

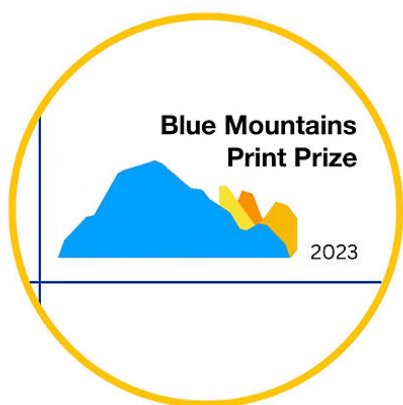
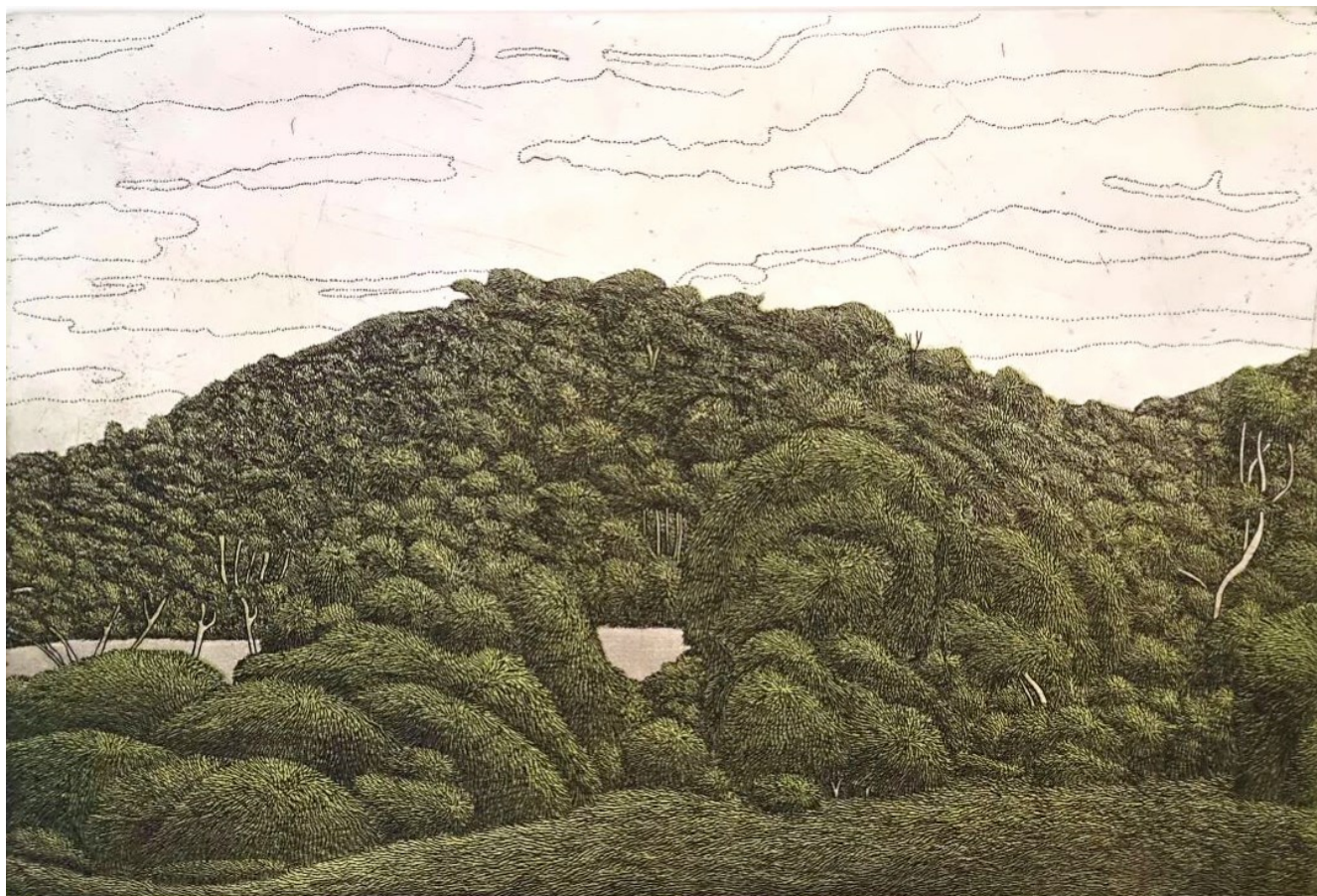


**BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER July 2023**

WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcac & bmcacsaturdaypotters](#)

INSTAGRAM [lifedrawing\\_glenbrook](#)



**Winner 1st Prize :**

DAMON KOWARSKY, *TOWER HILL II*

Etching and Aquatint, 20cm X 30cm

Sponsored by Gallery ONE88 Fine Arts



Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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### CALENDAR OF BMCAC EVENTS

#### DATE EVENT

Mon. 24 July -15 Sept.	TERM 3
Thu. 3 Aug. 7.30pm	Committee Meeting
Sun. 6 Aug.	CWA Art & Craft Show (further info see p.15)
Fri. 22 Sept. - Sun. 24	<b>Art Prize Exhibition</b>
Mon. 16 Oct. - 8 Dec.	TERM 4
Fri. 20 Oct. - Sun. 22	<b>Member's Exhibition</b>

All events at the Centre except Member's  
Exhibition at the Glenbrook Theatre Hall.

## EDITOR'S NOTE

Please check out our review of the Print Prize exhibition on pages 7 to 10. It was a re-sounding success, truly reflecting the diverse range of artistic talent in our local community with playful treatment of different topics and employing a multiplicity of printing techniques.

And, on the previous weekend adults and children enjoyed the BMCAC 50<sup>th</sup> Anniversary with many activities, including an anime drawing challenge for children (p. 6).

Thank you to Cheryle Yin Lo for the photographic mementos about these two events.

Sadly, I have to conclude with the news that colleague and esteemed friend of BMCAC David Russell has passed away (see next page).

Wishing you all winter wellness.

Rudi Christen  
Creations' Editor



### Get in touch with us ! We'd like to hear from you.

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Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	<a href="mailto:bmcac.mail@gmail.com">bmcac.mail@gmail.com</a>
Bronwyn CAMPBELL	Secretary & Pottery Facilitator	0411 041 054	<a href="mailto:a.b.campbell@optusnet.com.au">a.b.campbell@optusnet.com.au</a>



## **IN MEMORY OF DAVID RUSSELL**

It is with deep sadness that I have to inform you that our dear friend, David Russell, passed away peacefully at 1:25 pm on the 19<sup>th</sup> July after a long stay in hospital.

David was an indispensable member of our society. He served for many years on our committee as our Building Co-ordinator and was responsible, with David Attwood, for replacing the Centre's roof, renovating the kitchen, rebuilding the white ant ridden print room, building our wall around the pottery room, repairing the kiln room, building our beautiful crazy path and many, many other incidental jobs that always needed doing around our Centre. We have been so lucky to have had someone with his building expertise that enabled us to save many dollars and yet accomplish so much. His work will be an enduring reminder of someone who was always there to help with a smile on his face and kindness in his heart. He will be sorely missed.

We send our sincerest condolences to Ingrid and her family.

## REPORTS

### Arts Director's Report:

Term 3 enrolments are open and coming in steadily. New classes on offer this term include Mosaics for kids and home schoolers, run by Erin Hall. Welcome to BMCAC Erin. Cheryle's Acrylics class has moved from Friday to Thursday evenings as a six week course, so excluding first Thursdays committee meeting nights.

### Hare St Gallery

Our Third quarter has begun. Sadly Joy Myres Creed is no longer exhibiting with us. We welcome Jan Organ as a new member of the gallery. Sales over the birthday weekend were very good.

### Pottery Facilitator's Report:

Due to the cold weather and various broken bones and illness, numbers on Monday and Tuesday night drop-in groups have been down. Pottery members can contact me if they wish to have access to the pottery room at any time.

