

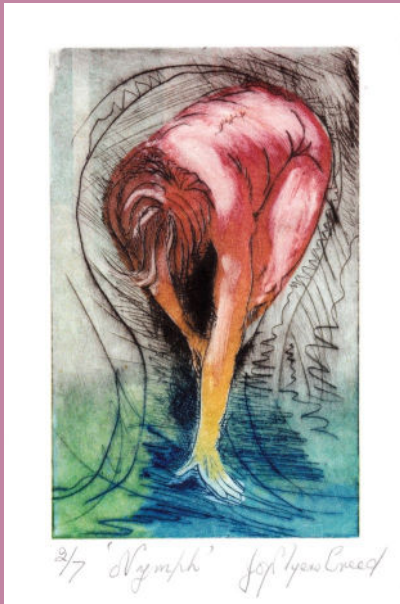


BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER December 2023

WEBSITE: www.bmcac.org.au

FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &
Blue Mountains Printmaking Ink

INSTAGRAM: [lifedrawing_glenbrook](#)



Joy Myers Creed at Braemer House

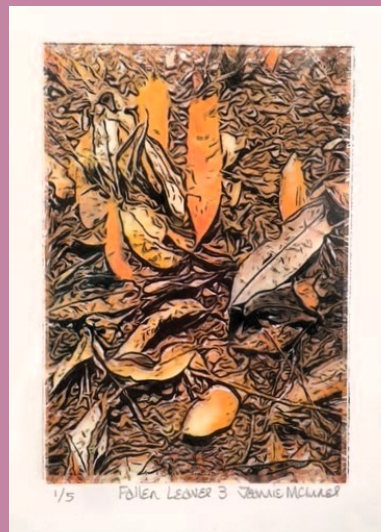


Cheryle Lin-Yo at Lane Cove Gallery

SOME WORKS FROM RECENT EXHIBITIONS BY BMCAC ARTISTS



Katrina Bodey
at Nepean TAFE



Jeannie McInnes
at Braemer House

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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CALENDAR OF BMCAC EVENTS

DATE

EVENT

2023

Sat. 16 Dec. Bird Drawing with Zorana

2024

Wed. 3 Jan. Enrolments for Term 1 open

Thu. 1 Feb. 7.30pm Committee Meeting

Mon. 5 Feb. - 29 March TERM 1

Sat. 24 Feb. 10am AGM

Fri. 3 May - 5 May BMCAC Members exhibition

Sat. 5 Oct. & 6 Oct. BMCAC Art Prize

Fri. 25 Oct. - 27 Oct. BMCAC Members exhibition

Blue Mountains Print Prize in 2025

EDITOR'S NOTE

Committee members have begun organising the 2024 agenda of BMCAC activities, as can be seen in the adjoining column.

During the holiday period much fine art can be seen in galleries near and far. Summaries as well as new art prize entries appear in our 'What's On' section (pages 8-12).

BMCAC member and Life Drawing facilitator Katrina Bodey was sponsored to have an exhibition on her Crocodile project in Katoomba at the new 'Gallery NWC at 188' in January 2024.

And, there are the 'big ones' at Art Gallery of NSW: Kandinsky until 10 March and Louise Bourgeois until 28 April.

To explore more contemporary themes I recommend a visit to the MCA:

[Tacita Dean: Sydney International Art Series 2023/2024 | MCA Australia](#)

Enjoy your art and, please send contributions for 'Creations' to:

rudich7@dodo.com

The next 'Creations' newsletter will be issued in February. May you keep cool this summer, the merry season's best wishes to you, and a happy New Year.

Rudi Christen

Creations' Editor

Get in touch with us ! We'd like to hear from you.

Alison JAMES President & Workshop Coordinator 0416 957 688 arty_ali@hotmail.com.au

Ingrid RUSSELL Vice President & Arts Director 0423 124 473 bmcac.mail@gmail.com

Bronwyn CAMPBELL Secretary & Pottery Facilitator 0411 041 054 a.b.campbell@optusnet.com.au

PRESIDENT'S REPORT *Alison James*

It was a good year with lots of successful events both with BMCAC events and external hirers.

Thank you to all the committee and tutors for their time, work and commitment to BMCAC and its success to date with many people coming to the courses.

Reference to Bronwyn's email re: payment to kiln maker, Andrew Thomas has been resolved and paid.

Hot water system fixed.

New registrations for 2024 Term 1 will open on 3 January 2024 and Term 1 will commence week beginning 5 February 2024.

