



WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &  
[Blue Mountains Printmaking Ink](#)

INSTAGRAM: [lifedrawing\\_glenbrook](#)

YOU ARE INVITED TO THE  
BLUE MOUNTAINS CREATIVE ARTS CENTRE

# MOTHERS' DAY EXHIBITION

**4th - 5th  
May**

9am - 5pm  
9am - 4pm

**Glenbrook Theatre  
Hall, Glenbrook**

Entrance via side door in car park



Pottery - Art - Mosaics - Jewellery - and more  
Beautiful creations for sale, made by local artists

**MORE INFO ABOUT BMCAC**  
[www.bmcac.org.au](http://www.bmcac.org.au)



**All BMCAC members are entitled to participate.**

**Please take note of the exhibition instructions on pages 3 and 4.**

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*by Bronwyn Campbell*
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### BMCAC EVENT SCHEDULE

DATE	EVENT
Sat. 20 April	Lino Printmaking with Cheryle Yin-Lo
Thu. 2 May	Committee meeting
<b>TERM 2</b>	Mon. 6 May - Mon. 1 July
Fri. 3 May - 5 May	BMCAC Members exhibition
Sat. 11 May	Solar Plate Etching with Cheryle Yin-Lo
Sat. 5 Oct. & 6 Oct.	BMCAC Art Prize
Fri. 25 Oct. - 27 Oct.	BMCAC Members exhibition
Blue Mountains Print Prize in 2025	

## EDITOR'S NOTE

Our members' exhibition will be held on the weekend of 4 and 5 May.

The setting-up and hanging of the works is happening on Friday, 3 May, curated by Alison James and Gus Carrozza.

There will be a breakfast launch on Saturday 4 May at 10am.

Please take note of the detailed instructions on pages 3 and 4. Every member can participate for free and may show work done at the Centre or elsewhere.

I hope to see you and your works at the Glenbrook Theatre Hall on the first weekend in May .

Let me know of your ideas, projects and plans. Your photos, cartoons, writings, news, pictures of drawings, paintings, pottery, mosaics and sculptures are welcome for inclusion in 'Creations'. Please contact me by email at:

[rudich7@dodo.com](mailto:rudich7@dodo.com)

Rudi Christen  
Creations' Editor



### Get in touch with us !

Alison JAMES	President & Workshop Coordinator	0416 957 688	<a href="mailto:arty_ali@hotmail.com.au">arty_ali@hotmail.com.au</a>
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	<a href="mailto:bmCAC.mail@gmail.com">bmCAC.mail@gmail.com</a>
Bronwyn CAMPBELL	Pottery Facilitator	0411 041 054	<a href="mailto:a.b.campbell@optusnet.com.au">a.b.campbell@optusnet.com.au</a>
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# BLUE MOUNTAINS CREATIVE ARTS CENTRE MOTHERS' DAY EXHIBITION

4<sup>TH</sup> & 5<sup>TH</sup> MAY

Glenbrook Theatre Hall

**Every Blue Mountains Creative Arts Centre member is eligible to enter their own work whatever medium it may be and whatever stage you are at in your artistic development. Ask a committee member if you would like advice about the work you wish to put in the exhibition.**

The exhibition will be open from 9am to 5pm on Saturday and 9am 'til 4pm on Sunday.

- There is no entry fee, however, we take 20% on sales.
- Every piece must have a small white sticker with your initials, number and price e.g. BC1
- You must fill in attached catalogue for all your pieces. (Please do not hand in a catalogue smaller than A4)
- You must be willing to do a shift on the roster at some time over the weekend. Preferably 2hrs. A roster sheet will be provided to fill in when you drop off work.

Each exhibitor is expected to help pack up.

## **Set up Friday 3<sup>rd</sup> May**

If you cannot drop work off or set up at the allocated times below, please arrange with a friend to do it for you. Please ring me if you have a specific problem.

Art work may be left at the Centre to be taken over as long as you let a committee member know.

Potters may set up Saturday morning from 8:30 but please notify me.