One of the wheels in the pottery room has decided it is a bit tired and will not maintain speed, so will need to be looked at. Plans are in place to have the motor of the wheel in the storeroom replaced , so I hope to get both wheels repaired at that time.

As a number of our batts keep disappearing from the pottery room I have donated my excess batts. Please return any batts you may have used to transport wet pots.

Due to a number of problems that have arisen, the Obvara Workshop will now not be held at the Centre. Information regarding this workshop, location and details can be found on pages 16 and 17.

### Workshop Co-ordinator's Report:

- A number of **Chalk Painting** workshops have been booked.
- **CWA Art Show** to be held on Sat. 5 and Sun. 6 August – set up on 5 August.
- A **Card-Making** workshop has been booked for Tues. 15 August.

## GENERAL BUSINESS

- **Gallery lighting:** Timer is out and needs resetting.
- **Logos:** Logos have been completed and formatted by Katy Pastoors, and have been sent to all committee members to use as required.
- **Mosaic wall:** Still in progress
- **Wheel chair access:** Still needs research.
- **Safety issues:** It was also decided to purchase a pot plant to place in the right corner, looking from the main path, to prevent a miss-step when stepping onto the step. A mosaic strip is planned to make the step more obvious.
- **Exhibition signs and new banner:** Alison to look into having black on yellow corflute signs printed.  
Jeannie is in the process of rejuvenating our old sign that will be placed around the back of the Centre.
- **Repainting of yurts** is in progress. Jeannie and David have painted the pottery yurt. Contact David if you are available to help.
- **Our 50<sup>th</sup> Anniversary** was a success – with a profit of \$750
- **Art prize:** Sponsors of the art prize are coming in:  
Michael Powe \$2,000  
Black Door \$250  
Bronwyn asked to approach Picture Framing  
Alison to approach Artsup.

**“Go into the arts. I’m not kidding.  
The arts are not a way to make a living.  
They are a very human way of making life more bearable.  
Practicing an art, no matter how well or badly,  
is a way to make your soul grow, for heaven’s sake.  
Sing in the shower. Dance to the radio. Tell stories.  
Write a poem to a friend, even a lousy poem.  
Do it as well as you possibly can.  
You will get an enormous reward.  
You will have created something.”**

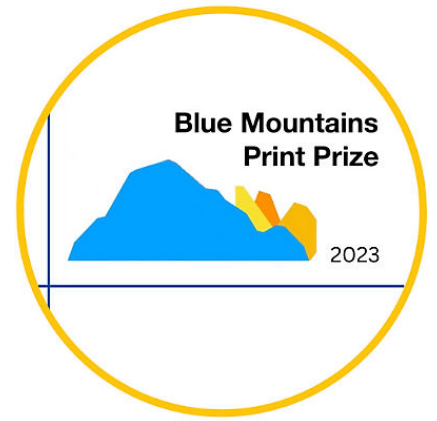
*Kurt Vonnegut*



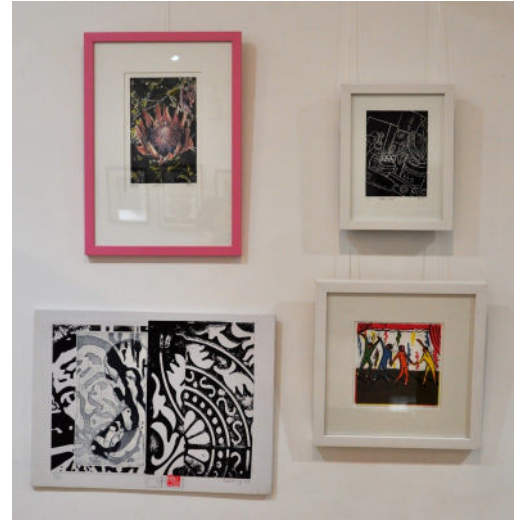
## 50th Anniversary Celebration

Children and adults enjoyed 'en pleine air' drawing with life-model Sally, as Chun-Li from 'Street Fighter'.





