



**BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER**      **September 2023**

WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcac](#) & [bmcacsaturdaypotters](#)

INSTAGRAM [lifedrawing\\_glenbrook](#)



Blue Mountains Art Prize winner Lisa Taylor with the sponsor Michael Powe.

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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### CALENDAR OF BMCAC EVENTS

#### DATE EVENT

Thu. 5 Oct. 7.30pm	Committee Meeting
Mon. 16 Oct. - 8 Dec.	TERM 4
Fri. 20 - Sun. 22 Oct.	<b>Member's Exhibition</b>

Events are at the Centre except Member's Exhibition at the Glenbrook Theatre Hall.

## EDITOR'S NOTE

Congratulations to all the winners of the Blue Mountains Art Prize Exhibition 2023, collecting prizes and cheques worth over \$4000. Thank you to the organisers who made it possible and everyone who participated. It happened at the Centre on the weekend, 22 to 24 September, with a grand opening on Friday night. Enjoy revisiting the works of art and mementos on pages 1, 5 & 7-10.

Another review of winners is on page 4 of the ceramics exhibition at the recent Penrith Show.

Please note there is one more free workshop being held for artists on the troublesome questions of pricing and marketing of artworks on 30 November (details on page 15).

Highly commended art exhibitions are listed in our 'What's On?' section on pages 12 to 14, including BMCAC member Marian Shapiro's at Braemer House.

Again I wish to draw attention to the brilliant work of Elisabeth Cummings being shown at the National Art School until 21 October:

[Radiance: the art of Elisabeth Cummings | National Art School \(nas.edu.au\)](https://www.nas.edu.au)

Monday to Saturday, 11am–5pm  
156 Forbes St, DARLINGHURST

Best wishes for yet more inspiration and creative exploring.

Rudi Christen  
Creations' Editor

#### Get in touch with us ! We'd like to hear from you.

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## POTTERY FACILITATOR'S REPORT *Bronwyn Campbell*

Due to changed circumstances and increasing interest we have rearranged our drop-in and pot groups for term 4. So, for new members they are as follows:

**Monday night** 6:30 – 9:00

Facilitator **Bronwyn Campbell**

Contact Bronwyn on *bmcacmondaypotters*

**Tuesday night** 6:30 – 9:00

Facilitator **Janet Langfield**

Contact Janet on *bmcactuesdaypotters*

**Saturday morning** 9:00 – 12:00

Facilitator **Michael Dausmann**

Contact Micheal on *bmcacsaturdaypotters*



Saturday potters testing our new shimpo wheels.

Our drop in and pot groups are not for beginners. They are for potters who have some experience, that can work on their own projects in a supportive and collaborative environment. If you are a new member and wish to join a group please contact the facilitator through the facebook page before attending.

Penrith show entries were disappointingly very low this year. Although I had no entries, I was asked to set up the display but was unable to attend the prize giving as my husband was in hospital again. Unfortunately, I only had time to take photos of the first place winners on set up day. St Marys member John Graham won the Council Prize for a bust of Henry Lawson, (photos on next page).

Our exciting news is that two brand new Shimpo wheels and stools have been purchased to replace our two non functioning wheels at a cost of over \$3,800. The wheels can be changed from a right handed wheel to a left hand wheel by the flick of a switch, which will be a boon for our left handed potters who have been made to struggle previously. The stools (\$145 each) are adjustable in height and can also be sloped forward to suit the potter. I have also purchased a batmate to be kept at the Centre for general use. Thank you to Ingrid who accompanied me to Blackwattle and helped to decide on the purchases. The wheel without a motor has been sold to one of our members for \$100. A new kiln to replace Mother Bear is the next major item on our agenda.

We have another venco wheel we would like to sell. It has a problem with mainting speed, so will need some repair. If you are interested please contact me on 0411041054.

I have included photos of the pottery winners at our recent Blue Mountains Art Prize on page 5. We had some really creative pots and the winner was well deserved.