Victor Peralta leaving his teaching of BMCAC oil painting class on Monday night. Thank you to Victor for all his work and commitment to BMCAC and to his students.

In 2024 Gus Carozza will replace the Monday night slot that Victor had with a Drawing Class from 6.30pm-8.30pm and Cheryle Yin Lo will take Tuesday morning 10am-1pm Painting class (acrylic/oils) and add a Exploring Printmaking class on Thursday night from 6pm-9pm due to popularity of more interested printmakers in the community.

AGM will be on Saturday 24 February 2024 from 10am-12pm. This will also serve as the March meeting. Nomination forms and information about AGM must be sent to members at least 1 month before. Alison to check with Bronwyn about template for AGM forms.

Suggestion of putting ad in Creations Newsletter about callout for Artist Residency at BMCAC for 2024. Alison to organise.

Request by Alison and approval of funds by Committee for purchase of Ryobi battery operated chainsaw for her carved tree sculpture. Alison to test run Jeannie's one first.

Ingrid requested purchase and approval of funds by committee to purchase air curtains for Hare St Gallery. Approximate cost under \$100. Ingrid to research size and suitable product.

Request by David to purchase a \$100 meal voucher for Ken Moran, the electrician for his work at BMCAC. Approval of purchase approved by Committee.

Possum problem in roof. Priority: need someone to investigate and to block off access. Seeking someone with carpentry skills.

Priority: Alison has detected a couple of floorboards in main room need replacing and is concerned about safety. David to assess and advise.

Request by Jeannie and approval of funds for purchase of Ryobi whipper snipper.

Congratulated Jeannie McInnes on her successful show and opening at Braemar Gallery of the Lens Ladies. Open until 17 December 2023.

Wishing a happy 91st birthday to Joy Myers Creed who sang a song on the night and Cheryle Yin-Lo's birthday on 11 December.

Wishing everybody a Merry Christmas and Happy New Year and a well deserved break.

Your President

Alison James

I have arranged for Andrew, the electrician, to meet Alison for him to check FB (Father Bear). Alison reported a problem with its last firing. It may be that no repair is needed as some setters were used in a mid fire that should only go in an EW firing. This could have caused the melting problem. So that no further pots are lost we just need him to check. Andrew said he replaced all the elements late last year so hopefully all is good and no repair is needed.

Please note: The stilts that have metal spikes are only suitable for earthenware firings. The clay stilts/tripods can be used for all other firings. My advice to students is not to underglaze or glaze the bottom of your work unless absolutely necessary for a specific design purpose e.g. hanging pots where you will see the bottom. Once you use the clay stilt it loses its sharp point and really should be discarded. Be aware once the sharp point is broken the stilt leaves a larger scar in the glaze.

A number of unfinished pieces that have been sitting on the shelves for an extended period of time have been taken off shelves and packed. If you are missing a pot please ask Alison.

We have fired some children's work free of charge for Margaret Rooney who runs a children's mental health group. She was very grateful and after seeing our facilities intends to become a member herself.

Remember pottery members can access the pottery room over the break. Contact Janet, Alison or Ingrid if you don't know the code. Put your \$5 in the purple money box (Tues) and sign the casual user book.

Keep an eye out for an email about a pottery Working Bee in late January / early February.



Anna Coleman looking very pleased with her pot in the Wednesday night class.

ART DIRECTOR'S REPORT *Ingrid Russell*

Term 4 has ended. There have been some outstanding works produced. Congratulations to all our students and teachers for an excellent term's work.

Sadly we say goodbye to our oil painting teacher Victor Peralta. We wish him well in his next endeavours and will welcome him back anytime. So we are on the lookout for a new oil painting teacher. Please email the Centre if you have any suggestions or know of someone who may be interested.

Enrolments for term 1, 2024 will open January 03. Term 1 will start February 05, and ends March 29. Pop those dates into your calendar now so you don't miss out.

Reminders for membership renewals will arrive in your inbox some time soon. Please wait till January 01 to renew.

Wishing everyone a happy and joyful holiday season. See you in 2024.

Ingrid

Hare St Gallery

This quarter finishes on December 24. Lots to see and great Xmas shopping too. Hare St Gallery reopens in the week commencing 3 February 2024

GARDENING REPORT *Liz Bryden*

Everyone – committee and visitors alike have commented on how beautiful the garden is looking. It's a credit to Liz's great work, dedication and time.

Please maintain watering and be mindful of the high temperature days during this summer break that have been forecast.