Opening Night, Friday 7 July 2023



Matt Spierings showing off his entry.



**Winner 2nd Prize:**

ANN BABINARD

Sponsored by Gallery NWC

**Winner 3rd Prize:**

JANET SAUNDERS,

*FOR THE LOVE OF GROPER,*

Intaglio Solar Etching

on Stonehenge, 35cm X 35cm

Sponsored by Black Bird Paper



Print Prize Judges Stephen Hall

& Therese Kenyon





**Winner Emerging Artist Award**

**KATRINA JAGO**

*(LOST IN CONVERSATION) YARN*

*Trace Monotype*

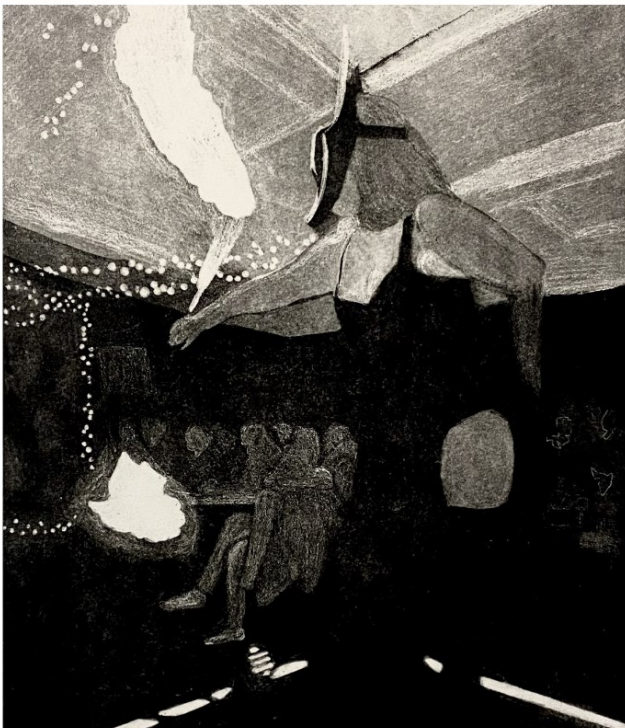
Sponsored by Gallery NWC

**Youth Prize Award**  
**GEORGIA MURRAY**  
Sponsored by Gallery NWC



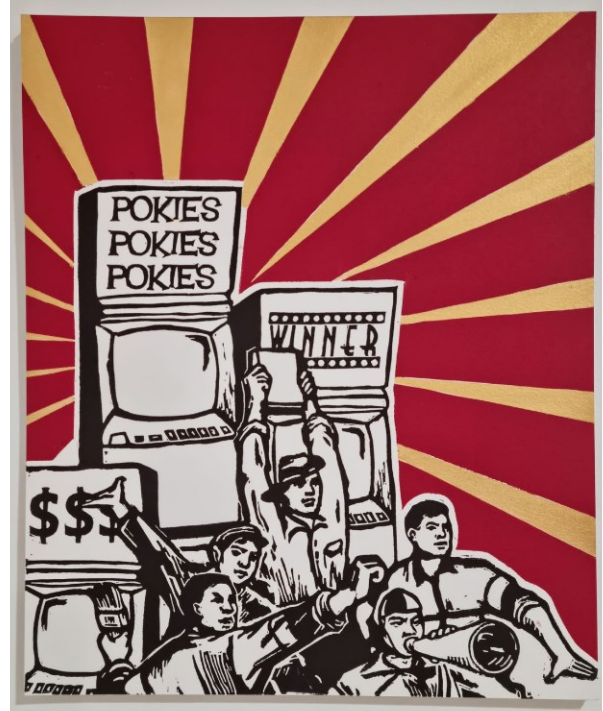
**Highly Commended Award Youth Category**

