



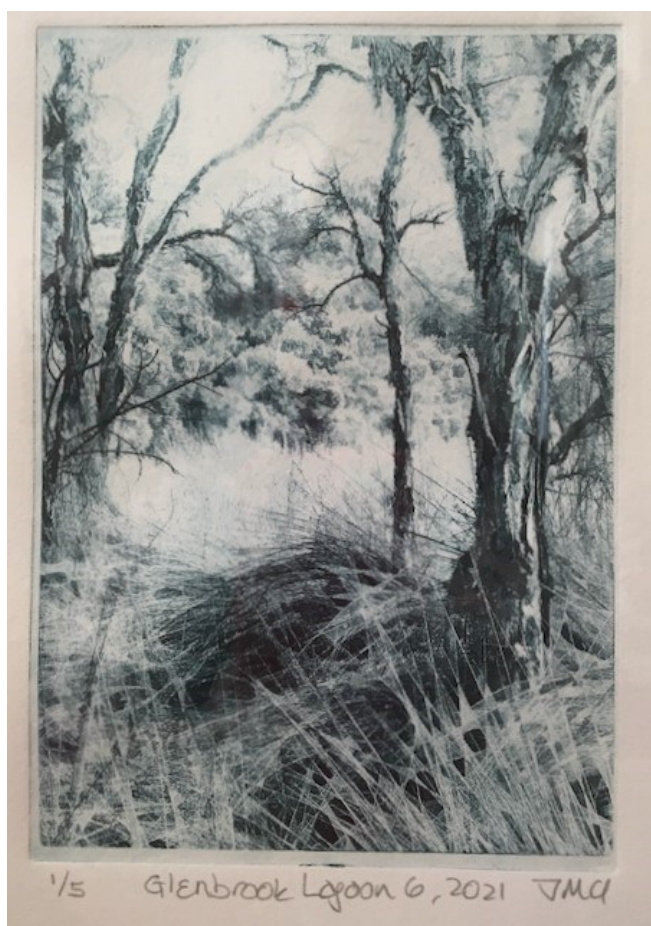
## BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER June 2021

WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcac](https://www.facebook.com/bmcac)

[bmcacsaturdaypotters](https://www.facebook.com/bmcacsaturdaypotters)

**Jeannie McInnes**, one of our members, last month combined with two other artists to exhibit as "The Lens Ladies" at Braemer art gallery in Springwood. Her work depicted Glenbrook Lagoon using a Polymer Etching print method, on 250g Archival Cotton Paper.



Jeannie McInnes, "Glenbrook Lagoon" 6 & 8

### BLUE MOUNTAINS PRINT PRIZE BIENNALE 2021

Opening Night: Friday 25 June, 6.30 pm

Exhibition Viewing: Fri 25 - Sun 27 June, Sat & Sun, 10 am - 5.00 pm

**at The Blue Mountains Creative Arts Centre, corner of Hare and Moore Streets, Glenbrook**

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Andjana Pachkova: "Julia-Unveiled" 2017,  
(Ink, Copic and Poska Pens on Paper)

## EDITOR'S NOTE

Whilst staving off the coldest weather on record in June many thoughts and reflections have arisen.

Why do we look at paintings in a different way than, say, at a broom, or a pen?

The artist, whether by design, or by chance, can get us to see what we didn't expect to see.

When at a gallery, we almost expect to see renditions of the world in new ways, with new eyes.

Our 'contract' with the artist is a hope that our illusions of reality be pierced and altered, to extend our vision rather than only confirming the world as we usually perceive it.

Although a wordless communication, art can astound us, give pleasure, question us and at best, produces meaning and feeling.

Our next exhibition is not far off. Printmakers will show their works in the main (purple) building at our Hare Street Centre from 25 to 27 June. Details can be found in the flyer on page 8.

Potters, please take note of Bronwyn's new dates for raku firing (page 5) and the Nepean Pottery Society (page 9).

Please post us your thoughts about art and its practice to [rudich7@dodo.com](mailto:rudich7@dodo.com). We would love to include your contribution in "Creations".

Rudi Christen

### Get in touch with us ! We like to hear from you.

Alison JAMES	President & Workshop Coordinator	0416 957 688	<a href="mailto:arty_ali@hotmail.com.au">arty_ali@hotmail.com.au</a>
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## ART DIRECTOR'S REPORT *Ingrid Russell*

Term 3 timetable will be finalised soon. Online enrolments will open June 15 and close July 17. As I will be away from early July till after term starts Alison has kindly agreed to manage the enrolments and create the class roll for Term 3. To make this as easy as possible for Alison, we won't be having an enrolment day, so all enrolments must be online.

