



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER May 2023

WEBSITE: www.bmcac.org.au FACEBOOK: [bmcac](#) & [bmcacsaturdaypotters](#)
INSTAGRAM [lifedrawing_glenbrook](#)



Beautiful gifts and cards galore are available at our Hare Street Gallery shop.

Open weekends 10am to 4pm.

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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EDITOR'S NOTE

As a lover of sculpture I must let you know that the fabulous 'Walking Men' by Laurence Edwards have arrived at the Art Gallery of NSW. They are a sight to behold I'd recommend.

In this issue you'll find exciting news about print making, mosaics, new books and glazes in our pottery division, and the recent Members' Exhibition.

And you may consider how poet Derek Walcott surmised in two poems his friend Peter Doig's paintings and consciousness (p. 10 & 11).

Enjoy the colours of autumn foliage and let me know of your ideas, projects and plans, so they may be canvassed in 'Creations'.

Rudi Christen

Creations' Editor

rudich7@dodo.com



Get in touch with us ! We'd like to hear from you.

| | | | |
|------------------|----------------------------------|--------------|--|
| Alison JAMES | President & Workshop Coordinator | 0416 957 688 | arty_ali@hotmail.com.au |
| Ingrid RUSSELL | Vice President & Arts Director | 0423 124 473 | bmcac.mail@gmail.com |
| Bronwyn CAMPBELL | Secretary & Pottery Facilitator | 0411 041 054 | a.b.campbell@optusnet.com.au |

PRESIDENT'S REPORT *Alison James*

Hello Members,

We kick started our events for the year with our annual Members' Exhibition held at the Glenbrook Theatre Hall on the 5th of May, which just so happened to be our official birthday for the Centre. Thank you to everyone who volunteered to help out over the weekend; these exhibitions are hard work to put together but very beneficial to the Centre and our members.

I'd also like to say thank you to all of the members who exhibited their artwork for the very first time. Congratulations on taking that leap into exhibiting and selling, and allowing yourself to be brave enough to put your work out there to be viewed. The first step is always the hardest, but I'm so pleased you made it because there were some really beautiful pieces there from you all.

Next event we will be holding is our 50th Birthday celebrations on the 23rd to 25th of June. We will hold a members' exhibition at our Centre with an opening night on the 23rd and have some food and entertainment on the night. Over the weekend we plan to hold some demonstrations in a variety of art practices that are taught at the Centre. Plans are still being finalised but we would love to see as many of you as we can across the weekend to help us celebrate. Keep an eye out for further details across our Facebook page and Instagram.

Entries to our Blue Mountains Print Prize are also currently open with the event being held on the 7th to 9th of July; don't miss out on getting your entries into this one.

Your President

Alison James

ART DIRECTOR'S REPORT *Ingrid Russell*

Enrolments went smoothly for term 2. We have 92 students over 18 classes. Our new Printmaking coordinator Cheryle Yin Lo will be running the Printmaking class on Monday mornings and the acrylic Painting class on Friday evenings. It's great to get these two classes going even though the numbers are low. Hopefully we can increase numbers for term 3. We also welcome new teacher Chloe Coard. Sadly we didn't get enough enrolments for her offered classes to go ahead. Hopefully we can run them next term. Chloe will hopefully be offering some school holidays classes at the end of this term. We have had quite a few enquiries and it would be good to offer holiday classes.

Hare St Gallery report.

We continue to make sales but the gallery has been quiet lately. Ideas on how to increase traffic would be great. We also need more members so the need to do duty will become less.

OTHER REPORTS & BUSINESS

Workshop Co-ordinator's Report:

Sue Geoffries chalk painting classes went very well. Another has been booked for the 21st May. Natasha Bagge has booked card making classes for the 15th July and the 26th August.

Head Gardener's Report:

The cooler season has meant slower growth, so hopefully this will mean less mowing. However there is more leaf drop so no let up on using the leaf blower.

Jeannie McGuinness has offered her time to help mowing which is greatly appreciated. If we continue to get rain throughout autumn and winter, spring promises to be wonderful in 2023

Grants Officer's Report:

We are still awaiting notification from Susan Templeman's office regarding the volunteer grant.

Building Co-ordinator's Report:

Beading has been installed around the Jade Yurt.

Leaf Cleaning to be done.

Librarian's Report:

Gus had been culling books regarded as too old and out of date. The books have been sorted and organised. Bronwyn will look at the pottery section.

- **Logos**

Due to the number of members away choice for logo was deferred.