**ARTISTS /MOSAIC ARTISTS** are limited to 3 pieces of work to be hung. Your third piece will only be hung if there is space. A table and cradle will be supplied for **Life Drawers** to display portfolios and work not hung.

**Mosaic artists** can request table space to display smaller works. Come when to potters come to set up your work.

**Artists will drop off their work between 12pm and 12:30 at the hall.**

**Please don't bring in work later than this as we need all the pieces to create a cohesive exhibition. Late comers prevent the potters setting up, as this can't be done until all the art work is hung.**

Alison James, Gus Carrozza will curate the art work.

Artists, please make sure you bring your artwork labelled with name, name of art work and the price. Find labels at the end of this article.

cont. next page

## **POTTERS**

**Potters setting up time is between 2pm and 4pm.**

Potters will set up their own table allocation, unless other arrangements have been made. Tables, black tablecloths and cork bricks will be provided. The tables are approx. 1.5m long by about 80cm.

**Please notify me via text or email before Wednesday 1<sup>st</sup> May how many tables you require.** We will try to accommodate you as much as possible. Extra work can always be stored under the table to bring out when pieces are sold. It is ok to only have 2 or 3 pieces – just let me know and I can work out shared tables.

If any member has flowers or greenery, please bring them on Friday or Saturday morning. We can provide black buckets. It all helps to make the room look inviting and cheerful.

**An advertising poster has been designed and is included in this edition for you to print off and distribute wherever you think might bring in customers.**

**Official opening is at 10am on Saturday by our President. Juice/tea/coffee and breakfast nibbles will be provided. If you would like to bring a plate that would be great.(With something on it J that would be great.**

Any questions or problems please ring me on 0411041054

Email: [a.b.campbell@optusnet.com.au](mailto:a.b.campbell@optusnet.com.au)

Good luck everyone. Here's to a successful exhibition.

**Bronwyn**

**BMCAC Pottery Facilitator**



# BMCAC EXHIBITION TAGS

 <p><b>Members' Exhibition</b></p> Artist: _____ Title: _____ Medium: _____ Code: _____ Price: _____	 <p><b>Members' Exhibition</b></p> Artist: _____ Title: _____ Medium: _____ Code: _____ Price: _____
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Another term has flown by. As at the end of Term 1 we have 22 pottery members.

It has been lovely to see that our classes are continuing to produce some passionate potters that want to explore further our fascinating art/craft (The debate continues.) Some have joined our night/Saturday drop-in groups. A group of ex-Wednesday night students have decided to meet at the pottery yurt on either a Monday morning or a Thursday morning. Mignon Collins has kindly agreed to be the contact person for this group. If you are interested in joining them, she can be contacted on 0466992117. She will let you know which day they are meeting for that week and she opens up. You need to have paid the extra \$15 for the pottery group membership and you pay \$5 each session. We ask that you sign your name in the casual attendance book that is in the white cupboard. This is important for insurance purposes.

There has been a frenzy of firing in the last few weeks, so please come and check the kiln room and pick up your pots. Every Earthenware piece on the shelves has been fired. Most Mid Fire pieces have been fired. There are a few still to go, just waiting for a load. I will probably fire those in Baby Bear, so that won't be too long. We have not got enough for a stoneware load at the moment but some of my Monday night group are now working in stoneware, so as soon as there is enough, we will fire.

A point about bisque firing: All pots for bisque go on 1080 shelves. Only glazed pots go on MF and SW.

Our Members' Exhibition is fast approaching. Please read details carefully how to enter on pages 3 to 6.

Regarding our previously discussed saggar firing- I am including some details that might be helpful. I'm thinking we might aim for two weeks before the end of Term II. If you are interested, let me know. You need to work on your cylinders first and get them bisque fired.

A big thank you to David, Ken, Alison, and Jeannie for creating a much safer pathway to our front door. Also, thank you David for fixing the kiln room door and our gallery door. We are so lucky to have so many wonderful workers. The Centre would not be half the success it is without you all.