Some students have asked if they can have priority for enrolment for the following term. After consideration it has been decided that this is not possible due to the system in place. We also do not have capacity for a waiting list. A number of student places are opened online and the computer counts the places sold. This makes the system very simple and less work for the volunteer who keeps track of the process. To add priority placements into the mix would add to the workload of organising the enrolments. If anyone has difficulty with the online enrolment process a phone call is all that is needed to help solve any problems. Call Ingrid or Alison.

### Hare St Gallery report

The Second quarter ends on August 1. Third quarter starts August 2 and ends October 31. Fourth quarter starts November 1 and will go till end of December as the gallery will be closed in January. Anyone wishing to join the gallery co op please email [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com) for an information package and application.

Ingrid

## GENERAL BUSINESS

- A possum cage has been purchased for \$50 in an attempt to catch our illusive pesky roof visitor.
- Alison will host a group from Johnny H Disability once a month.
- A pottery teachers and facilitators meeting will be held on Saturday 19 June at 12:30 in the pottery room.
- To create more room in our storeroom the looms and spinning wheel will be offered to Andrew McCracken – Weaving Association.
- Some collapsible plinths will be purchased for use at our exhibitions. This will make transport much easier.
- Garden sheds to be purchased for extra storage for potters – left to the David's to choose size suitable.
- A TV will be purchased for the main room as a teaching aid for the teachers. Also a new printer will be obtained that will feature a scanner and WIFI.
- Entries for the Print Prize have begun to roll in with 30 entries so far.
- There will be no formal enrolment day for third term as Ingrid will be away. All enrolments are to be done online. Alison will oversee the enrolments.

## POTTERY FACILITATOR'S REPORT *Bronwyn Campbell*

The pottery room has been buzzing of late. We have had a large influx of new members which has made it necessary to open a new drop in group on Tuesday night. Katrina Jago has kindly agreed to facilitate that group. On Monday night we have arranged for a spill over into the Jade yurt for handbuilders, if it is necessary.

Planning firings has been a bit of a nightmare because we have tried to accommodate both Nepean Potters and the Blackheath group whose kilns are out of use at the moment. On top of that Father Bear decided to have a hissy fit and is out of commission waiting for the Harry Elmak guy, to look at it.

We have been fortunate to receive 6 second hand kiln shelves and many, many brand new props donated by Barry Shepherd. This donation is worth over \$1,500 if the goods were to be purchased. We thank him very much for this generous donation to our society. As a lot of the props are very long, Barry suggested we cut them down to the sizes we most frequently use. If anyone knows someone with a diamond cutting saw who might be willing to do this, please ring me. We also have been donated over 100 fire bricks for use with our raku kilns. With new kiln bricks valued at around \$6, this too is a valuable donation for which we are very grateful.

I would like to thank Alan Campbell who ground the glaze drips off most of the kiln shelves, not in use in the kiln at the time, and kiln props. While he did that I discarded cracked and broken props and tidied up in the kiln room.

Once again I reiterate - It would be appreciated if kiln unpackers took care to put the shelves back in their correct places. There are two basic sizes for MB – the shelf they go under is labelled, the set for BB that go beside BB, and the set of cracked shelves that go under the table that need extra props when packing. *\*Be careful to use extra props under the cracks when using these shelves.*

Teachers and facilitators really do need to do something about the issue of unclaimed work. As previously requested, all work, finished or not should be taken home at the end of term. If unfired work is in the kiln room at end of term and then later fired, I suggest teachers should be responsible for their students' work for that term. As they know the work and who belongs to it, I suggest they collect it in a box labelled with the class and then contact the students to come and pick it up. If it hasn't been collected a couple of weeks into the next term, I suggest the teacher discard it or find it an alternate home. Please do not leave old work sitting on the shelves.

### **RAKU DAY**

I think the Gods have been against us as far as this event goes. After speaking with the council I have discovered that the playing fields are booked for Saturday and Sunday until the end of August – meaning there will always cars in the car park. However, after observing the number of cars with Michael last Saturday, we feel that we could still have a firing if we get there early enough and block off a portion of the parking area.