Jeannie suggested all submitted logos be printed and hung on the wall to give a fair viewing.

- **Jade Yurt**

The occupant has requested an eight weeks extension.

.Alison has purchased flexible storage units which have been assembled and are in the Jade Yurt.

- **Mould**

The mould problem in the Print room has been remedied.

- **Possum boxes**

The possum boxes have been delivered. Bronwyn will ring Wires for advice about placement and attaching them to the trees.

The most beautiful thing we can experience is the mysterious. It is the source of all true art and science. He to whom the emotion is a stranger, who can no longer pause to wonder and stand wrapped in awe, is as good as dead – his eyes are closed.

Albert Einstein

Well, the last couple of weeks have been very busy. Recently I had a call from the Lithgow Correctional Centre. Their pottery program has been closed down and we have been offered approximately 60 pottery books to add to our collection. Those books we have multiple copies of will be offered for sale at a reduced price. Also, I have been invited to visit the Centre to look at tools and equipment that we may be donated.

Just a few days after that phone call, I a phone call from John Hattom, who previously ran a studio in Bathurst. He was briefly at our Centre a few years ago. As a result of that David Attwood and I travelled out to Bathurst and came home with hundreds of dollars worth of glaze ingredients which are now in our store room.



For our new members and those who may not know, all our glaze ingredients are available free of charge for pottery members to conduct glaze tests. We ask that the glaze test results be made available for everyone to see/read.

The larger amounts of glaze ingredients we have donated are available for sale at half the current "Blackwattle" price. Please ask me or your pottery teacher/ facilitator before taking large amounts of ingredients. Payment can then be worked out and placed in the black money tin. Record the amount and payment in the kiln firing book.

Below is a photo of the beautiful work of Pippin Drysdale.



"Pippin Drysdale, is a finalist in the one of Australia's most acclaimed award, the prestigious Wynne Prize 2023, at the Art Gallery of New South Wales Sydney. Pippin is one of only 41 finalists in this year's prize. A deserved honour for one of this country's finest makers in ceramics."

"...Pippin has her solo exhibition at Sabbia Gallery in August 2023. This new body of work will be a continuation of her beautiful landscape influenced artworks..."

Photo and text taken from the Sabbia Gallery Flier

The printmaking studio is now ready for BMCAC members to come and enjoy printmaking again and meet Cheryle Yin Lo, the new Printmaking Facilitator. Thank you to Katherine Kennedy for her passion and commitment who has supported the printmaking community at BMCAC.

A new 8 week Exploring Printmaking course has commenced by exploring different techniques in mono-printing, collagraphs, gel plate prints and lino printing on Monday mornings. Open access for the printmaking studio is available on Monday afternoons.

Don't forget to prepare your print works for the Blue Mountains Print Prize with entries due 30 June 2023.

If you are a BMCAC member and would like to join the printmakers group or reconnect in 2023 please organise orientation and induction via Cheryle's email: creativetraveller@icloud.com or on Mobile 0407409445.

Follow us on Instagram [#bluemountainsprintmakersink](https://www.instagram.com/bluemountainsprintmakersink) to keep in touch.

Image: Monoprint by Jeannie McInnes.



AN INITIATIVE OF THE BLUE MOUNTAINS CREATIVE ARTS CENTRE

BLUE MOUNTAINS PRINT PRIZE

PANEL JUDGES - 2023

THERESE KENYON | RILKA OAKLEY | STEPHEN HALL

OPENING NIGHT - FRIDAY 7TH JULY 6-8PM

EXHIBITION OPEN - SATURDAY & SUNDAY 8-9TH JULY 10AM -4PM

THERESE KENYON | RILKA OAKLEY | STEPHEN HALL



MEMBERS' EXHIBITION

Bronwyn Campbell



Clockwise: Marianne Pollpeter, Ingrid Russell, Marianne Pollpeter, Mosaic, Bronwyn Campbell, Square plinth: Alison James, Bird bath: Bronwyn Campbell



Above: Rudi Christen: "Cosmic wheels"
Below Cheryl Y in Lo and Katrina Jago admiring the watercolours.