Painters who find no satisfaction in mere representation, however artistic, in the longing to express their inner life, cannot but envy the ease with which music, the most non-material of the arts, achieves this end.

They naturally seek to apply the methods of music to their own art.

Wassily Kandinsky

The Term 4 Exploring Printmaking Group have achieved great results with some new experimentation of creating unique monotypes by Katrina Jago, busy preparing for her upcoming exhibition in January. Jeannie McInnes also created some beautiful, high quality work in solar plate etching for her recent exhibition at Braemar House Gallery. We also congratulate Jeannie for the opening of the exhibition, 'The Lens Ladies' open still until 17 December at Braemar House Gallery. It was exciting to see the new printmaking students make their first lino prints and also get to learn to use the printing press.

Interested printmakers and lovers of printmaking can join and follow more work on Facebook Blue Mountains Printmaking Ink and join us for classes in 2024.



New printmaking student, Greg with his first multi-colour linoprint.



One of Jeannie McInnes' prints at Braemar House Gallery as part of The Lens Ladies exhibition .



Laura's first lino print beautifully cut and printed .



Katrina at work on her monotypes for her crocodile project for upcoming exhibition in 2024.

Poetry Corner

Sweet William

Ern Malley *

*I have avoided your wide English eyes:
But now I am whirled in their vortex.
My blood becomes a Damaged Man
Most like your Albion;
And I must go with stone feet
Down the staircase of flesh
To where in a shuddering embrace
My toppling opposites commit
The obscene, the unforgivable rape.*

*One moment of daylight let me have
Like a white arm thrust
Out of the dark and self-denying wave
And in the one moment I
Shall irremediably attest
How (though with sobs, and torn cries bleeding)
My white swan of quietness lies
Sanctified on my black swan's breast.*



Garry Shead
Immortal Poet from *The Apotheosis of Ern Malley* 2006,
etching on paper, 54 x 44 cm

* Ern Malley is a fictitious Australian poet created in 1943 by James McAuley and Harold Stewart as a hoax to the modernist art and literary movement.

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events



Gallery Assistant - Casual -Starting January 2024

Our Story:

Nationwide Curating was established in 2021 to encourage artists to exhibit their art in a post COVID context with affordability and practicality in mind. Relationships with corporate exhibition host partners were established enabling artists to show their work throughout Sydney, NSW Australia. Gallery NWC was first established in St Leonards, NSW to broaden our network of artists and buyers. Gallery NWC has now taken on a Katoomba Street gallery space as a long-term arrangement.

Team:

Casual Gallery Assistant will work closely with the Gallery Director, Curator and many exciting internal and external stakeholders.

Position Scope (short):

The Gallery Assistant (Visitor Services, Supplier Services, Administration, Marketing & Stock Location/ Stockroom) supports Gallery NWC gallery and the broader business services of Nationwide Curating. (Learn more by requesting the PDF)

Interested?

To receive the position description, please head to our website and complete the 'contact' page form stating 'EOI - Casual Gallery Assistant role, Gallery NWC: Katoomba.

[#casualgalleryassistant](#) [#casualstaffwanted](#) [#galleryassistant](#) [#visitorservices](#) [#katoombanewsouth-walesaustralia](#) [Katoomba, NSW Australia](#) [@smallbusinessnetwork](#) [#talentwanted](#) [#administration](#) [#projectmanagement](#) [#artsaustralia](#) [#artsnewsouthwales](#) [#supplierservices](#) [#marketing](#) [#socialmedia](#) [#stock-management](#) [#artprizes](#) [#artexhibitions](#) [#sellingartworks](#)

MINI ART PRIZE

PROUDLY SPONSORED BY



HOSTED BY
**GALLERY
NWC**
NATIONWIDECURATING.COM



THE
ASTUTE
ARTIST

Proudly Sponsored by "The Astute Artist"

HOSTED BY - Gallery NWC

188 Katoomba St, Katoomba NSW 2780

Exhibition: Thursday 1 February 2024 - Monday 5 February 2024

Entries Close: Friday 19 January 2024 at 5pm

ARTISTS ARE INVITED TO SUBMIT MINI ARTWORKS FOR THE GALLERY NWC MINI ART PRIZE—PROUDLY SPONSORED BY THE ASTUTE ARTIST. CREATE A SMALL OR MINI ARTWORK THAT BRINGS ALIVE THE CONCEPT OF 'PLACE' IN YOUR FAVOURITE MEDIUM. THE WINNERS OF THE GALLERY NWC MINIATURE ARTWORK PRIZE WIN AN ASTUTE ARTIST COURSE VALUED AT \$599.00

WHO CAN ENTER

Art Students & Emerging Artist (Less than 5 years of active art practice post-graduation).