After failing to get the original ingredients we wanted, new recipes were chosen and ingredients and buckets have been purchased. Last Monday night, with the help of Georgie and Tilly, we began to make of test glaze batches. Once they are done, we will hold a test firing, to help decide which glazes we will make up into bigger batches.

Cont. next page

The new date for Raku firing is Saturday 10<sup>th</sup> July. If you are interested in taking part you need to contact me and I will let you know the raku bisque firing date.

The actual day will begin at 8am, as we need to lay out the platforms and set up before firing between 9 -10 am.

After that I will have a BEX and a good lie down.



*Internet images of raku pots.*

Recently a new potter asked a forum online for advice on how to be a better potter. There were some conflicting thoughts. Cull and only fire the very best, as you are creating land fill that lasts for 3,000 years. The opposing view was to make heaps and learn by your mistakes, but all agreed: "Practice, Practice, Practice."

So I wish you many hours of happy practising.

Cheers Bronwyn

## **PUBLICITY OFFICER REPORT** *Katherine Kennedy*

### **Target Marketing for Blue Mountains Print Prize**

We have booked and paid for some advertising and are awaiting confirmation that the advertisement for the Blue Mountains Print Prize was published in both the Gazette and Imprint Magazine and if it has been included in the 'Along the Highway' component of the Gazette as a must-see attraction.

Many LinkedIn, Facebook and Instagram posts were published in May to advertise the judges of the print prize, sponsorship, past winners and more. An announcement was also made in May regarding Nationwide Curating's official launch of the curating business prototype in synergy with the Blue Mountains Print Prize event Friday 25<sup>th</sup> June 2021. This is the date the print prize exhibition is featured on the website and opens for e-commerce on this date [www.nationwidecurating.com](http://www.nationwidecurating.com)

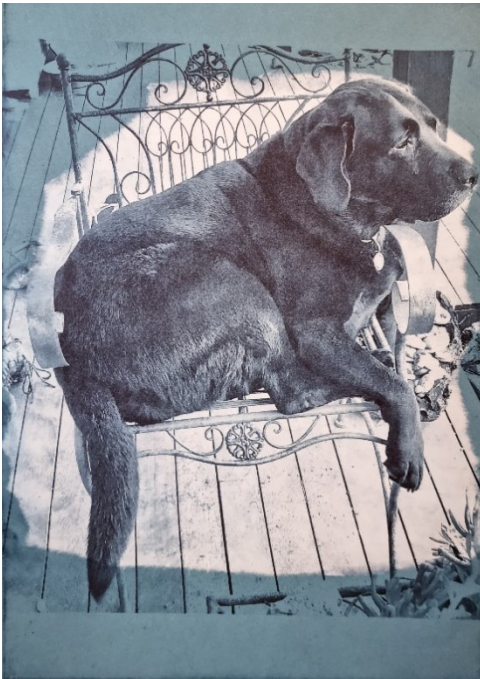
We would like to welcome all new printmaking members to the centre. Membership automatically invites participants into the printmaking group 'Blue Mountains Printmaking Ink' allows studio 'open-access' opportunities at BMCAC's light filled printmaking space.

**Blue Mountains Print Prize (thank you!)** - A special mention goes out to committee member Ingrid Russell for her continued support throughout the Blue Mountains Printmaking Prize with the updating of the print prize submission page and forwarding of entries for processing as they occur.

We now find ourselves in June the Print Prize month and we have entries flowing in daily. Please remember entries close strictly on the 18<sup>th</sup> June, traditional and contemporary printmaking entries are encouraged and works created within the last 2 years are invited. Please note that multiple disciplinary artists are also encouraged to enter works with printmaking techniques evident in the final submission. Please note the size limitations to consider and see the conditions of entry at Blue Mountains Creative Arts Centre's website for further details and to submit your print

**Print Day In May** – Print Day in May was a lovely experience with Jeannie McInnes kindly donating her time to teach Cyanotype and Jelly plate printing methods to a captive audience. Long Term Social Arts project 'Duly Priced Drink' also presented a collographic printmaking workshop with coffee as a colourant at this event.

