



**BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER**

**May 2024**

WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &  
[Blue Mountains Printmaking Ink](#)

INSTAGRAM: [lifedrawing\\_glenbrook](#)



Vase by Kathleen Zanardo at the BMCAC Members Exhibition

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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Alison's Ceramic Chicken

### BMCAC EVENT SCHEDULE

DATE	EVENT
Thu. 6 June	Committee meeting
<b>TERM 2</b>	Mon. 6 May - Mon. 1 July
Sat. 5 Oct. & 6 Oct.	BMCAC Art Prize
Fri. 25 Oct. - 27 Oct.	BMCAC Members exhibition
Blue Mountains Print Prize in 2025	

## EDITOR'S NOTE

The term break and many rainy days made for a fairly quiet time since last month apart from our members exhibition.

A photographic review of it is provided on pages 4 to 9.

On a personal note, this month it is five years since I took over the editorship of 'Creations' and this issue is number 51.

I endeavour to continue providing you with a reliable agenda on what's on at our Centre and at cultural venues in the Blue Mountains and nearby. So, I hope you find its content relevant and interesting, and that you enjoy reading other members' contributions.

This in turn is an invitation to get YOUR contribution about projects, works in progress or ideas and photos relating to your artistic activities.

Please don't hesitate contacting me by email at:

[rudich7@dodo.com](mailto:rudich7@dodo.com)

Rudi Christen  
Creations' Editor



### Get in touch with us !

Alison JAMES	President & Workshop Coordinator	0416 957 688	<a href="mailto:arty_ali@hotmail.com.au">arty_ali@hotmail.com.au</a>
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	<a href="mailto:bmcac.mail@gmail.com">bmcac.mail@gmail.com</a>
Bronwyn CAMPBELL	Pottery Facilitator	0411 041 054	<a href="mailto:a.b.campbell@optusnet.com.au">a.b.campbell@optusnet.com.au</a>
Janet LANGFIELD	Secretary	0408 228 059	<a href="mailto:janetxlangfield@gmail.com">janetxlangfield@gmail.com</a>

## PRESIDENT'S REPORT *Alison James*

Dear Members,

We held our annual exhibition on the 4th and 5th of May and it was well received. I was particularly happy to see that there were a number of newer members exhibiting their work this year, especially as we had a number of absences from our usual exhibitors.

Thank you to all who helped organise the exhibition this year, setting up and putting away tables, hanging artworks and placing advertising signs around the area. There's a lot of work that goes into these events and we truly appreciate those who dedicate their time to the Centre.

On that note, it is with much sadness that, on behalf of the committee, I send our love and condolences to long time committee member, our secretary Bronwyn Campbell, on the recent passing of her husband, Alan.

Alan, whilst not a member, dedicated many hours to volunteering for the Centre, making numerous items that we use regularly in the pottery space and gallery, transporting things for exhibitions, manning bbq's, taking photos at events and sitting as chairmen for our AGM's. He will be very greatly missed.

Take every moment, seek every opportunity to do the things you love.

Your President,  
Alison James

**"Go into the arts. I'm not kidding.  
The arts are not a way to make a living.  
They are a very human way of making life more bearable.  
Practicing an art, no matter how well or badly,  
is a way to make your soul grow, for heaven's sake.  
Sing in the shower. Dance to the radio. Tell stories.  
Write a poem to a friend, even a lousy poem.  
Do it as well as you possibly can.  
You will get an enormous reward.  
You will have created something."**

