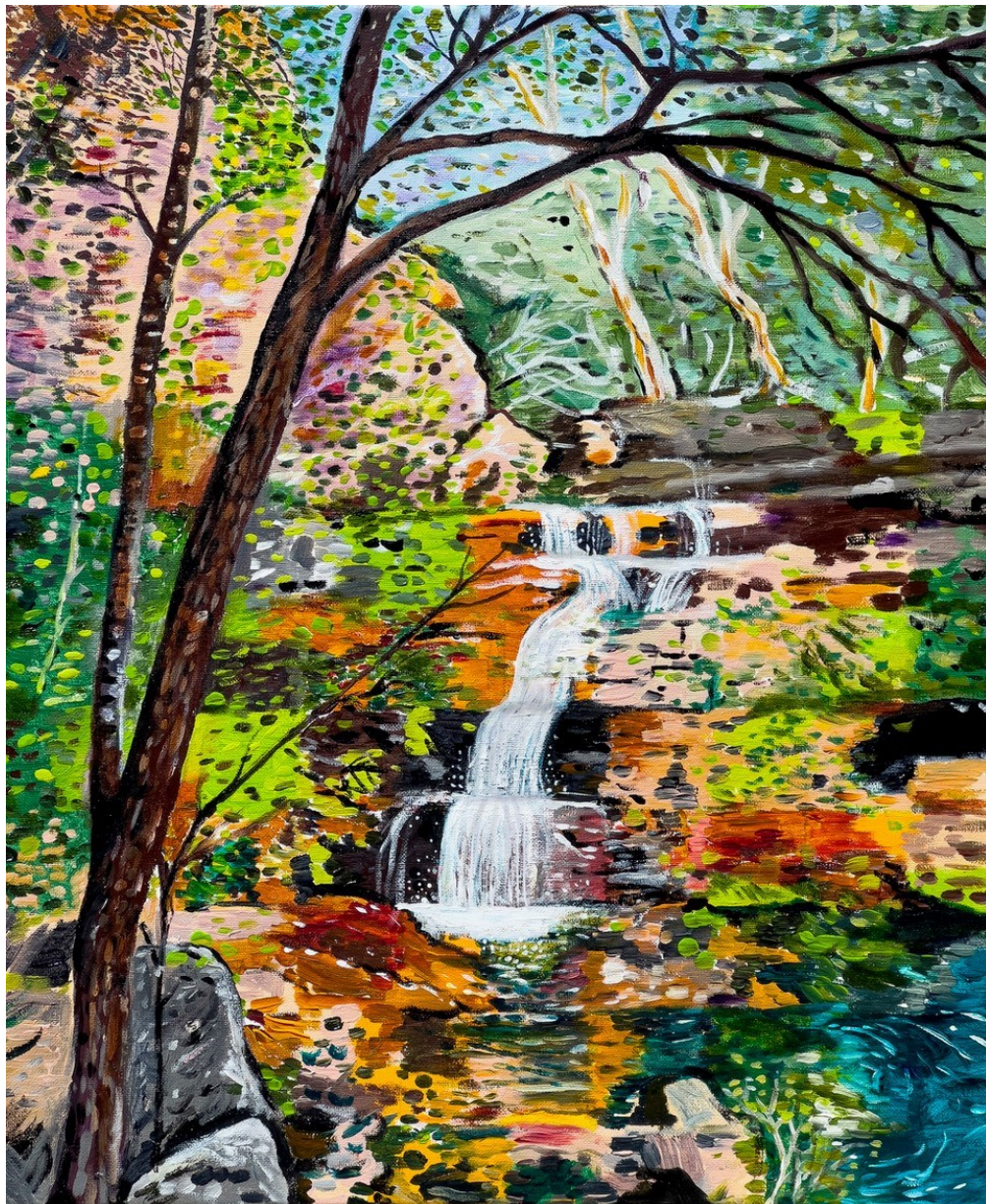




BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER August 2023

WEBSITE: www.bmcac.org.au FACEBOOK: [bmcac](#) & [bmcacsaturdaypotters](#)
INSTAGRAM [lifedrawing_glenbrook](#)



Rick Hawkins, *Grey Hat Waterfall at Crayfish Pool*, acrylic paint on canvas, 50x60cm
(Rick is a member of the BMCAC Life Drawing group)

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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CALENDAR OF BMCAC EVENTS

DATE EVENT

Mon. 24 July -15 Sept.	TERM 3
Thu. 7 Sept. 7.30pm	Committee Meeting
Fri. 22 Sept. - Sun. 24	Art Prize Exhibition
Mon. 16 Oct. - 8 Dec.	TERM 4
Fri. 20 Oct. - Sun. 22	Member's Exhibition

All events at the Centre except Member's Exhibition at the Glenbrook Theatre Hall.