Last weekend we held our first exhibition for the year at Glenbrook Theatre Hall. After checking twice that the dates and times were all correct, the theatre organiser rang on the night before to say they had made a mistake and double booked the room for Sunday. Apparently a 9pm was entered instead of a 9am giving a negative 5 hrs ?? The agreement we came to was that the potters would be out of the room at 3pm. After so much careful planning it was pretty upsetting despite profuse apologies. However, our exhibition went well and the room looked really lovely even though we had considerably fewer pots than in the past. It was lovely to have a table of some beautiful mosaic pieces and a table for our up and coming water colourists, as well as some great pottery and art work. We had three new potters exhibiting: Hailey Wardman, Kathleen Zanardo and Jan Organ. Each of them sold work so a great addition to our exhibitions. We also had some new artists exhibiting. Our sales reached \$2,000.

Thank you everyone who helped with the exhibition. I couldn't believe how quickly the room was emptied on Sunday. We are so lucky to have such a hard working, helpful group. I would particularly like to thank David Attwood who especially came back from a holiday to transport equipment on Friday and put signs up. I would also like to give a warm thank you to Helen and Rob Still who both travelled down from Medlow Bath to assist even though neither of them had work in the exhibition.

Historically our exhibition in October has been a pottery exhibition with one guest artist, but with changing times the committee has decided to make the **October Exhibition a full members' Exhibition**- so put the following dates on your calendar. **20th -22nd October.**

19th October setting up will be from 12pm -4pm (Workers can display work at 8:30 am Saturday) No opening night. We plan a casual champagne breakfast.

Saturday 9am—5pm

Sunday 9am—5pm (Packing up will begin at 4pm to be out by 5pm.)



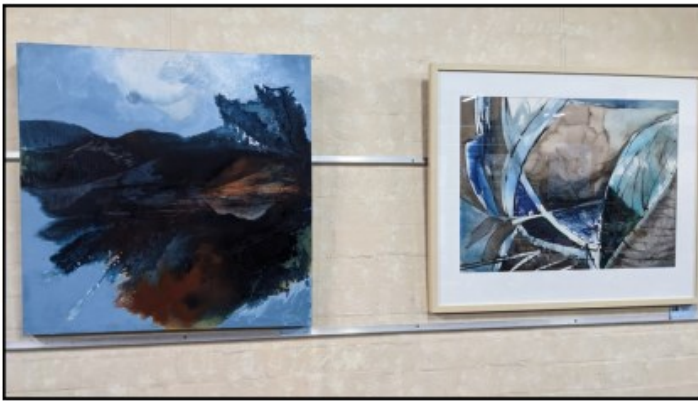
Top : Andrea Ketterling "Moon"
Below: Alison James



Erin Hall "It comes in waves".



Gus Carrozza

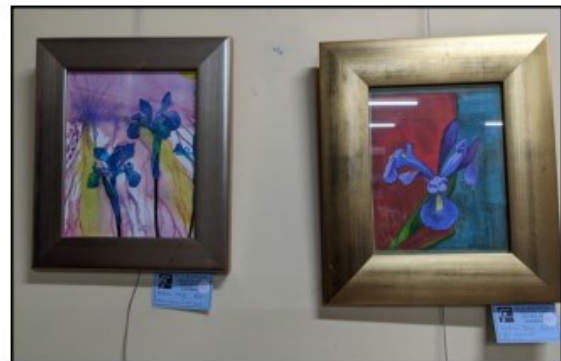


Left: two -Joy Myers Creed

Right: Rudi Christen "Covid David"
Bronwyn Vase
Jan Organ Planters.

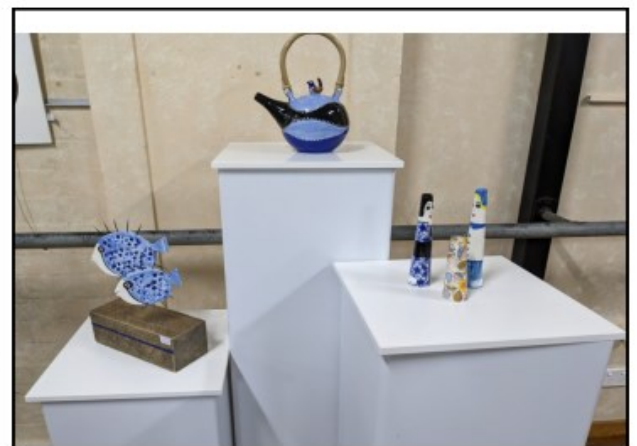


Left :Annette Macrae Right : Katrina Jago



Left : Erin hall "Banksia"

Right
L to R: Alison James,
Bronwyn Campbell,
Ingrid Russell
Below: Erin Hall
"Banksia"





Hi everyone

It's been an exciting few weeks. The Escape Artists exhibition opened recently at the Hawkesbury Regional Gallery in Windsor NSW. See below.