*Kurt Vonnegut*





## BMCAC Members Exhibition 4 & 5 May 2024

## Ceramics



Liza Allen



Linda Kemp



Marianne Pollpeter



Beverly Moreman



Hailey Wardman



Alison James



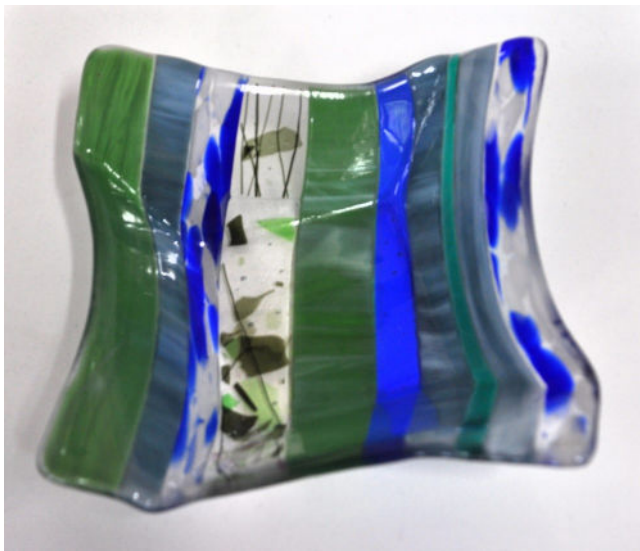
Kathleen Zanardo



Michael Dausmann



## Glass Works



Mignon Collins and some of her glass works





## Paintings



Joy Myers Creed, *Coalescence*, mixed media



Joy Myers Creed, *Epiphany*, solar plate etching



Alison James, *Sir Regent Honeyeater*, acrylic



Gus Carrozza, *Skyline*, watercolour



Gus Carrozza, *Billy*, watercolour pencils



Richard Cutler, *The Clash*,  
mixed media



David Payne, *Autumn Goddess*,  
ink & watercolour



David Payne, *Butterfly*, charcoal, ink & watercolour



Rudi Christen, *Diet 4  
an Iron Constitution*,  
collage of found objects



## Mosaic Works



Kim Walker, "The Bird", mosaic, tile & glass.



Mosaic teacher Andrea Ketterling with some of her students



Mosaic students Linda (l) & Kim (r)



## Poetry Corner

### *Why I Am Not a Painter*

Frank O'Hara (1926 –1966)

*I am not a painter, I am a poet.  
Why? I think I would rather be  
a painter, but I am not. Well,  
for instance, Mike Goldberg  
is starting a painting. I drop in.  
"Sit down and have a drink" he  
says. I drink; we drink. I look  
up. "You have SARDINES in it."  
"Yes, it needed something there."  
"Oh." I go and the days go by  
and I drop in again. The painting  
is going on, and I go, and the days  
go by. I drop in. The painting is  
finished. "Where's SARDINES?"  
All that's left is just  
letters, "It was too much," Mike says.*

*But me? One day I am thinking of  
a colour: orange. I write a line  
about orange. Pretty soon it is a  
whole page of words, not lines.  
Then another page. There should be  
so much more, not of orange, of  
words, of how terrible orange is  
and life. Days go by. It is even in  
prose, I am a real poet. My poem  
is finished and I haven't mentioned  
orange yet. It's twelve poems, I call  
it ORANGES. And one day in a gallery  
I see Mike's painting, called SARDINES.*



**Michael Goldberg**, *Sardines*, 1955, oil and adhesive tape on canvas, 205. 1 x 167. 7 cm.  
Smithsonian American Art Museum



## WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

### PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[Penrith Youth Art Prize - Penrith Regional Gallery](#)

Until 21 July

[This Place Where They Dwell - Penrith Regional Gallery](#)

Until 4 August

[ARTEXPRESS 2024 - Penrith Regional Gallery](#)

Until 4 August

### BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Rebecca Waterstone: Field - Blue Mountains Cultural Centre](#)

Until 23 June

[Three Echoes — Western Desert Art - Blue Mountains Cultural Centre](#)

Until 19 May

### BRAEMAR HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Upcoming Exhibition: 8th June to 2nd July

Braemar House and Braemar Gallery is closed for heritage restoration building works.

The works are anticipated to be completed in May 2024.

### ‘THE OTHER ART FAIR’

at White Bay Cruise Terminal, 16 – 19 May

[Sydney | 16-19 May 2024 | The Other Art Fair](#)

# SUSIE SUMMERS

*Lines of Life and Land*

**Exhibition Dates: 16-27 May**



*'Woman Resting, Colour'* - Susie Summers. Cotton Tapestry. 41cm x 60cm

A stunning exhibition of figure and landscape tapestries by a local Blue Mountains artist.