EDITOR'S NOTE

Spring is imminent. Why not put a spring into our step as well:

Here is a last call to our artists to submit works for the Blue Mountains Art Prize, featuring fabulous prizes. Entries close on **15 September** and can be done online. For details see our poster on the next page.

Please note free workshops are available for artists on the cumbersome questions of pricing and marketing of artworks (p. 4).

Bronwyn Campbell has written a glowing review about the artful ceramics by artist Cathy Franzi (p. 8 & 9).

Besides listings under 'WHAT'S ON' (p. 11—15) amongst a multitude of worthy exhibitions there are two standouts:

[Radiance: the art of Elisabeth Cummings | National Art School \(nas.edu.au\)](http://nas.edu.au)

Friday 18 August – Saturday 21 October 2023 (free)

NAS Galleries

Monday to Saturday, 11am–5pm

156 Forbes St, DARLINGHURST

and

[Sydney Contemporary \(cmail20.com\)](http://cmail20.com)

96 Galleries, 500 Artists

Thursday 7 – 10 September (not free)

Carriageworks, EVELEIGH

Best wishes for an inspiring and creative season.

Rudi Christen

Creations' Editor

Get in touch with us ! We'd like to hear from you.

Alison JAMES	President & Workshop Coordinator	0416 957 688	arty_ali@hotmail.com.au
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	bmcac.mail@gmail.com
Bronwyn CAMPBELL	Secretary & Pottery Facilitator	0411 041 054	a.b.campbell@optusnet.com.au

Entries Now Open

2 0 2 3



BLUE MOUNTAINS ART PRIZE



Calling all artists, get your entries ready!

**EVENT DATE
22ND-24TH
SEPTEMBER**

ENTRIES OPEN

SEPTEMBER 15TH

ENTRIES CLOSE

CONDITIONS OF ENTRY

- \$25 per entry - 2 entries maximum per person
- size limit 32cm x 32cm x 32cm maximum including frame, unframed work must be attached to foam core
- D Rings must be attached to framed work
- 2D and 3D work only - no digital media

ENTRIES ONLINE : WWW.BMCAC.ORG.AU

The Blue Mountains Art Prize is a Blue Mountains Creative Arts Centre Initiative. This prize is judged by Independent judges who are not affiliated with the Centre and all artist names/signatures are covered during judging. Therefore this prize is open to any artist to enter, including members and committee members of the Centre.

CORRESPONDENCE

Hi all,

A friend who works in Cultural Strategy at Penrith Council sent me information on these upcoming free information sessions. She assures me that the speaker, Monica Davidson makes these subjects really interesting.

I'm forwarding this information to you in case it is of interest to you or someone you know.

Best wishes

Sheona White

Hi artists and creatives!

I'm very pleased to share the dates of the workshops with Creative Plus Business.

Those of you who attended the March workshop will attest to the compelling way that Monica Davidson teaches you about business. We have responded to your feedback to curate the workshop series that you want!

Book in now for:

Title: Pricing for Creatives

Description: Working out what to charge for creative products and services can be a colossal challenge. This practical workshop covers the basics of determining the price point for creative work, including calculating costs and understanding what the market can bear.

Date: Wednesday 13 September

Time: 5.30-7.30pm, Doors will open at 5:00 and close at 8:00pm, so that you can eat, and meet fellow creatives. A light dinner provided.

Location: Borland Lounge, Joan Sutherland Performing Arts Centre, 597 High Street, Penrith

Registration <https://bit.ly/479Qkdc>

Title: Creative's Guide to Marketing

Description: Marketing is one of the most despised and least understood aspects of running a creative business and being an arts entrepreneur. We're outlining the seven steps to get you started creating your marketing plan.

Date: Thursday 30 November

Time: 5.30-7.30pm, Doors will open at 5:00 and close at 8:00pm, so that you can eat, and meet fellow creatives. A light dinner provided.