## **Photopolymer – Printmaking and Business Card Workshop**



Lisa Haldane

The Photopolymer Etching workshop was a great success with an intimate number of students allowing one-on-one attention. The business card portion of this two-day event allowed sole traders within the creative and care industries to re-connect with their brand. The hand-made quality of the finished business cards means each card is one-of-a-kind. This encourages the recipient to understand how important their support is for a small business to thrive. Further to business cards, participants in this workshop also exposed etching plates to further their learning and arts practice and the outcomes were outstanding. Thanks for coming along and sharing a gorgeous lunch and nibbles throughout the day.

# Poetry Corner

William Stafford

## ***You Reading This, Be Ready***

*Starting here, what do you want to remember?  
How sunlight creeps along the shining floor?  
What scent of old wood hovers, what softened  
sound from outside fills the air?*

*Will you ever bring a better gift for the world  
than the breathing respect that you carry  
wherever you go right now? Are you waiting  
for time to show you some better thoughts?*

*When you turn around, starting here, lift this  
new glimpse that you found; carry into evening  
all that you want from this day. This interval you spent  
reading or hearing this, keep it for life --*

*What can anyone give you greater than now,  
starting here, right in this room, when you turn around?*

## WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

### IMPORTANT DATES

Thu. 1 July, at 19.30	Next Committee Meeting
Sat. 19 June at 12:30	A pottery teachers and facilitators meeting in the pottery room.
Fri. 25 to Sun. 27 June	Blue Mountains Print Prize Exhibition

### WORKSHOP SCHEDULE

Sun. 13 June	Art	(Christopher Vidal)
Sat. 10 July	Raku firing	(Bronwyn Campbell)



#### Important Dates

Enter online: <https://www.bmcac.org.au/print-prize/>

Entries Close: 18<sup>th</sup> June 2021

Delivery: 20 June, 10am – 2pm

Pick Up: 27 June @ 5pm (not before 5pm)

Opening Night: 25 June @ 6:30pm

Exhibition Open: Friday 25 to Sunday 27

Exhibition Viewing: 10:00am - 5:00pm

Judges: Rilka Oakley | Samara Kendall | Stephen Hall  
Guest Speaker: Stephen Hall

*The Blue Mountains Print Prize is open to a variety of printmaking methods.*

**The 'Blue Mountains Print Prize' is a Biennale event raising the profile of printmaking in the Blue Mountains. It is open to Australian beginner and experienced printmakers.**

1<sup>st</sup> Prize 2-Week exhibition at Gallery ONE88 Fine Arts | 2<sup>nd</sup> Prize \$200 Susan Templeman MP | 3<sup>rd</sup> Prize PCA Membership & Subscription | 3 x Highly Commended (Cash) Blue Mountains Creative Arts Centre | Emerging Artist Award The Wooden Haus | Youth (U.25s) Representation by Nationwide Curating | Highly Commended Youth (U.25s) Artsup Prize Pack



# Defiance Gallery

12 Mary Place, Paddington NSW 2010

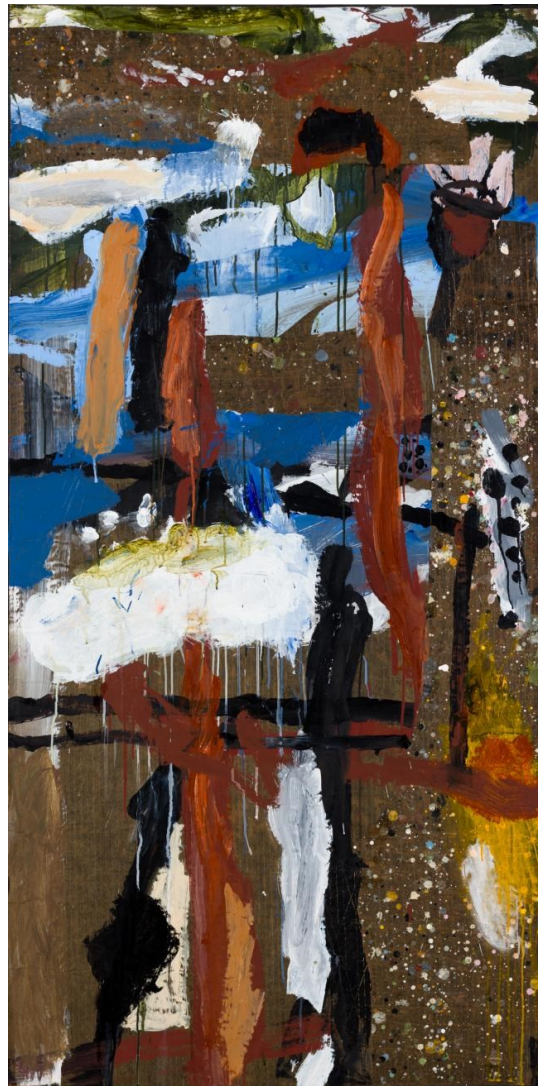
+61 (0)2 9557 8483      Wed - Sat: 11 - 5