This last weekend saw a big change for Smalti Australia of which I was co-owner with David Lacey. After 17 years, we decided to sell the business and it is now in the capable hands of Mosaic Bazaar, based in South Australia. It will be reopening shortly.

And this weekend I'm off to Italy to join Helen Bodycomb on her mosaic study tour of Southern Italy!

Teaching

I have some workshops planned for later in the year in my home studio in Glenbrook, NSW. They are beginning to book, so secure your place with a deposit.

Bookings: [Substrates workshops in Glenbrook, NSW | Eventbrite](#)

Bend Fold and Undulate, 21/22 September or 23/24 September. 10-5 both days.

Come to my private studio in Glenbrook NSW and learn my trademark technique for making lightweight, dimensional substrates for mosaic. On day one, we cover two methods for making lightweight non-flat wall-hanging substrates suitable for interior or exterior use. You will learn to make an undulating or folded wall hanging substrate of your own design. The second substrate is hollow, such as a wall-hanging mask or torso and introduces you to the technique of sand casting. Both of these pieces are made in two stages and will need to be finished in your own time. This workshop is aimed at people with some previous mosaic experience who want to take their mosaics to a new level by making their own substrates. Limited to four people.

In the afternoon of the first day you will be given a small (approximately 20 x 25 cm) half-made folded or undulating form to finish, including adding hanging hardware. This cures overnight ready to be worked on the next day. On day two you mosaic the substrate that you completed the day before.

By the end of the workshop you will have made two substrates up to the end of stage 1, completed a substrate including attaching hangers and other embellishments such as fringes and had experience mosaicing on a non-flat substrate. This will give you the skills to make and mosaic your own substrates from scratch at home. All materials for making substrates are supplied, including supplies to finish off your first two substrates at home. For day two, limited mosaic materials are available and you may want to bring your own material to supplement it.

Total cost of \$380 includes materials for making substrates, morning and afternoon tea, a light lunch both days and drinks and nibbles at the end of day one. Glenbrook is a lovely little village on the Blue Mountains train line and there are Airbnb properties available both in the village and nearby. We are happy to pick up people from Glenbrook station or from accommodation within about a 10-15 minute drive from Glenbrook.

Escape Artists Exhibition

Many many thanks to everyone for supporting Escape Artists, a joint exhibition with Caitlin Hepworth at the Hawkesbury Regional Gallery in Windsor NSW. We had a lovely opening weekend with a full house for the opening event, a good attendance at the artists talk on the Sunday and also at the online Share and Connect. The exhibition runs until 4 June, so there is still some time to visit if you can.

Works are available for sale but must remain in the gallery for the duration of the exhibition after which time collection will be arranged through the artists. To see the works click on the following link:

[Escape Artists - HEPWORTH STUDIOS](#)

Marian

Poetry Corner

Abstraction

Derek Walcott (1930 – 2017)

We imagine that we can hear what certain painters heard as they worked: Pollock the cacophony of traffic, O’Keeffe the engines of certain lilies, Bearden cornets muffled in velvet, Peter Doig the brooding, breeding silence of deep bush, the chuckle of a lagoon, the soundless coupling of butterflies, the green thickness that is there in Conrad and Marryat or the rusty hinge of a century turning— sounds that surround the work of Peter Doig.



Georgia O’Keeffe (1887-1986)
Two Calla Lilies on Pink.