Location: Borland Lounge, Joan Sutherland Performing Arts Centre, 597 High Street, Penrith

Registration <https://bit.ly/3NTilqU>

With regret, I have decided to close the Tuesday night drop in group for this winter term due to the low number of attendances and personal reasons. Those 2 or 3 coming Tuesdays have agreed to come on Monday night which has also had low numbers due to illness. Janet Langfield is kindly helping me create a Monday night Facebook page where members can indicate if they wish to attend each week. (Not quite complete yet.) Keep in mind 8 is probably the optimum number. If the demand increases, we always have the option of reopening Tuesday.

EXCITING RAKU NEWS

On the Sunday 30th July Helen Still and I, plus husbands, did a test raku firing to see if we could sort out the problems we had with the failed 2022 firing. We took a long time considering how to reconfigure the design of the fire brick platform. The plan we decided on was a platform of fire bricks, with a kiln shelf in the middle and a wall of fire bricks on sides 3 deep around the kiln shelf. We left an opening on the left side for the burner and angled it in to create a flame that would circle the kiln. The design meant the flame was deflected by the fire bricks rather than the fibre wall of the kiln, I think this helped a lot. When I put the props in, I made sure they were well clear of the burner's flame. (A mistake we made last time). We experimented with stacking two shelves to try and fit in more pots, which also worked. Bit of a panic getting everything into the bins, which resulted in slightly less reduction than preferable, but more people to man bins next time will overcome that problem. When we turned the burner on, it went like a train and the firing was finished in 1 hour. We took it to 1000 and gave it a five minute soak at 999. The glazes all reached maturity except one which did still have bubbles and might need slightly higher temp. (See a couple of examples below.) It might mean we reject the failed glaze.

RAKU DAY 8TH OCTOBER

After consultation with Michael Dausmann, we have settled on the 8th October to hold a raku Day.

Please note that pots bisque fired and glazed for the failed 2022 will have priority before any new pieces are fired.

If you wish to attend and don't have pots, you need to make 2-4 pots out of raku, leave them in the kiln room to be bisqued to 900. We will have a glazing day on the 7th October.

Please read attached information (next page) carefully regarding the requirements for the raku day.



8 cm raku pots
by Bronwyn

RAKU DAY - WHAT TO BRING 8th OCTOBER

This day will go ahead if:

- ◆ the weather permits - very windy weather, rainy weather will cause cancellation.
- ◆ we get fire brigade permission.
- ◆ there is not an event in the oval.

COST: \$20 to recompense those supplying gas bottles and the cost of buying glaze ingredients.

ITEMS TO BE FIRED:

Raku ware is porous and not food safe. Do not make domestic ware.

Animals are ideal for raku – check out the internet for ideas. Make sure you put an adequate hole to allow air to escape. Be aware we want to fit as much in as possible so think carefully about size – not too large, no larger than approx. 10cm in diameter.

Space is limited. Aim to have 2-4 pieces fired. Your pieces need to be made out of bisqued raku clay. We will have a **glaze day on the 7th October**. We have a number of glazes previously made. Round pieces withstand the quick shrinkage and expanding that occurs best. Please, no flat pieces. Make your pieces 10cm or less in diameter and no taller than 30cm. Your piece needs to be picked up with tongs while it is red hot, so when building your shape, consider how it will best be picked up.

WEAR: Covered shoes, long cotton/denim pants and long sleeved shirts made from cotton, tie hair back/hat. It will be smoky, so wear a mask (preferably a gas mask) and goggles if you have them.

BRING: Steel wool for cleaning pots, your own lunch and drink.

IF YOU CAN, BRING;

long metals tongs and heavy leather gloves.

metal garbage bins – if you don't mind having a fire set inside.

Newspaper/ not shredded

BBQ gas bottle as a backup that would be great.

We can supply the above but more is good.

On this day we will be reducing the pots in bins with scrunched newspaper or you may leave them out of the bins to cool without reduction.

The plan for the firing process and everyone's responsibility will be discussed on the day before commencing. Any questions please contact me 0414041054.

If this day is successful we may plan a day for naked firing using horse hair and feathers.

OTHER REPORTS & BUSINESS

Life Drawing

Katrina was not present for a report, however Gus commented: "Good numbers, good people, great models; the group feels really connected and harmonious".