ANN THOMSON

**OSMOSIS**

26 May - 17 June 2021

Planetarium, 2020



## NEPEAN POTTERY SOCIETY EXHIBITION

IN THE GLENBROOK THEATRE HALL 19 – 20 JUNE

PENRITH SHOW 28 - 29 AUGUST

Drop off 15th August between 10:30 - 3:00 pm

Pick up 29th August between 4:30 - 6 pm

Alison James, President of the Blue Mountains Creative Arts Centre, has kindly agreed to be the judge of the ceramics section at the show this year.

**ART WEST** is tentatively set for the 29 and 30 October.

Art West is an annual competition/exhibition and sale for art and ceramics held at St Marys each year.

# BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

## ***Oceans from Here*** 8 May – 20 Jun

Chris Bennie | Dean Cross | Julia Davis | Emma Hamilton | Honey Long + Prue Stent | Izabela Pluta | Grant Stevens | Kai Wasikowski | John Young Zerunge

Oceans From Here explores the aesthetics of water, from mountain glaciers to the open seas, as it ebbs and flows as a global life force. This simple and abundant compound has the power to define planetary geography, etching the landscape and separating the continents.

*Oceans From Here touches on the transitory qualities of water as it courses through nature and our bodies. The artists selected for this exhibition have responded to water as a vital element, which flows through the land to the seas and fills the atmosphere of our planet. Several of the artists reinforce notions of an Australian identity so closely tied to the oceans that surround this nation island. Others immerse the viewer in a metaphorical ocean that surrounds, defines and moves through us all.*

Curator, Allison Holland

Oceans from Here is an Australian Centre for Photography touring exhibition.

## ***This changes everything*** 8 May – 20 Jun

Eddie Abd • Maria Albiñana & Luke Eve • Margaret Ellen Burns & Julie Sundberg • Merinda Davies • Alana Holmberg Sean O'keeffe, Barbara Lepani & Brad Diedrich • Steven Oliver • Tracy Ponich • Ebony Secombe • Tina Marie Sheil & Ramana Dienes-Browning • Shan Turner-Carroll

*This changes everything* is a series of artistic responses to some of the dramatic events of 2019 and 2020. Beginning with a summer of catastrophic bushfires that devastated landscapes, habitats and lives across the country; 2020 then delivered an unprecedented shock to humanity as the global pandemic unfolded.

In early 2020, while the fires still burned and smoke lingered, Australia felt the first ripple of COVID-19. By late March, the tidal wave hit. State and federal government directives were to 'stay at home' and as autumn settled in, we went into lockdown, along with half the world's population. Contemporary life suddenly had an unknown rhythm of restricted movement, curfews, social distancing, school closures and working from home. Everything changed. The 'new normal' became both a media cliché and our lived reality.

The artists in this exhibition explore the devastation, grief, frustration and anxiety of adjusting to a new day-to-day reality, as well as playfully engaging with this new world order. Whether reeling from the still-fresh trauma of the bushfires, making positive adjustments to a more minimal lifestyle or dealing with the constrictions of forced containment, the artists have seized this most unlikely creative catalyst. They all express deep feelings of re-evaluation and the need for change at both personal and collective levels.

Rilka Oakley  
Curator, Blue Mountains City Art Gallery

# PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

## BIRD PETYARRE & MIDDLEBROOK

**Until 23 August 2021**

"I am earth" Ada Bird Petyarre said, meaning that there was no separation between her, the mountains, deserts, trees and animals. Ada Bird and David Middlebrook were friends for the last three years of her life. They met by chance, and Ada taught David the difference between 'looking at and being landscape'. They spent time together at Alice Springs and Mulga Bore Utopia.