Peter Doig, Abstraction

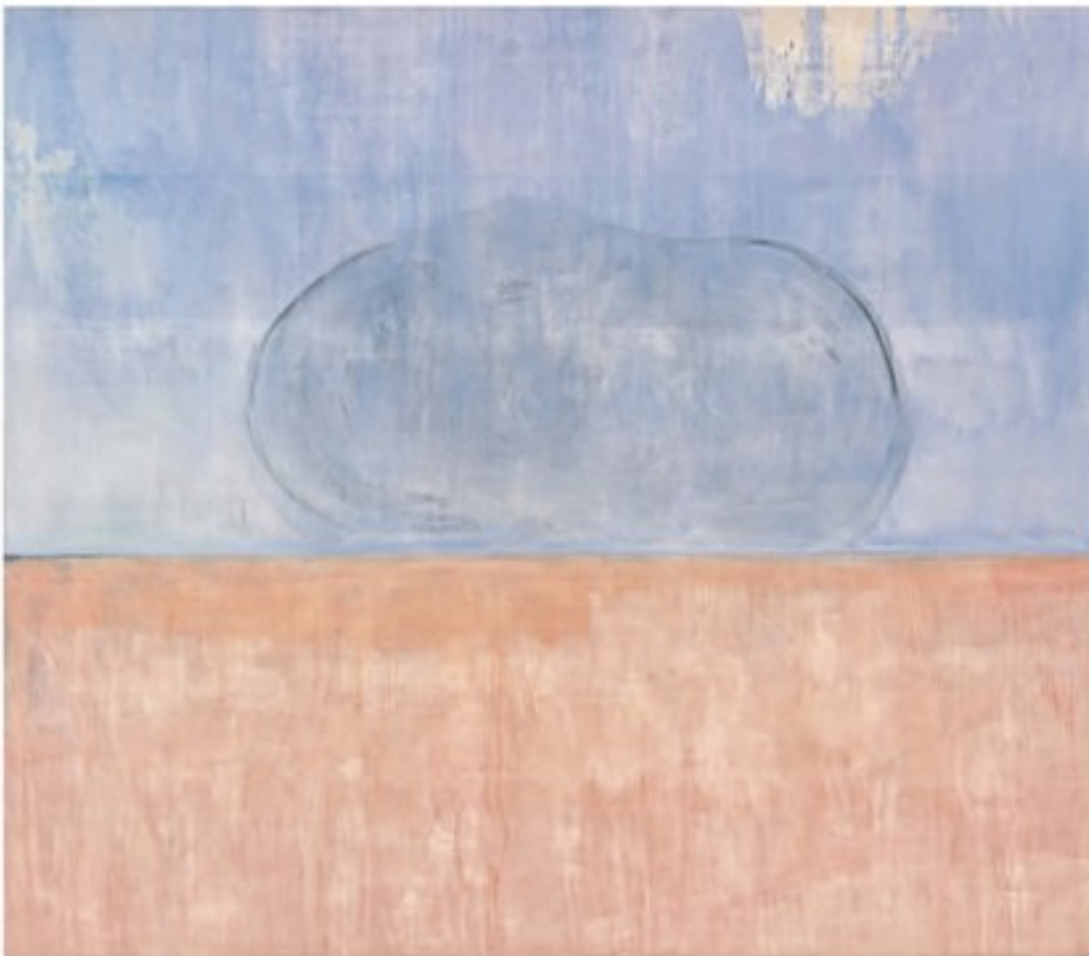
Mal d'Estomac

Derek Walcott

To be modern the poem must be difficult, so, too, the painting; but contempt is easy; the ordinary is confused with the occult, coarse as a belch it celebrates being queasy; no great significance needs to be wrung from this depiction but a nauseous feeling the way some people felt about elephant dung by Chris Ofili, Peter Doig's good friend, propping our monarch up. Indifferent, I choose to look at the painting with anger and regret which may exactly be the required reaction that Guston wanted, but I hate Doig's satisfaction with all those masked KKK hoods, the cigars, the hobnailed shoes.



Philip Guston –
Riding Around,
1970



Peter Doig, *Mal d'Estomac*

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

BMCAC 2023 CALENDAR OF EVENTS

| DATE | EVENT | LOCATION |
|--------------------------|--|------------------------|
| Thu. 1 June, 7.30pm | Committee Meeting | The Centre |
| Mon. 1 May to 26 June | TERM 2 | |
| Sun. 21 May | Chalk Painting workshop with Sue Geoffries | The Centre |
| Fri. 23 June to Sun. 25 | 50th Anniversary of the Centre | The Centre |
| Fri. 7 July to Sun. 9 | Print Prize Exhibition | The Centre |
| Sat. 15 July | Card Making workshop with Natasha Bagge | The Centre |
| Mon. 24 July to 15 Sept. | TERM 3 | |
| Sat. 26 August | Card Making workshop with Natasha Bagge | The Centre |
| Fri. 22 Sept. to Sun. 24 | Art Prize Exhibition | The Centre |
| Mon. 16 Oct. to 8 Dec. | TERM 4 | |
| Fri. 20 Oct. to Sun. 22 | Full Member's Exhibition | Glenbrook Theatre Hall |