**AMELIA MACKAY**





Highly Commended: HEATHER DUNN



Highly Commended: MARTIN JAMES,  
*WINNER WINNER*

BLUE MOUNTAINS PRINT PRIZE 2023

# PRIZES

BLUE MOUNTAINS CREATIVE ARTS CENTRE  
CORNER OF HARE AND MOORE STREET, GLENBROOK

**Major Prize:**

2 week solo exhibition (value \$2000) courtesy of Gallery ONE88 Fine Arts

**Emerging Artist:**

2 week solo exhibition (value \$1100) courtesy of Gallery NWC: St Leonards, 'Gallery 2'

**Second Prize:**

2 week solo exhibition (value \$900) courtesy of Gallery NWC: St Leonards, 'Gallery 1'

**Third Prize:**

A hand made paper pack to the value of \$200 courtesy of Black Bird Paper

**Youth Prize (U.25):**

One year subscription to Imprint Magazine courtesy of The Print Council of Australia

**Youth H. Commended:**

Courtesy of BMCAC

**2 x H. Commended:**

Courtesy of BMCAC



Speakers STEPHEN HALL &  
Curator KATHERINE KENNEDY



## Poetry Corner

### *Hope is the thing with feathers*

Emily Dickinson (1830-1886)

Hope is the thing with feathers  
That perches in the soul,  
And sings the tune without the words,  
And never stops at all,

And sweetest in the gale is heard;  
And sore must be the storm  
That could abash the little bird  
That kept so many warm.

I've heard it in the chillest land,  
And on the strangest sea;  
Yet, never, in extremity,  
It asked a crumb of me.



Odadan Bahçeye, Emily Dickinson

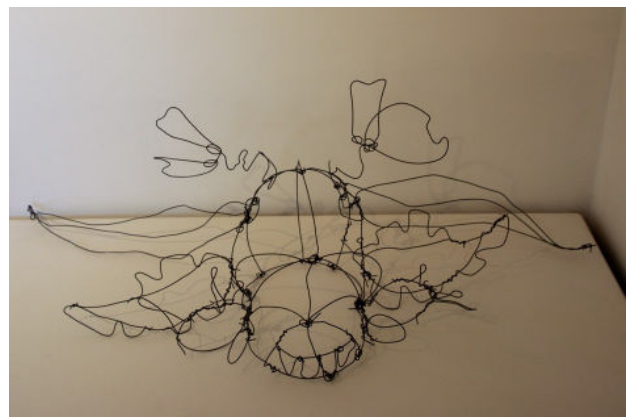
# Blue Mountains Art Galleries

**Mounted ARI** (Artist Run Initiative) at 80 Paterson Rd, Springwood, NSW 2777

**Mission Statement:** Mounted ARI is an artist run initiative that provides an alternate, accessible space for the arts. Our model aims to showcase a range of contemporary creative practice that sits outside the traditional Art Gallery, publishing space or music venue. Our shows and events are conceived through collaboration by a small group of visual artists and writers and our dedicated gallery and creative space is open to the public during exhibitions and events at specified times during the year. Mounted ARI also seeks to foster a community of creatives and provide opportunities to gather, collaborate and connect as well as exhibit creative work through exhibitions, literary readings, workshops, music and other creative events.



Geoff Matthews (r) and Mark Denny (l) who run and manage Mounted ARI



Mounted ARI, work by Jess Montecinos



Mounted ARI, work by Anna Seymour

## Upcoming Event: 'Luft'

Coming to Mounted ARI in Spring 2023 is a very exciting multi-discipline creative arts initiative featuring visual arts, creative writing and music. Luft will draw together visual artists, writers and musicians to create work in direct response to an original music composition.

World renowned Music Producer and Engineer, Peter Cobbin, has composed a piece of music for this creative arts project and participating creatives will use this musical composition as a stimulus to make work. Peter is a Grammy award winning creative who has recorded and mixed the scores for some of the most iconic films of the past two decades including The Lord of the Rings, Harry Potter, Chronicles of Narnia, Star Wars, Shrek, The King's Speech, to name but a few.

## WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

### **PENRITH SHOW** SATURDAY 26<sup>TH</sup> AND SUNDAY 27<sup>TH</sup> AUGUST

**Art:** to be delivered on the Friday 11<sup>th</sup> August between 9am – 1pm, Administration Office Level

**Pottery:** to be delivered on Sunday the 13<sup>th</sup> August between 9am -1pm, Sky Lounge, Level 2.

### **BLUE MOUNTAINS CULTURAL CENTRE**

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Ida Jaroš and Bette Mifsud: Shifting Screens - Blue Mountains Cultural Centre](#) 24 June – 14 August

### **BRAEMER HOUSE & GALLERY**

104 Macquarie Road, Springwood 2777

#### **Opening Hours**

Thursday – Sunday | 10am – 4pm

[Braemar House & Gallery - Blue Mountains Cultural Centre | Blue Mountains Cultural Centre](#)

The shape of Art and Design by SANDI LUCOCK & RO COOK

& Hiraeth by EMMA DONLEVY

**6 July to 30 July 2023**

### **PENRITH REGIONAL GALLERY**

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[Penrith Regional Gallery - home of the Lewers Bequest.](#)

[Current Exhibitions - Penrith Regional Gallery](#)

**Abdullah M. I. Syed** *Rebellious Belly*

**3 June – 20 August 2023**

**SABBIA GALLERY** 609 Elizabeth Street Redfern NSW 2016 T +61 2 9361 6448  
Hours: Tuesday - Friday 11am - 6pm Saturday 11am - 4pm

## Pippin Drysdale – Spirit of Place — opening 5 August

### *A solo exhibition in ceramics*

Sabbia Gallery is thrilled to present this solo exhibition from West Australian ceramic artist, Pippin Drysdale.

Place, for Pippin Drysdale, represents far more than geographic coordinates on a map. She is concerned with the totality of place: the geology, topography, climatic conditions, vegetation and the inhabitants, those who call this place home.

*Spirit of Place* is a new body of work by this illustrious artist that considers all these elements and presents a new chapter in the Breakaway Series, rooted not only in the remote Kimberley but also in coastal regions, from Ningaloo in the North West to the Fitzgerald National Park on the southern edge of Western Australia.

Inclusion as a finalist in this year's Wynne Prize at AGNSW focused her attention anew on the landscape and all it supports. 'Wolfe Creek Crater Installation' is one example of the spirit of a place and the installations Drysdale has created for her Sydney audience consciously look at the big and the small in the context of place.



Pippin Drysdale, *Breakaway Series II - Firewood Banksia Collection I*, 2023, porcelain incised with coloured glazes, Tallest 340mm height

## WHAT'S ON ?

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### GECWA Glenbrook Evening CWA Arts & Craft Auction Fundraiser Sunday 6th August 2-5pm

CWA Glenbrook Evening branch is planning an art and craft show 6<sup>th</sup> August 2023 from 2pm to 5pm at the Creative Arts Centre at Glenbrook to raise money for the CWA Disaster Relief Fund ([Disaster Relief Fund \(cwaofnsw.org.au\)](http://DisasterReliefFund(cwaofnsw.org.au))). To help make this a successful event, we are seeking donations of artwork which can be purchased by members of the public via a silent auction. We would like to promote artists in and around our community as well as raise money for this very worthy cause. Would you consider contributing one of your artworks to be a part of this show?