**Exhibition Opening:  
Saturday 18 May 2024, 5-7pm**

*"I love tapestry weaving. I love the quality of the lines, the pixelated and textured effects, and the ability to mix and blend thin strands of colour to achieve different shades."*

*Susie Summers*

**GALLERY  
NWC**  
NATIONWIDECURATING.COM



**Gallery NWC**  
Thursdays – Mondays 10-4  
188 Katoomba St, Katoomba  
PH: 0402 470 231  
info@nationwidecurating.com



# Lisa Lee

Solo Exhibition



Australian Aboriginal Ceremony by Lisa Lee, oil on canvas, 76cm x 101cm x 35cm

## Exhibition

9-27 May 2024

'When searching for painting inspiration, I am often drawn to waterfalls, mountains, creeks and rivers. However, during the pandemic and lockdowns—prohibiting travel, I ventured into the challenging space of abstract art.'

Lisa Lee

## Opening Event

Saturday 18 May 2024

5pm – 7pm

**GALLERY  
NWC**  
NATIONWIDECURATING.COM



**Gallery NWC**

188 Katoomba St, Katoomba

PH: 0402 470 231

info@nationwidecurating.com

# LINO PRINTING WORKSHOP

with Cheryle Yin Lo

**NO EXPERIENCE REQUIRED**

**WHAT:** LINO PRINTING WORKSHOP

**YOU WILL LEARN :**

- ESSENTIAL LINO PRINTING TECHNIQUES
- HOW TO DESIGN & TRANSFER YOUR DESIGN & CARVE YOUR OWN LINOBLOCK
- INK APPLICATION & PRINTING METHOD

**WHEN:** SATURDAY 18 MAY 1-5PM

**COST:**\$90

**WHERE:** STELLA'S GALLERY  
SHOP 8/354 HIGH ST , PENRITH



**BOOK NOW ! Reserve your place today!**  
**BY EMAIL**  
[stellasgalleryinquiries@gmail.com](mailto:stellasgalleryinquiries@gmail.com)  
**OR BY INSTAGRAM** @stellasgallery\_penrith  
**TEL: 4722 8211**



**STELLA'S**  
GALLERY





## Blue Mountains Creative Arts Centre, Glenbrook

### Class Timetable Term 2, 2024 [www.bmcac.org.au](http://www.bmcac.org.au)

Online enrolments open April 01

Week 1 starts May 06, term goes for 8 weeks, finishing July 02, unless otherwise stated on timetable.

Please note: Children must be enrolled prior to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com). Children's classes are for children aged 6 to 12 years.

All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June.

