurs of month). \$180	Gus Carrozza
	7:30-9:30	<b>Committee meeting</b> – first Thursday per month. Members welcome.	N/A
Fri	10:00 – 1:00	<b>Life Drawing</b> . No tuition. Membership plus \$20 per session.	N/A
	4:00 – 5:30	<b>CAF4</b> – Young Masters Mixed Bag – Art for children aged 8 – 12, each week study a master or movement and use as inspiration for art making. \$180	Alison James
	2:00 – 5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$15 per session	No Tuition
Sat	9:00-12:00	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session	
	9:00 – 5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$15 per session. Available when no exhibitions or workshops are happening.	
Sun	9:00-5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$15 per session. Available when no exhibitions or workshops are happening.	



# BMCAC STUDIO



**Artists Studio lease available \$120/pw**



**Cnr of Hare & Moore St,  
Glenbrook, NSW**

## **Artists Benefits**

- Publicised weekend exhibition at the closure of the residence including plinth and hanging system use.
- 3 month or 6 month lease option.
- A hexagonal yurt studio of approximately **41 square meters**
- Become part of a thriving arts community at BMCAC.
- Surrounded by a world heritage national park.
- Close to Glenbrook village, clubs and transport (bus/trains)
- Invitation to exhibit work in member exhibitions during year of lease
- Be inspired by visiting the many public and private galleries throughout the Blue Mountains.
- Exposure to a network of professional Blue Mountains practicing artists.
- Free advertising through BMCAC socials for your exhibition of completed works/performance at BMCAC
- Temporary full membership of BMCAC which includes
  - o access to printmaking facilities
  - o access to ceramic facilities
  - o access to life drawing
  - o access to 1 free weekly class of your choice

**For more information please contact [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com)  
View [www.bmcac.org.au](http://www.bmcac.org.au) for more information about BMCAC**