## OTHER BUSINESS

BMCC staff have been approached regarding repairs to the driveway/entrance to the carpark. They advised that it is on their radar for attention.

Urgent repairs have been carried out around the pottery yurt, ensuring safer access for members.

Jeanie suggested we write to BMCC to request a paved pathway from the carpark to the pottery yurt and kiln room.

Ingrid has been making enquiries about a ramp for the main building – there is a rubber option that appears suitable, so the next step is to check the required rise to align with the entry door step.

Bronwyn and David have completed the annual 'Not For Profit' report and submitted this today.

Bronwyn has recently written to Mayor Mark Greenhill to highlight the issue of visibility for the Centre and the gallery, as the ranger has prevented us from placing the sandwich board in a visible location near the highway. The council has now advised that the degraded gallery sign will be replaced by a new street sign that says 'Hare Street Gallery'.

Discussion was had around replacing the potters' wedging table with something more durable – Bronwyn to look at options for something made with concrete.

A lot has been achieved during the past month:

### ***Safety Issues***

Remedial work undertaken to the entrance area to the pottery yurt with a handrail installed to the right of the entry, bitumen added to the concrete path to make it more level and reduce trip hazards, a dead stump and roots removed, with a garden then built over other roots and trip hazards. Bricks have been reset in the path outside the storage yurt to also reduce trip hazards.

### ***Urgent Maintenance***

Main building roof has been cleaned of leaves

Metal flashing installed in valley of roof to avoid further build up of leaves and water. Hopefully this will stop the leaks into the print room and prevent further structural damage.

Possum ranger has closed all loose openings in eaves, installed metal flashing and a one-way door. The possum came out that night and has been unable to get back in to the roof cavity.

### ***Other Maintenance***

Back gutter over print room has been reattached

Handrails have been painted

Mowing and edging done by Jeannie, to support Liz

Kiln room door has been repaired.

## OTHER REPORTS

### **President's Report: Tabled by Alison James**

Alison advised that there has not been a lot to report in the last month, with the Easter break having an impact on activities.

Members need to be reminded of our exhibition at the Glenbrook Hall on 4 & 5 May.

A locksmith has recently attended to repair the lock on the gallery door. (Gus advised that the striker plate on the lock is still loose).

Andrea is working on the mosaic for the brick wall and should be finished in the next few weeks.

### **Art Director's Report: Tabled by Ingrid Russell**

Term 2 timetable is live and enrolments have been coming in steadily.

Term 2 starts on Monday 6 May, except for Adult Pottery classes which start on Wednesday 15 May.

The Friday Teens' Pottery class has moved to Wednesday.

Enquiries re classes will be taken by Alison from 18 April.

### **Hare Street Gallery**

There are now eight members, which eases the burden on the duty roster a little. The second quarter starts on 20 April.

### **Librarian's Report: Tabled by Gus Carrozza**

Gus has been contacted by a community member, John Greenwood from Wentworth Falls, who has the complete series of World Artists magazines that he would like to donate to the Centre.



## RECENT WORK BY WEDNESDAY NIGHT BEGINNER'S POTTERY CLASS

This class runs for 8 weeks. Ingrid Russell takes the first four weeks, introducing the students to handbuilding and decorating with stamping and using underglaze colours.

Bronwyn Campbell takes the following four weeks introducing the students to wheel work using slips to slip trail and carving into slip.



Left and below are examples of slip trailing and carving in slip.

This is done on a leather hard pot. ( When the clay is like firm cheese.)



Left: Even when things go a little awry you can save a pot by using some imagination.

Left and below decorated pieces with underglaze colours.



Left: These pieces are hand built using stamped slabs. A watered down underglaze wash is then painted on and then sponged back to reveal the patterns more clearly.