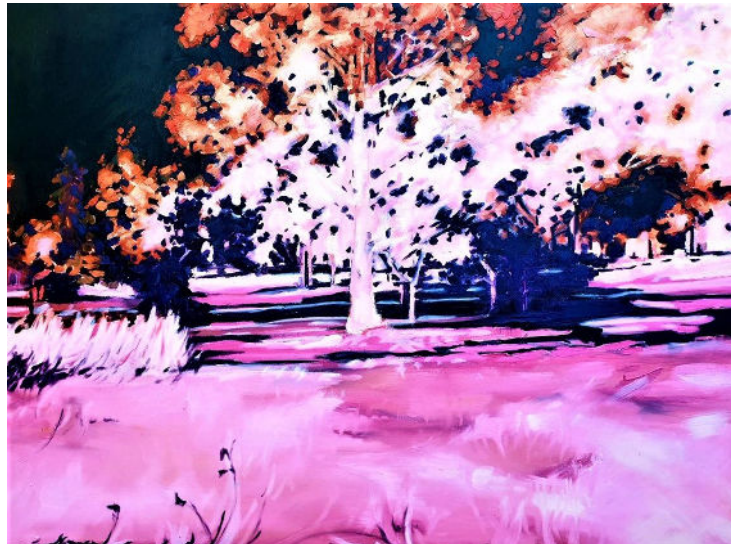
We would love to have you be a part of our inaugural event. To find out more, or arrange your contribution, please get in touch with the organising committee (Kym, Fiona, Deb or Kathy) via email or phone as per below. The deadline for contributing is the 16th July.

Kym: [mckinnons@hotmail.com](mailto:mckinnons@hotmail.com) 0421 125 446

Deb: [debatkins@live.com.au](mailto:debatkins@live.com.au) 0415 135 457

Kath: [kathy@theop.com.au](mailto:kathy@theop.com.au) 0417 273 658

Fiona: [fionakaz@hotmail.com](mailto:fionakaz@hotmail.com) 0435 053 631



### ***Once Upon Another Time***

**Solo Exhibition by Shanon Bradburn**

A delightful exhibition of landscape and skyscape, oil on canvas paintings.

**This exhibition is featured at:**  
WOTSO - 55 Pymont Bridge Road, Pymont (12 weeks) Bulwara Street lobby

WOTSO Open: Business hours or see site security for access

# Experience the Thrilling Art of Obvara

**An Ancient Eastern European Low Firing Technique**  
with Jacqui Sosnowski – SOS Ceramics



**Prepare yourself for a sensory adventure like no other!**

Join us for a captivating workshop where speed, excitement, and a touch of aroma converge to create a truly unforgettable experience.

Delve into the world of Obvara, an ancient technique hailing from Eastern Europe, often referred to as Baltic Raku.

Bisque fired pots are taken from the raku kiln while red hot and then plunged into a bucket of the Obvara brew which is a simple mix of yeast, flour and water.

The pots then writhe and squirm and immediately take on the colour of the brew.

Then a quick dip into cold water to stop further “cooking” and they’re done!

No waiting for three days for the kiln to cool down - not even any waiting while the pots to reduce in a bucket of sawdust - Obvara is immediately gratifying and intensely exciting.

**You literally watch the magic happen right in front of your eyes!**

Join us for a workshop on this addictive pottery process.

**Perfect for the impatient potter!**

Join us for an exciting day of Obvara and Naked Raku with Jacqui Sosnowski - \$170  
2nd September, 2023 9.00am – 4 pm. Workshop limited to 12 people

**For full details: email [Racheal@gr8.com.au](mailto:Racheal@gr8.com.au)**

Workshop by Blue Mountains Clay Collective.



# Ready for the “Full Monty”?

it's time for Naked Raku... Painting with Smoke  
with Jacqui Sosnowski – SOS Ceramics



Naked Raku is a contemporary variation of the Raku firing technique but instead of using a glaze we will apply slip to the bisqued pots, fire them in a raku kiln, remove when hot, smoke in sawdust or newspaper in a closed container and then quench with water which pops off the slip revealing the “naked” smokey surface of the pot underneath.

The contrast between the dark lines and the unglazed clay surface is what makes Naked Raku vessels visually striking.

About your tutor Jacqui Sosnowski - SOS Ceramics  
Specialising in Raku and Obvara

Bachelor of Arts and a Diploma in Education along with a Diploma in Ceramics and an Advanced Diploma in Visual Arts, majoring in ceramics. at Lismore TAFE.

Join us for an exciting day of Obvara and Naked Raku with Jacqui Sosnowski - \$170  
2nd September, 2023 9.00am – 4 pm. Workshop limited to 12 people

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