David has always felt compelled to the horizon and is fascinated by its symbolism as unobtainable; it is impossible to get there. Ada specialised as a body painter (awelye means body painting), and she would paint her sisters for ceremonies. Her paintings feature the curved shapes of breasts, and her Dreaming relates to arnkerrthe, the mountain devil lizard, a significant ancestral figure for Ada and her country, Anungara. In Ada's cultural practice, Dreamings are passed on to groups and individuals through a complex system of inheritance laws and kinship linking them to a specific tract of land.<sup>1</sup>

Whenever Ada and David met, they drank lots of tea and talked about painting, the land, her family, and they always had fun. Ada would look at David's drawings and if she recognised the landscape, she would sing it. Hearing drawings or paintings converted to song is to bring them to life. One afternoon while watching a storm at Mulga Bore, Ada painted over David's ink drawings. Her body art echoed the landscape and her connection.

There have been some other significant collaborative friendships between Indigenous and non-Indigenous artists in Australia. Albert Namatjira and Rex Battersby; Clifford Possum Tjapaltjarri, Johnny Warangkula Tjupurrula and Turkey Tolson Tjupurrula and Tim Johnson. And more recently, Michael Nelson Tjakamarra and Imants Tillers. The collaboration and friendship between Ada and David follow this history of cross-cultural dialogue.

Over the years professional linguists have been working towards more accurate spellings that include the different sounds of Aboriginal languages. Words in Australian languages are not pronounced the same way that English is pronounced. One really big change is that now Aboriginal people themselves are having much more say in how they want their languages to be spelled. This will continue over time, and it's a good thing that nowadays more Aboriginal people give more input into their own languages' spelling.

<sup>1</sup> Christine Nicholls, *Art History Place*, published by Working Title Press, 2003.

*David Middlebrook is represented by Geoff White, Lost Bear and Simon Chan, Art Atrium.*

*Ada Bird Petyarre's estate is represented by Aboriginal Artists Agency.*

# BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Gallery Hours: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

## Elizabeth Rose

### Elements

10 June – 4 July 2021

*Elements* draws us into the worlds encapsulated in lustre glazed ceramic work. Local ceramicist, Elizabeth Rose, synthesises her intuitive and alchemic understanding of mineral compounds to create works that reflect the exquisite formations of rocks and crystals on structured, organic vessels

The exhibition features familiar form, juxtaposed with the complexity of colour and texture which reminds us of the fragility and innovation of the natural world.

## Jennifer Murray

### Pneumothorax Suite

10 June – 4 July 2021

*Pneumothorax Suite* presents a series of gouache paintings by Jennifer Murray, created in response to events that took place over 2019 and 2020: the bushfire space-filled skies of Sydney and the Blue Mountains, the COVID Pandemic, and the subsequent health impacts experienced by the artist.

Murray focuses on themes of escapism, fresh air, the joy of being among nature and the detrimental effects of high density urbanisation. The works are diverse with a common evocation of a

## OUR VALUED SPONSORS





# Blue Mountains Creative Arts Centre, Glenbrook

## Class Timetable Term 3 2021 [www.bmcac.org.au](http://www.bmcac.org.au)

**Online enrolments open June 15. Enrolments close July 17.**

Week 1 starts July 19, term goes for 8 weeks, finishing September 10, unless otherwise stated on timetable. Please note: Children must be enrolled **prior** to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com). Children's classes are for children aged 6 to 12 years. Parents, please sign Terms and conditions. Creative Kids vouchers must be handed to the teacher first day.

All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June.