Solo Art Exhibition **LISA KENNEDY**



 **WOTSO**

**A WOTSO PYRMONT
COLLABORATION**

**BULWARA STREET LOBBY
55 PYRMONT BRIDGE RD,
PYRMONT NSW 2009**

EXHIBITION OPEN
22 APRIL - 14
JULY '23



Meet the Artist

*Exhibition
Catalogue
+ Shop*

**THURSDAY
18 MAY
5PM - 7PM**



Courtesy of Nationwide Curating
www.nationwidecurating.com
Rotating-Exhibition Services
info@nationwidecurating.com
Ph: 0402 470 231



Exhibition Continues to Saturday 10 June 2023

A FRESH PERSPECTIVE | Ceramics by Graduating Students from TAFE Colleges at Hornsby, Gymea, Northern Beaches, Coffs Harbour | National Art School | UNSW Art&Design



Dorine Louwerens



Serena Owen



Anna Churven



Jessica Smith



Caressa Gonsalves



Lesley Murray



Scott Elk



Kate Wheaton



Imoijen Elmer



Allison Mueller



Joel Hedge



Karen Alexander

TAFE COLLEGES - HORNSBY: Amanda Digby, Rosemary Cantwell, Lyndall Henderson, Serena Owen
GYMEA: Karen Alexander, Anna Churven, Tea Karlsson **NORTHERN BEACHES:** Caressa Gonzalves, Dorine Louwerens, Cath McMichael, Allison Mueller, Lesley Murray, Tash Tribe, Lisa Wiley-Strong
COFFS HARBOUR: Phillip Simpson, Kate Wheaton **NAS:** Beanie Aldrett Fleming, Giacomo Crosilla, Stella Darling, Scott Elk, Imoijen Elmer, Adelle Gociev, Jessica Smith **UNSW:** Joel Hedge, Emmeline Morris



Jessica Smith



Cath McMichael



Amanda Digby



Lisa Wiley-Strong



Tash Tribe



Lesley Murray



Scott Elk



Anna Churven



Giacomo Crosilla



Stella Darling



Phillip Simpson

Nationwide Curating and Gallery NWC are proud to be a part of the Affordable Art Fair at Randwick, Sydney in June 2023.

We will be exhibiting at the Sydney Affordable Art Fair at Royal Randwick Racecourse alongside 50+ galleries

We would love you to visit our stand and show some support for local, Sydney, regional and interstate contributing artists.

15 - 18 June, 2023

Level 1, Stand 1-B3

Featuring

Baez Bonorat (Javier)

Douglas Schofield

Jack Buckley

Julie Simmons

Kristy Fox

Luke Abdallah

Reeva Ashton

Renee Mitchell

Shirley Peters

Susan Ruming

Practical information

Winx Stand

Royal Randwick Racecourse

Gate E, Alison Road, Randwick, NSW, 2031

Early bird tickets available via Affordable Art Fair

<https://affordableartfair.com/fairs/sydney/>

Affordable Art Fair is a global family of fairs in 10 cities around the world from Hamburg to Hong Kong, New York, London, Melbourne and Sydney. The fair helps people discover the joy of collecting art and there will be 1,000s of

**GALLERY
NWC**
NATIONWIDECURATING.COM

Gallery NWC is a fluid concept and may be in 1 or more locations at any one time. Currently, we are located at

62 Atchison Street, St Leonards.



AN EXHIBITION OF
CONTEMPORARY MOSAIC

ESCAPES ARTISTS

CAITLIN HEPWORTH
& MARIAN SHAPIRO

14 APRIL - 4 JUNE

HAWKESBURY
REGIONAL GALLERY



Detail: *Safety Net?*
Caitlin Hepworth & Marian Shapiro



One of Marian Shapiro's mosaics.

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[ADRIENNE DOIG: IT'S ALL ABOUT ME! - Blue Mountains Cultural Centre](#) 11 April – 21 May

[An Inside View: Collection works selected by our volunteers - Blue Mountains Cultural Centre](#)
6 May - 18 June

UPCOMING EXHIBITIONS

[Ida Jaroš and Bette Mifsud: Shifting Screens - Blue Mountains Cultural Centre](#) 24 June – 14 August

[ARTEXPRESS - Blue Mountains Cultural Centre](#) 27 May – 16 July

BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Opening Hours

Thursday – Sunday | 10am – 4pm

[Braemar House & Gallery - Blue Mountains Cultural Centre | Blue Mountains Cultural Centre](#)

Current Exhibition: 11th May to 4th June

Upcoming Exhibition: 8th June to 2nd July

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[Penrith Regional Gallery - home of the Lewers Bequest.](#)

[Jeannie Baker: Desert Jungle - Penrith Regional Gallery](#)

6 May – 9 July 2023