By Bronwyn

## Cézanne's Gravity

Richard Howard

*It can take a whole lifetime  
Of desperate struggle  
To arrive at a true understanding  
Of the Self;  
To abandon the easy solution  
Of painting the world  
As others think it,  
And to dive into raw perception  
Of reality;  
How utterly terrifying  
It must be  
To see through the comfortable  
Self-deceptions  
And illusions  
Necessary  
To maintain a secure hold  
On sanity,  
To risk all in a never-ending effort  
To paint the world  
As it truly is.  
True beauty only emerges  
From an uncompromising pursuit  
Of the ever-changing  
Energy charged spectacle  
Of things revealed  
In their essence:  
No known perspectives,  
No filters,  
Only Being  
Even loved ones  
Must pay the price  
Of being reduced,  
Or amplified,  
Into objects of impersonal interest;  
Their long-suffering presence  
In the artist's life,  
Necessary to sustain  
A solitary pursuit  
That few in his lifetime  
Will understand,  
Or be willing  
To entertain.  
But by the end  
Of that journey  
In a landscape almost known  
Through repeated visits  
Trials  
And often agonisingly successful experiments  
With sight and brush  
We are left with  
A body of work  
Unparalleled in its honesty  
And savage brilliance.*



Paul Cézanne, The Grounds of Château Noir, 1900



Paul Cézanne, The Gardener Vallier, 1906

## WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

### PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[Tephra - Penrith Regional Gallery](#)

[Collection in Focus: Between Urgency and Leisure - Penrith Regional Gallery](#)

[Ancher Points: Twelfefold - Penrith Regional Gallery](#)

All 13 JAN - 28 APR

[Upcoming Exhibitions at Penrith Regional Gallery | Opening 11 May \(mailchi.mp\)](#)

### BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Bill Hope: Living Room - Blue Mountains Cultural Centre](#)

Until 28 April 2024

[Three Echoes — Western Desert Art - Blue Mountains Cultural Centre](#)

23 Mar – 19 May

### BRAEMAR HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Upcoming Exhibition: 8th June to 2nd July

Braemar House and Braemar Gallery is closed for heritage restoration building works.

The works are anticipated to be completed in May 2024.

### 'THE OTHER ART FAIR'

at White Bay Cruise Terminal, 16 – 19 May

[Sydney | 16-19 May 2024 | The Other Art Fair](#)





Blue Mountains Creative Arts Centre, Glenbrook  
 Class Timetable Term 2, 2024 [www.bmcac.org.au](http://www.bmcac.org.au)

Online enrolments open April 01

Week 1 starts May 06, term goes for 8 weeks, finishing July 02, unless otherwise stated on timetable.

Please note: Children must be enrolled prior to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com). Children's classes are for children aged 6 to 12 years.

All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June.