Day	Time	Code - Class	Teacher
Mon	10:30-1:30	<b>AAM10</b> – Drawing/Painting for beginners and Intermediate -Step by step instruction from drawing to painting. Build your confidence and skills. \$190, 6 sessions starting August 2.	Christopher Vidal
	2:00 – 6:00	<b>Drop in and Print – No tuition. Membership plus \$15 per session</b>	N/A
	4:00 - 5:30	<b>CPM4</b> – Pottery for Children – Fun with clay ages 6 to 12. \$200	Alison James
	6:30 – 8:30	<b>ADM6</b> – Drawing for Beginners and Intermediate – learn the finer skills of drawing. \$200	Gus Carrozza
	6:30-9:30	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session	N/A
Tues	10:30 – 1:30	<b>AAT10</b> – Painting Realism in Oils & Acrylics – Learn traditional methods.  Using oils and traditional methods learn to paint still life and landscapes, composition, perspective and capturing light. Beginners to intermediate. \$190, 6 sessions starting August 3.	Christopher Vidal
	3:00 – 6:00	<b>AMT3</b> – Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. Students with mosaic experience are welcome to work on their own projects after consultation with Marian. \$220 - plus \$35 materials fee in cash (7 x 3 hr sessions)	Marian Shapiro
	4:00 - 5:30	<b>CPT4</b> – Pottery for Children – Fun with clay for ages 6 to 12. \$200	Naomi Freeman
	6:30 - 9:30	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session	N/A
	6:30 - 9:30	<b>AMT6</b> – Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. Students with mosaic experience are welcome to work on their own projects after consultation with Marian. \$220 - plus \$35 materials fee in cash (7 x 3 hr sessions)	Marian Shapiro
Wed	10:00 - 1:00	<b>ASJW10</b> – Creating Silver Jewellery- Essential techniques for creating traditional silver jewellery for beginners and improvers, covering essential skills such as saw-piercing, texturing, forming, soldering and finishing. \$250 plus \$100 cash for tool use and materials.	Jane Tadriss
	10:00 - 11:30	<b>HSPW10</b> – Pottery for home schooled children \$200	Catherine Thickett
	1:30 – 3:30	<b>APMW1</b> – Adults Print Making. Term 3 will be focusing on the production and printing of collagraphs and developing skills in creating and printing both intaglio and relief plates. \$200 plus materials fee \$35 cash.	Catherine Thickett
	4:00 - 5:30	<b>CAW4</b> – Mixed Bag – A fun class of drawing, painting and crafting. Great for younger children 6 – 10 years. \$180	Catherine Thickett
	3:30 – 4:30	<b>APW3</b> – Throwing pots on the wheel – Beginners tuition. One to one throwing lessons. Get started with wheel work. 4 weeks. Clay and tools provided. \$80 deposit, \$60 per week cash.	Ingrid Russell
	4:30 - 5:30		
	6:30 - 8:30	<b>APW6</b> – Pottery for Adults – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$200, (plus \$30 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30.	Ingrid Russell and Bronwyn Campbell
	6:30 - 9:30	<b>AAW6</b> – Acrylic painting for beginners - Learn How to Create Totally Touchable Textured Tree Paintings. During this course you will learn how to create a textural abstracted tree painting using acrylics on a professional wooden panel. \$200 <b>*NEW*</b>	Lisa Judd
Thurs	1:30 - 3:30	<b>APTH1</b> – Pottery for Adults – beginners and continuers. Hand building and wheel work. \$175 plus \$30 cash glaze and firing fee due week 3. Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30. Starts July 29. 7 sessions	Ingrid Russell
	1:30 - 3:30	<b>AWTH1</b> – Pen and Wash with Watercolours– beginners and intermediate  Learn the basics or extend skills in pen and wash with watercolours. - \$200	Gus Carrozza
	4:00 - 5:30	<b>CATH4</b> - Manga Drawing for Children – Japanese style cartoon drawing technique for budding cartoonists 9 to 14 years. Materials provided, however students may bring their own Visual Arts Diary and favourite pencils and textas. \$160 - 7 sessions starting July 29	Ingrid Russell
	6:30 – 9:00	<b>APTH6</b> – Pottery for Adults – Beginners and continuers –Hand building and wheel work. Beginners and continuers. Firing and glaze fee \$30 cash. Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30. (5 x 2.5 hr. sessions, no session 1 <sup>st</sup> Thurs of month). \$160 starts July 29.	Ingrid Russell
	6:30 - 9:00	<b>AWTH6</b> – Painting with Watercolour – beginners and intermediate.  Learn the basics or extend skills in painting with watercolour. (6 x 2.5 hr sessions only, no session 1 <sup>st</sup> Thurs of month). \$200	Gus Carrozza
	7:30 - 9:30	<b>Committee meeting – first Thursday per month. Members welcome.</b>	N/A
Fri	10:00 – 1:00	<b>Life Drawing. No tuition. Membership plus \$20 per session. First and third Friday of each month.</b>	No tuition
	4:00 – 5:30	<b>CAW4</b> – Mixed Bag – A fun class of drawing, painting and crafting. Great for younger children 6 – 10 years. \$180	Alison James
	9:00 – 3:30	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session. <b>2<sup>nd</sup> &amp; 4<sup>th</sup> Fridays of the month.</b>	No Tuition
Sat	9:00 - 12:00	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session	No Tuition
	9:00 – 5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session. Available when no exhibitions or workshops are happening.	
Sun	9:00 - 5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session. Available when no exhibitions or workshops are happening.	