**PENRITH SHOW 1ST PRIZE WINNERS**



**John Graham**  
1st in sculpture and winner of the Penrith Council Encouragement award.



**Wendy Field**  
1st in Handbuilding

Sadly, this year there were no entries in the beginners section or the low fire



**Christine Reynolds**  
1st in open thrown

**John Graham**  
1st in Functional Set



# BLUE MOUNTAINS ART PRIZE CERAMIC AWARDS



Veronique Sellies  
Winner of the Roy Brooke Award



Bruce Dwyer  
Commended Award



Pheony Ban  
Highly commended



Halley Wardman  
David Russell Builder's  
Accolade



## OTHER REPORTS & BUSINESS

### Publicity Officer's Report:

Andrea reported that posters were up advertising the Art Prize and posts had been put on Social Media.

### Building Co-ordinator's Report:

David and Jeannie have been very busy painting our yurts. Everyone loves the new shade of yellow on the gallery.

### Librarian's Report:

Gus found some donated pottery books that had been misplaced. Bronwyn will go through pottery books and cull those deemed redundant and put new ones on the shelves.

### General Business:

#### Art prize:

Galia Menin and Linda Weiss were the Mosaic Judges.

Three mosaic prizes were awarded.

#### Possum boxes

Men's Shed members have now installed a possum box.



A very big thank you to Tony Hutton and John Malcomson from the Nepean Men's shed for volunteering their time to hang one of our possum boxes.



# THE WINNERS



Lisa Taylor, *Breaking Through*, Soft Pastel,  
Winner Blue Mountains Art Prize,  
Sponsored by Anala Art Advisory



Judges Owen Thompson & Christine Hyde



Zorana McDavitt, *Forest Floor*, Charcoal  
Winner Barbara Dahl Prize,  
Sponsored by Black Door Gallery





Kathryn McLanders, *Red Red Robin*, Mexican Smalti.  
 Winner of Judges Choice Mosaics, Sponsored by Hepworth Studios



Joy Myers Creed, *Wet Day*, Ink & Oil Pastel,  
 Highly Commended - Painting,  
 Sponsored by Derivan Matisse



Christine Stickley, *Reflection*, Smalti, Stained Glass.  
 Winner of Best Mosaic in Exhibition  
 Sponsored by Smalti Australia





Hailey Wardman. Winner of the David Russell Builders Accolade (see also Page 5)



Felicity Olley, *Blowing in the Wind*, Watercolour, Highly Commended, Sponsored by Derivan Matisse



Dawn Mills, *Duomo, Firenze*, Lino Cut & Ink Monoprint on Rice Paper, Highly Commended - Printmaking, Sponsored by Derivan Matisse



Elisha Schnell, *Underneath*, Dyed Cotton, Watercolour, Sashiko Thread, Embroidered Thread & Paper. Sadie Foster Prize, Sponsored by BMCAC



Misty Talbot, *Homebound #5*,  
Watercolour on Artistico Fabriano  
Encouragement Award  
Sponsored by Gus Carrozza



Joanne McKenzie, *Too Good to Eat*, Smalti and Gold,  
Winner of Mosaic-Judges Choice,  
Sponsored by Mosaico



Felicity Olley, *Clouds Brooding*, Wentworth Falls Lake,  
Acrylic and Mixed Media on Canvas,  
Highly Commended,  
Sponsored by Picture Framing Warehouse, Emu Plains



Grace Fetherston, *Messi*, Charcoal,  
Youth Artist,  
Sponsored by Black Door Gallery