ABOUT THE ASTUTE ARTIST COURSE

"THE COURSE IS SPECIFICALLY AIMED AT ART STUDENTS AND EMERGING ARTISTS WHO ARE IN THE EARLY STAGES OF THEIR CAREER AND NEED ASSISTANCE WITH DEVELOPING BUSINESS SKILLS" (ASTUTE ARTIST, 2023). THE COURSE IS SELF-PACED AND ONLINE.

For conditions of entry, important dates and the submissions portal, head to www.nationwidecurating.com. Enquiries, please contact us through our website.

THE FACTORY ART PRIZE 2024

FORGIVENESS FORGIVEN FORGIVE

The Factory Art Prize is a curated open art prize that invites local artists to think laterally and with sensitivity and engage with the theme “Forgiveness, Forgiven, Forgive” by interpreting this in two or three dimensional works.

Entries now open!

1st Prize: \$1,000 (non-acquisitive)

People's Choice Prize: \$500 (non-acquisitive)

Student (years 9–12): \$250 art supplies voucher (non-acquisitive)

Entry fee

Adults: \$25

Student (years 9-12): \$10

Key dates

- Entries close: Monday 1 April 2024 at 11.59pm.
- Successful artists notified: Friday 5 April 2024.
- Deadline for artwork drop off to The Factory: Monday 8 April 2024.
- Opening Night — First Prize and Youth Prize winners announced: Friday 12 April 2024.
- People's Choice Prize Winner announced: Monday 22 April 2024.

Artwork collection: Monday 22 April 2024.

[Read full terms and conditions →](#)

[Register now](#)

We would love to have members of Blue Mountains Creative Arts Centre enter and hope you are able to promote the prize.

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Sean O’Keeffe: Dissolution Ceremony - Blue Mountains Cultural Centre](#)

Until 4 February, 2024

[Underground - Blue Mountains Cultural Centre](#)

Until 28 January, 2024

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

The Gallery site is closed from 25 December 2023 – 2 January 2024

Cafe at Lewers is closed 18 December and from 25 December 2023 – 2 January 2024

[From the Collection: Jana Hawkins-Andersen and Paris Taia - Penrith Regional Gallery](#)

Until 23 December, 2023

GALLERY NWC - Nationwide Curating

EXHIBITION SPACES | CONSIGNMENT SPACES | ART CLASSES

We are launching our permanent gallery space in Katoomba!

Launch Party Date: 27 January 2024, 5-8pm

Formally known as Gallery ONE88 Fine Arts and soon to be referred to as ‘Gallery NWC at 188’.

We can’t wait to see you there!

Katherine Kennedy

Ph 0402 470 231

katherine@nationwidecurating.com

BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Opening Hours

Thursday – Sunday | 10am – 4pm

THE LENS LADIES

*Experimental Photography:
Painting and the Light Spaces In Between*

23 November to 17 December 2023

Thursday – Sunday 10am-4pm (closed Mon to Wed)

Braemar Gallery and the artists warmly invite you to the launch to be opened by Len Metcalf

Saturday 25 November, 2-4pm



JEANNIE MCINNES- GREEN Pathway 2023. Monoprint: 30 x 42 cm



Braemar Gallery, 104 Macquarie Road, Springwood
Thursday - Sunday 10am-4pm email: braemargallery@gmail.com



JEANNIE MCINNES *Liquidambar* 2023.
Digital print. 30 x 42 cm



ROBYN COOK *My Garden #2* 2023.
Digital double exposure print, flowers. 46.5 x 46.5cm



JUDY THISTLETON MARTIN *Protea One* 2023.
Cyanotype, emulsion, bubbles, protea. 61 x 74 cm



Helen Leis | Scenic Translations: the landscape in woodblock print

23 NOVEMBER TO 17 DECEMBER

Scenic Translations is an exhibition of woodblock prints by Katoomba artist, Helen Leis. These works explore the scenic spaces of the natural world in the Blue Mountains. A highlight of the show is Helen's colour woodcut prints. To make these works Helen draws with knives, in mirror image, then she places layers of ink in perfect registration to create a painterly surface where the wood and paper also have a voice.

HELEN LEIS *Pink Sky, Black Cockatoos* (detail) 2023, colour woodcut print, 30cm x 22.5cm