Day	Time	Code – Class	Teacher/ Facilitator
Mon	9:30 – 12:30	<b>APMM9 – Exploring Printmaking</b> - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made.	Cheryle Yin Lo 0407 409 445
	12:30-3:30	<b>Printmaking -Open Studios Access</b> Come and join BMCAC members in the Blue Mountains Printmaking Ink group and join a passionate group interested in exploring and learning printmaking techniques together. Bring your own project . Please contact Cheryle to book in for this session Mobile 0407409445.Suitable for beginners and experienced printmakers.	Cheryle Yin Lo 0407 409 445
	4:00-5:30	<b>CAM4 – Art for children - From Past to Present-</b> Advancing Sketch and Drawing Skills in Art History (Ages 10-16) Learn to master classic techniques and improve observational skills to create unique art. \$200	Chloe Coard 0401 882 779
	4:00 - 5:30	<b>CPM4 – Pottery for Children</b> – Fun with clay ages 6 to 12. \$200	Alison James 0416 957 688
	6:30–8:30	<b>AAM6 – Drawing for beginners and intermediate.</b> Learn the finer skills of drawing. \$200	Gus Carrozza 0421 041 878
	6:30-9:30	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book:	Bronwyn Campbell 0411 041 054
Tues	10:00 – 1:00	<b>AAT10 – Exploring Painting</b> - An introduction to oil or acrylic painting and techniques. Choose your own subject matter, style and technique of painting to paint a portrait, landscape, still life, abstract or mixed media painting or painting project . \$240	Cheryle Yin Lo 0407 409 445
	1:30 – 3:30	<b>Drop in and print</b>	Cheryle Yin Lo 0407 409 445
	4:00 - 5:30	<b>CPT4 – Pottery for Children</b> – Fun with clay for ages 6 to 12. \$200	Alison James 0416 957 688
	6:30 - 9:30	<b>AMT6 – Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)	Andrea Ketterling 0416727030
	6:30 - 9:30	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.	Bronwyn Campbell 0411 041 054
Wed	9:00 – 12:00	<b>AMW9– Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)	Andrea Ketterling 0416727030
	12:30 – 2:30	<b>AMW12– Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$200 - plus \$45 materials fee in cash (8 x 2 hr sessions)	Andrea Ketterling 0416727030
	4:00-5:30	<b>CPW4 - Pottery for Senior Primary and Junior Secondary students</b> - Extending skills in clay work. (Ages 11 to 14) \$200	Alison James 0416 957 688
	6:30 - 8:30	<b>APW6 – Pottery for Adults</b> – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$200, (plus \$30 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30. <b>Classes start May 15.</b>	Ingrid Russell and Bronwyn Campbell 0423 124 473
	6:30 -8:30	<b>AWW6 – Painting with Watercolour</b> – beginners and intermediate. Learn the basics or extend skills in painting with watercolour \$200	Gus Carrozza 0421 041 878
Thurs	1:30 - 3:30	<b>APTH1 – Pottery for Adults</b> – For continuers and beginners – Hand building. Project based course. This term we will extend our skills in coil building with a sculptural focus. Firing and glaze fee \$30 cash. \$200 <b>Classes start May 16.</b>	Ingrid Russell 0423 124 473
	1:30 - 3:30	<b>AWTH1 – Pen and Wash with Watercolours</b> – beginners and intermediate. Learn the basics or extend skills in pen and wash with watercolours. - \$200	Gus Carrozza 0421 041 878
	4:00 - 5:00	<b>CATH4 - Figuring it Out</b> -Drawing People and Characters! (Ages 8-14) \$200 Character Drawing: bringing people and animals to life using manga and cartoons.	Chloe Coard 0401 882 779
	4:00 – 5:00	<b>APTH4 – Throwing pots on the wheel</b> – Beginners tuition. Small group throwing lessons. Get started with wheel work. 4 weeks. Clay and tools provided. \$80 deposit, \$60 per week cash. <b>Classes start May 16.</b>	Ingrid Russell 0423 124 473
	6:00 – 9:00	<b>AATH6 – Exploring Printmaking</b> - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made.\$200. 6 sessions. No session on first Thursday of the month.	Cheryle Yin Lo 0407 409 445
	6:30 – 9:00	<b>APTH6 – Pottery for Adults</b> – For continuers– Hand building. Project based course. This term we will extend our skills in coil building with a sculptural focus. Firing and glaze fee \$30 cash. Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30. (6 x 2.5 hr. sessions, no session 1 <sup>st</sup> Thurs of month). \$200 <b>Classes start May 16.</b>	Ingrid Russell 0423 124 473
	7:30 - 9:30	Committee meeting – first Thursday per month. Members welcome.	N/A
Fri	10:00 – 1:00	<b>LDF10 - Life Drawing.</b> Untutored sessions with model. \$200 for 8 weeks. Enrol online.	Rick Hawkins 0401 399 655
	1:30 – 3:30	<b>Drop in and print.</b> Ring to book.	Cheryle Yin lo 0407 409 445
	4:00-5:30	<b>CAF4 – Little Learners</b> - Engaging art activities for kids. (Ages 4-9) \$200 Take home a new drawing from your child every week! In this class we will introduce composition ideas and build upon drawing skills.	Chloe Coard 0401 882 779
Sat	9:00 - 12:00	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Book with facilitator	Michael Dausmann. 0415 120 139
	9:00 – 5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	Cheryle Yin Lo 0407 409 445
Sun	9:00 - 5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	