Workshops

Sadly, The Obvara Ceramic Workshop and Print Making Workshop which were being planned have had to be cancelled due to the original date set being Fathers Day. Unfortunately, an alternate date could not be organised at this time.

Print Report

Cheryle would like to thank the husband of one of her students for his wonderful community support in fixing some items in the printmaking room that were in need of repair. This is greatly appreciated by the committee.

Building Report

David and Jeannie are working their way around the buildings and refreshing the paint. The Lime Yurt was repainted on the 4th of August. Next will be the Yellow Yurt with a warmer shade of yellow called Golden Orb which was originally wanted.

David, Alison and Jeannie are also looking for the best solution to create awareness of the step in the pathway without compromising the beauty of it.

There were good and bad reviews of the archway. Alison said it was a quick solution and welcomes the feedback and anyone else's solutions whilst we figure out something more permanent and can complete it.

A wheelchair access ramp will be purchased for the front door to the main room.

Donations: It was decided to increase the donation to \$200 for the prizes for the Penrith Show.

After having done what I imagine to be my utmost, [I realize] that it won't do at all. I decide to convert the quiet, static picture in front of me into a live, careless, free and easy thing. I strike out boldly with whatever comes to hand — pencil, crayon, brush, charcoal, ink — anything which will demolish the studied effect obtained and give me fresh ground for experiment. I used to think that the striking results obtained in this fashion were due to accident, but I no longer am of this mind. Not only do I know today that it is the method employed by some very famous painters..., but I recognize that it is often the same method which I employ in writing. I don't go over my canvas, in writing..., but I keep breaking new ground until I reach the level of exact expression, leaving all the trials and gropings there, but raising them in a sort of spiral circumnavigation, until they make a solid under-body or under-pinning, whatever the case may be. And this, I notice, is precisely the ritual of life which is practiced by the man who evolves. He doesn't go back, figuratively, to correct his errors and defects: he transposes and converts them into virtues. He makes wings of his larval cerements.

Georgia O'Keeffe on the creative process.

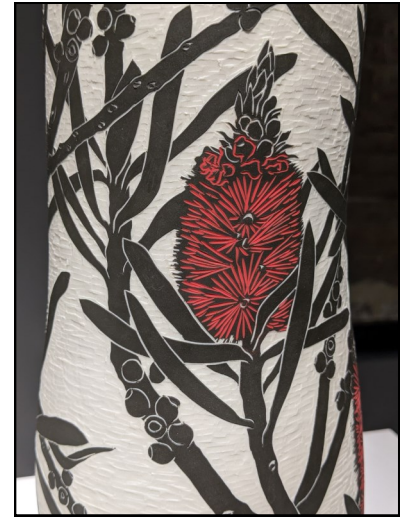
CATHY FRANZI EXHIBITION

By Bronwyn Campbell

Wow! How pleased I was that I made the trek into town with a friend to see these beautiful pieces of artwork on exhibition at the Sabbia Gallery. Cathy Franzi's wheel thrown porcelain pieces are decorated with detailed sgraffito inspired by the botanical world and their landscape. The internal subtle glazes reflect the colour of the native flowers portrayed on the exterior. Look closely at the base of the two black pieces below for hints of the landscape. Can you find a bridge? Each piece has a different textured background to the sgraffito etched out with tools of Kathy's own design.

Kathy deservedly sold every piece in her exhibition.





Kathy's exhibition, now closed, has been followed by Pippin Drysdale's, now showing at the Sabbia. If you can make it you will be in for a treat.

Below is Pippin Drysdale's entry in the Wynne prize at the art Gallery. The painting in the background to the right is the winner of the Wynne this year by Zaacharia Fielding "Inma" -depicting sounds of the Mimili a small community in the APY Lands, Sth Australia.

The Art Gallery also has a really interesting separate pottery display on at the moment that features many well known Australian potters and also pottery from around the world, ancient and modern.

What a feast of beautiful work we had.

Lets organise a day for an excursion into town to see this spectacular work.. I'll be in touch.