Day	Time	Code – Class	Teacher/ Facilitator
Mon	9:30 – 12:30	<b>APMM9 – Exploring Printmaking</b> - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made.	Cheryle Yin Lo 0407 409 445
	12:30-3:30	<b>Printmaking -Open Studios Access</b> Come and join BMCAC members in the Blue Mountains Printmaking Ink group and join a passionate group interested in exploring and learning printmaking techniques together. Bring your own project . Please contact Cheryle to book in for this session Mobile 0407409445.Suitable for beginners and experienced printmakers.	Cheryle Yin Lo 0407 409 445
	4:00-5:30	<b>CAM4 – Art for children - From Past to Present-</b> Advancing Sketch and Drawing Skills in Art History (Ages 10-16) Learn to master classic techniques and improve observational skills to create unique art. \$200	Chloe Coard 0401 882 779
	4:00 - 5:30	<b>CPM4 – Pottery for Children</b> – Fun with clay ages 6 to 12. \$200	Alison James 0416 957 688
	6:30–8:30	<b>AAM6 – Drawing for beginners and intermediate.</b> Learn the finer skills of drawing. \$200	Gus Carrozza 0421 041 878
	6:30-9:30	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book:	Bronwyn Campbell 0411 041 054
Tues	10:00 – 1:00	<b>AAT10 – Exploring Painting</b> - An introduction to oil or acrylic painting and techniques. Choose your own subject matter, style and technique of painting to paint a portrait, landscape, still life, abstract or mixed media painting or painting project . \$240	Cheryle Yin Lo 0407 409 445
	1:30 – 3:30	<b>Drop in and print</b>	Cheryle Yin Lo 0407 409 445
	4:00 - 5:30	<b>CPT4 – Pottery for Children</b> – Fun with clay for ages 6 to 12. \$200	Alison James 0416 957 688
	6:30 - 9:30	<b>AMT6 – Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)	Andrea Ketterling 0416727030
	6:30 - 9:30	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.	Bronwyn Campbell 0411 041 054
Wed	9:00 – 12:00	<b>AMW9– Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)	Andrea Ketterling 0416727030
	12:30 – 2:30	<b>AMW12– Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$200 - plus \$45 materials fee in cash (8 x 2 hr sessions)	Andrea Ketterling 0416727030
	4:00-5:30	<b>CPW4 - Pottery for Senior Primary and Junior Secondary students</b> - Extending skills in clay work. (Ages 11 to 14) \$200	Alison James 0416 957 688
	6:30 - 8:30	<b>APW6 – Pottery for Adults</b> – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$200, (plus \$30 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30. <b>Classes start May 15.</b>	Ingrid Russell and Bronwyn Campbell 0423 124 473
	6:30 -8:30	<b>AWW6 – Painting with Watercolour</b> – beginners and intermediate. Learn the basics or extend skills in painting with watercolour \$200	Gus Carrozza 0421 041 878
Thurs	1:30 - 3:30	<b>APTH1 – Pottery for Adults</b> – For continuers and beginners – Hand building. Project based course. This term we will extend our skills in coil building with a sculptural focus. Firing and glaze fee \$30 cash. \$200 <b>Classes start May 16.</b>	Ingrid Russell 0423 124 473
	1:30 - 3:30	<b>AWTH1 – Pen and Wash with Watercolours</b> – beginners and intermediate Learn the basics or extend skills in pen and wash with watercolours. - \$200	Gus Carrozza 0421 041 878
	4:00 - 5:00	<b>CATH4 - Figuring it Out</b> –Drawing People and Characters! (Ages 8-14) \$200 Character Drawing: bringing people and animals to life using manga and cartoons.	Chloe Coard 0401 882 779
	4:00 – 5:00	<b>APTH4 – Throwing pots on the wheel</b> – Beginners tuition. Small group throwing lessons. Get started with wheel work. 4 weeks. Clay and tools provided. \$80 deposit, \$60 per week cash. <b>Classes start May 16.</b>	Ingrid Russell 0423 124 473
	6:00 – 9:00	<b>AATH6 – Exploring Printmaking</b> - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made.\$200. 6 sessions. No session on first Thursday of the month.	Cheryle Yin Lo 0407 409 445
	6:30 – 9:00	<b>APTH6 – Pottery for Adults</b> – For continuers– Hand building. Project based course. This term we will extend our skills in coil building with a sculptural focus. Firing and glaze fee \$30 cash. Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30. (6 x 2.5 hr. sessions, no session 1 <sup>st</sup> Thurs of month). \$200 <b>Classes start May 16.</b>	Ingrid Russell 0423 124 473
	7:30 - 9:30	Committee meeting – first Thursday per month. Members welcome.	N/A
Fri	10:00 – 1:00	<b>LDF10 - Life Drawing:</b> Untutored sessions with model. \$200 for 8 weeks. Enrol online.	Rick Hawkins 0401 399 655
	1:30 – 3:30	<b>Drop in and print.</b> Ring to book.	Cheryle Yin lo 0407 409 445
	4:00-5:30	<b>CAF4 – Little Learners</b> - Engaging art activities for kids. (Ages 4-9) \$200 Take home a new drawing from your child every week! In this class we will introduce composition ideas and build upon drawing skills.	Chloe Coard 0401 882 779
Sat	9:00 - 12:00	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Book with facilitator	Michael Dausmann. 0415 120 139
	9:00 – 5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	Cheryle Yin Lo 0407 409 445
Sun	9:00 - 5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	