## Poetry Corner

### *I, Too*

Langston Hughes

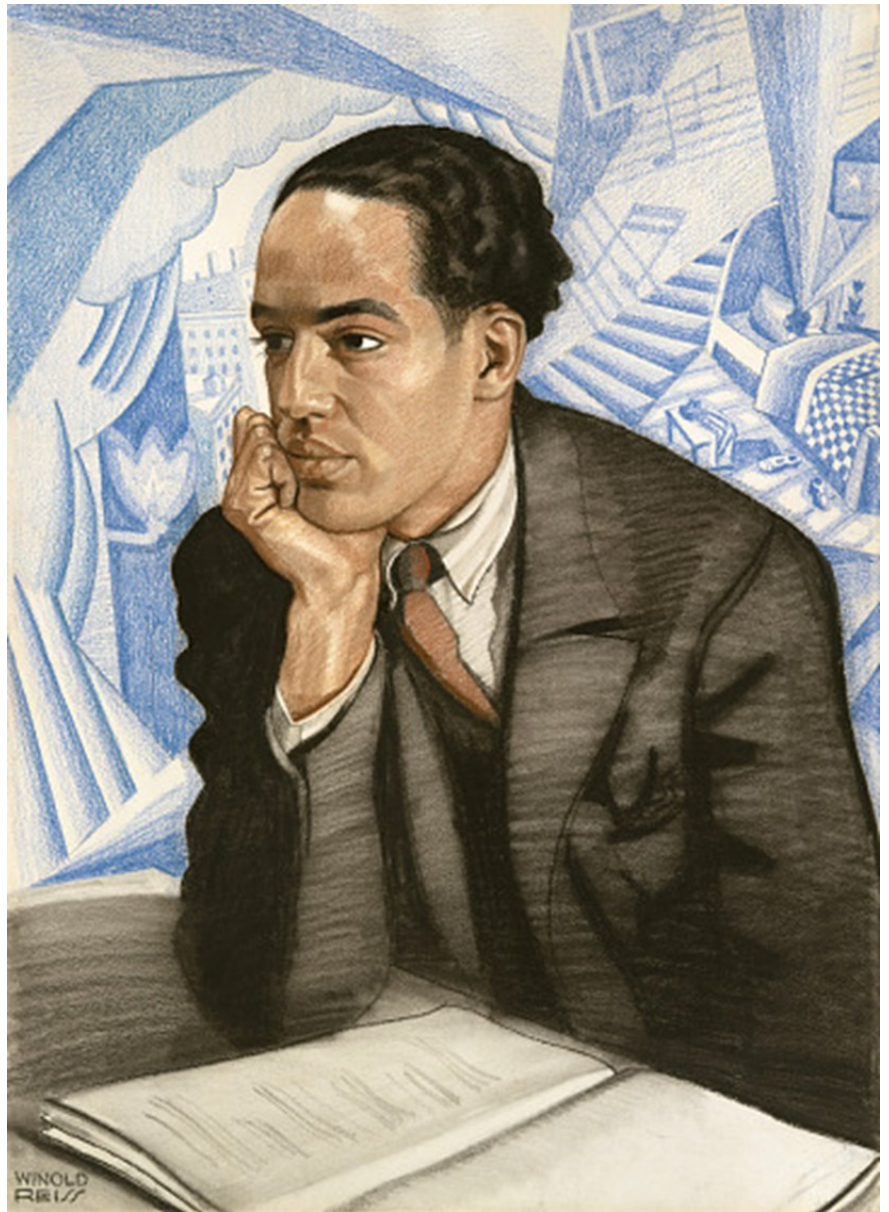
*I, too, sing America.*

*I am the darker brother.  
They send me to eat in the  
kitchen  
When company comes,  
But I laugh,  
And eat well,  
And grow strong.*

*Tomorrow,  
I'll be at the table  
When company comes.  
Nobody'll dare  
Say to me,  
"Eat in the kitchen,"  
Then.*

*Besides,  
They'll see how beautiful I am  
And be ashamed—*

*I, too, am America.*



- Artist** Winold Reiss, 16 Sep 1886 - 29 Aug 1953  
c. 1925, Pastel on illustration board, 76.3 x 54.9cm
- Sitter** Langston Hughes, 1 Feb 1902 - 22 May 1967

## WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

### BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Katya Petetskaya: Am I Nature - Blue Mountains Cultural Centre](#)

19 Aug – 8 Oct

[sensorial - Blue Mountains Cultural Centre](#)

16 Sep – 12 Nov

### BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

#### Opening Hours

Thursday – Sunday | 10am – 4pm

Susan Ruming | *Humble Mementos*

28 September to 22 October, Opening: 2 - 4pm on 30 September

Coleen English-Thomas | *This is where I've been*

28 September to 22 October, Opening: 2 - 4pm on 30 September

### PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

**The Gallery** is open daily from 10am – 3.45pm

[Penrith Regional Gallery - home of the Lewers Bequest.](#)

[Halinka Orszulok: The Great Divide - Penrith Regional Gallery](#)

[Parlour Parlëur - Penrith Regional Gallery](#)