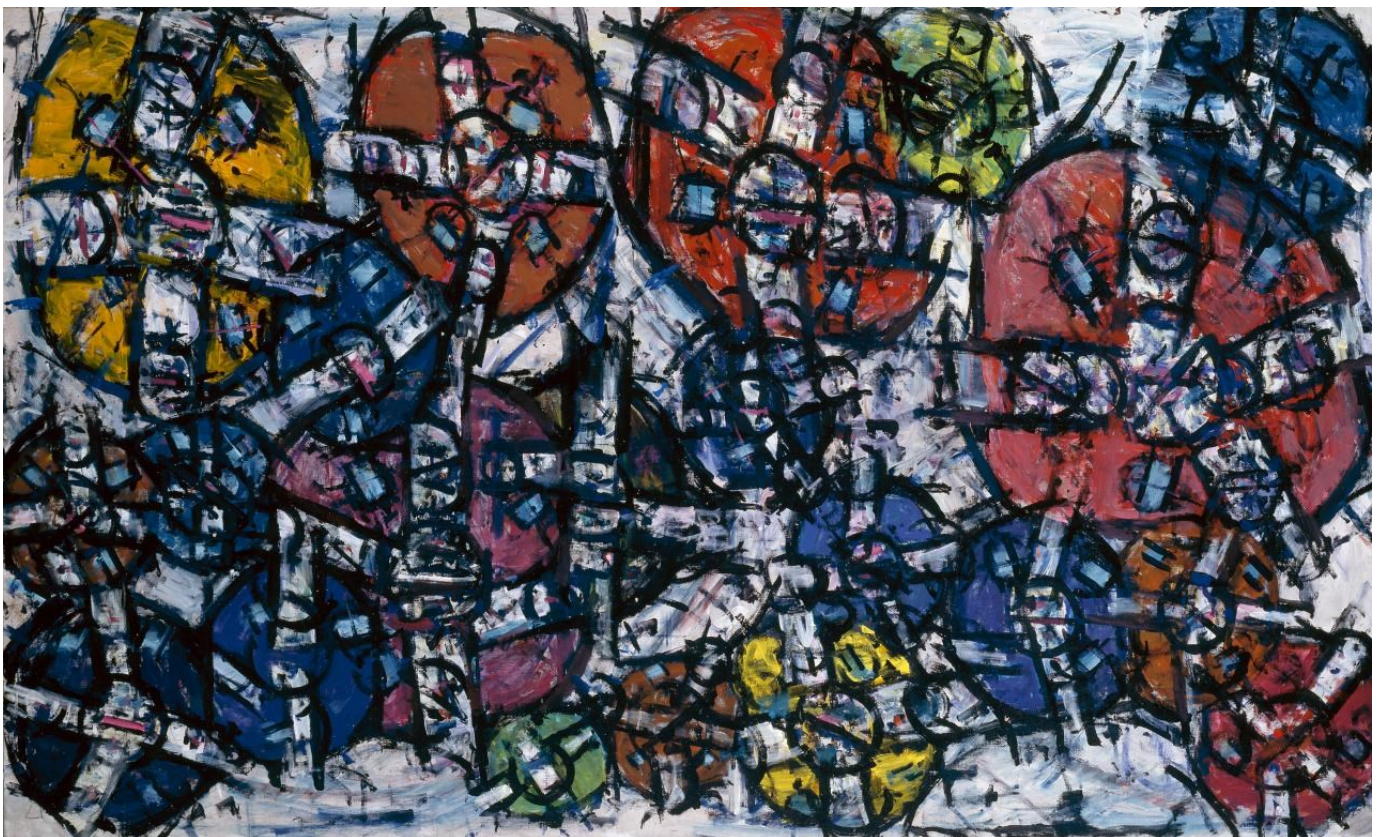


Poetry Corner

For Roger Kemp

*Old artist sit down in your paint spattered
trousers
the medal has been struck.
It's dusk, sit in your chair and reminisce.
At art school they never said squares and
circles would be your cross,
And murmurs in your heart for
Mesopotamia, Egypt and Galileo.
To paint such a thing so far south -
A rebel act.
For this dogs would bark around your easel
Yes, it was a small thing you took,
a diamond neglected in the mud
And now it's done - the lot?
The answer was not how but what.*

JOHN OLSEN 1986



Roger Kemp (1908 - 1987), *Configuration*, ca.1980 - 81, oil and enamel paint on canvas, 204.4 × 335.0 cm

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Opening Hours

Thursday – Sunday | 10am – 4pm

JOY MYERS CREED

Life inspiration, Process, Culmination

3 to 27 August 2023

Thursday – Sunday 10am-4pm (closed Mon to Wed)

Joy's exhibition shows her process of working from life drawings to solar plate etchings and then to major works on canvas.



'Pausing with Purple' (detail), 2022. acrylic, etchings and tissue on Belgian linen, 91 x 61 cm

gallery lowe&lee

formerly kerrie lowe gallery
Jin Lee and Kerrie Lowe
49 - 51 King Street Newtown NSW 2042

t: 9550 4433

m: 0431 390 880 / 0430 152 290

e: info@gallerynl.com.au

w: kerrielowe.com

insta: [@galleryloweandlee](https://www.instagram.com/galleryloweandlee)

Opening Hours: 10am - 5:30pm Monday - Saturday

fire & ash: Woodfire 2023



Sandy Lockwood



Byung Uk Park & Soo Yeol Yang



Geoff Thomas



Jae Uk Choi



Susie McMeekin



Yeoun Tae Park



Jong Pil Kim



Su Hanna



Barbara Campbell-Allen



Chester Nealie



Geoff Thomas



Suvira McDonald



Sergei Shatrov



Yeoun Tae Park



Byung Uk Park & Soo Yeol Yang



Ian Jones

Featuring ceramics from Korea and Australia: Ursula Burgoyne, Barbara Campbell-Allen, Jae Uk Choi, Geoff Crispin, Nicola Coady, Rowley Drysdale, Lise Edwards, Su Hanna, Steve Harrison, Jin-seok Hong, Ian Jones, Jong-pil Kim, Sun Sik Kim, Janine King, Daniel Lafferty, Sandy Lockwood, Jen Lyall, Suvira McDonald, Susie McMeekin, Moraig McKenna, Chester Nealie, Byung Uk Park, Yeoun Tae Park, Owen Rye, Sergei Shatrov, Geoff Thomas, Sharyn Vamvakaris, Yuri Wiedenhofer, Kirk Winter, Soo Yeol Yang

PENRITH SHOW SATURDAY 26TH AND SUNDAY 27TH AUGUST

Art: to be delivered on the Friday 11th August between 9am – 1pm, Administration Office Level

Pottery: to be delivered on Sunday the 13th August between 9am -1pm, Sky Lounge, Level 2.

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Katya Petetskaya: Am I Nature - Blue Mountains Cultural Centre](#)

19 Aug – 8 Oct

[sensorial - Blue Mountains Cultural Centre](#)

16 Sep – 12 Nov

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[Penrith Regional Gallery - home of the Lewers Bequest.](#)

[Rebellious Belly - Penrith Regional Gallery](#)

03 JUN - 20 AUG

[Anjum Olmo: Silk Highways - Penrith Regional Gallery](#)

22 JUL - 03 SEP

[Halinka Orszulok: The Great Divide - Penrith Regional Gallery](#)

22 JUL - 10 DEC

CURATING MATTERS #41

GALLERY NWC - Nationwide Curating

EXHIBITION SPACES | CONSIGNMENT SPACES | ART CLASSES

We are launching our permanent gallery space in Katoomba!

Launch Party Date: 27 January 2024, 5-8pm

Formally known as Gallery ONE88 Fine Arts and soon to be referred to as 'Gallery NWC at 188'—We will be moving to 186-188 Katoomba Street in early December.

We can't wait to see you there!

Katherine Kennedy

Ph 0402 470 231

katherine@nationwidecurating.com

“As many of you may be aware, I was the primary gallery assistant at Gallery ONE88 Fine Arts space for almost 5 years so this is a bit like coming home. What's more, Victor and Sharon Peralta have become family friends and we can't wait to be working adjacent to them from December 2023.”

Katherine Kennedy

“From December 11th 2023, the art side of ONE88 will be facilitated, loved and cared for by our friends at Gallery NWC - Katherine and Nathan. At the same time the Cafe will close its doors and in its place a new space will be born. One which will seek to facilitate the return to self through creativity, awareness and connectivity. We will house therapeutic practices, run workshops and most importantly align with the way we want to be living our personal lives. Thank you for all the love and support and belief in who we are, our ethos and in the vision we have had over the past 8 years.”

Victor and Sharon Peralta