[From the Collection: Jana Hawkins-Andersen and Paris Taia - Penrith Regional Gallery](#)

[Show me the way: Feras Shaheen - Penrith Regional Gallery](#)

All until 10 DEC

SABBIA GALLERY

[www.sabbiagallery.com](http://www.sabbiagallery.com)

609 Elizabeth Street

Redfern, Sydney, NSW, 2016, AUSTRALIA

+61 2 9361 6448 [gal-](mailto:gal-)

[ery@sabbiagallery.com](mailto:ery@sabbiagallery.com)

Tues-Fri 11am to 6pm, Sat 11am to 4pm

## NGANAMPA TJUKURPA NGANAMPA ARA : OUR STORY OUR WAY

A major exhibition celebrating twenty wonderful years of Pukatja ceramics at Ernabel-la in the APY Lands

4 - 28 October 2023

Alison Milyika Carroll  
Elizabeth Dunn  
Rupert Jack  
Lynette Lewis  
Melissa Lewis  
Janice Stanley  
Renita Stanley  
Tjunkaya Tapaya OAM  
Anne Nginyangka Thompson  
Carlene Thompson  
Derek Jungarrayi Thompson  
Marissa Angapiya Thompson  
Tjimpuna Williams



# MARIAN SHAPIRO

## *A Stitch In Time*

26 October to 19 November 2023

Thursday – Sunday 10am-4pm (closed Mon to Wed)

Braemar Gallery and the artist  
warmly invite you to the launch

**Saturday 28 October, 2-4pm**

*COVID-19 restrictions may apply*



Keep Me Warm 2023, marble, venetian glass, cord, knitting needles, 43 x 29 x 5 cm

Braemar Gallery, 104 Macquarie Road, Springwood  
Thursday - Sunday 10am-4pm email: braemargallery@gmail.com

BMCAC member and former mosaic teacher at the Centre **Marian Shapiro** is exhibiting at the Braemar gallery, Springwood in October.

Her exhibition *A Stitch in Time*, is a response to the COVID-19 pandemic and the advent of lockdowns and isolation, both externally and internally imposed, which saw the resurgence of domestic skills such as bread-making, knitting, crochet etc, giving those who had the means and time a combination of something to do, an outlet for creative endeavour and an antidote to the boredom and frustration at being confined to home.

Marian says "There were suddenly unexpected large tranches of domestic time, and some of us needed to turn non-productive time into an opportunity for creativity. *A Stitch in Time* represents our everyday experience over the past few years.

In Australia, mosaic is currently predominantly practised by women and hovers on the cusp of art and craft. Craft techniques and the realm of domesticity are often seen as a female domain. Using the medium of mosaic, itself a medium oscillating between art and craft, this exhibition reclaims domestic activities, specifically knitting and embroidery. It explores the tension between the familiar and the strange by rendering ordinary, common objects in unfamiliar materials, enabling a different view of the everyday. Hard, unyielding, permanent materials such as marble and glass give the illusion of something soft, flowing and impermanent. This series began by looking back at 2020 and the activities many of us took up in lockdown. Ironically, it was the second lockdown in 2021 which enabled me to develop and continue this body of work into the present. "

*Marian will be at the gallery on the following dates*

*Saturday 28 October 10 - 4 pm*

*Saturday 4 November 1- 4 pm*

*Sunday 5 November 10 - 1 pm*

*Sunday 12 November 1 - 4 pm*

*Saturday 18 November 10 - 1 pm*

## Free workshop with Creative Plus Business, presented by Monica Davidson

Title: **Creatives' Guide to Marketing**

Description: Marketing is one of the most despised and least understood aspects of running a creative business and being an arts entrepreneur. We're outlining the seven steps to get you started creating your marketing plan.

Date: Thursday 30 November

Time: 5.30-7.30pm, Doors will open at 5:00 and close at 8:00pm, so that you can eat, and meet fellow creatives. A light dinner provided.

Location: Borland Lounge, Joan Sutherland Performing Arts Centre, 597 High Street, Penrith

Registration <https://bit.ly/3NTilqU>

## A BIG THANK-YOU TO ALL THE GENEROUS ART PRIZE SPONSORS

