



**BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER**

**June 2024**

WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &  
[Blue Mountains Printmaking Ink](#)

INSTAGRAM: [lifedrawing\\_glenbrook](#)



View from  
Chalmers  
Lookout in  
Glenbrook's  
Bluff Reserve



Encounter  
near the  
Bluff: Anne  
Gough-Ra  
(Angophora)

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people.  
We recognize and pay respect to the traditional custodians of country past, present and emerging.

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### BMCAC EVENT SCHEDULE

| DATE                               | EVENT                    |
|------------------------------------|--------------------------|
| Thu. 4 July                        | Committee meeting        |
| <b>TERM 3</b>                      | Mon. 29 July - 20 Sept.  |
| Fri. 12 July (10 –3)               | KIDS and Owls            |
| Fri. 19 July (10-3)                | KIDS and Birds of Prey   |
| Sat. 5 Oct. & 6 Oct.               | BMCAC Art Prize          |
| Fri. 25 Oct. - 27 Oct.             | BMCAC Members exhibition |
| Blue Mountains Print Prize in 2025 |                          |

## EDITOR'S NOTE

There is not much official news this month. Winter has arrived. Even the shortest day has already passed. Many people need to nurse their colds and flus or prefer to keep warm near their fireplace anyway. Some may have escaped on a holiday to warmer climes. Perhaps the EOFY sales have taken precedence. Perhaps nothing of importance has happened. It's possible that Lord Balfour's famous dictum has hit home: "Nothing matters very much, and very few things matter at all."

Meanwhile enjoy Susie Summer's wonderful tapestries, Anders McGreal's captivating 'Gaming Island', and this month's poem and painting.

If you feel generous consider Linda Kemp's 'Empty Bowls' mission.

However, if something has happened in the world of your art activity and projects, please do let me know and get in touch by email at:

[rudich7@dodo.com](mailto:rudich7@dodo.com)

Rudi Christen  
Creations' Editor

### Get in touch with us !

|                  |                                  |              |  |
|------------------|----------------------------------|--------------|--|
| Alison JAMES     | President & Workshop Coordinator | 0416 957 688 | <a href="mailto:arty_ali@hotmail.com.au">arty_ali@hotmail.com.au</a>           |
| Ingrid RUSSELL   | Vice President & Arts Director   | 0423 124 473 | <a href="mailto:bmcac.mail@gmail.com">bmcac.mail@gmail.com</a>                 |
| Bronwyn CAMPBELL | Pottery Facilitator              | 0411 041 054 | <a href="mailto:a.b.campbell@optusnet.com.au">a.b.campbell@optusnet.com.au</a> |
| Janet LANGFIELD  | Secretary                        | 0408 228 059 | <a href="mailto:janetxlangfield@gmail.com">janetxlangfield@gmail.com</a>       |

## POTTERY FACILITATOR'S REPORT *Bronwyn Campbell*

This month has been a busy one with regards to firings. Alison has been busy with earthenware firings. I have fired decal, stoneware and mid firings, so make sure you check the kiln room, when you have a chance, to check for your pots. Our new system of paying for firings before the pots are put into the kiln room seems to be working very well. Michael commented that the fees are more reflective of what is put out to fire. \$350 was passed onto David this month from the pottery till. A suggestion was made by one of the members that we might consider having a tyro machine in the pottery room. On reflection this would cut out the process of constantly worrying about the money and passing it on to David for banking. The number of coins is always a problem and time consuming to count. Often the members don't have cash, so I think we could consider sharing a tyro or having a separate one. Since the meeting, Ingrid has been organising a square reader for the pottery room. This will do away with having cash in the room and help those who carry little cash.

A couple of our members have been dropping in on Tuesdays. Times are a bit flexible depending on the member's commitments. If you would like to join this group, please let me know and I can put you in contact with the others. Monday, Tuesday nights and Saturday mornings have been very full recently with 7+ members attending each group.

On Monday nights a couple of us have been meeting at the Glenbrook Bowling Club at 5pm for tea before going to pottery. Everyone is welcome to join us. Good tip: If you are a member, on Monday nights you get two meals for the price of one.

I will be away until 7th July. Kathleen Zanardo will facilitate Monday night pottery drop-in until then.

## PRINTMAKING FACILITATOR'S REPORT *Cheryle Yin-Lo*

We have had two printmaking classes this term on Monday mornings and Thursday nights.

There has been a lot of excellent work produced and great interest from new students that have joined this term.

People have been accessing the open print access times more regularly this term and enjoying extending the practice outside of class times.

Due to the public holiday Monday 10 August, Cheryle will do a longer class until 3pm on Monday 17 June to ensure students get the full hours of the 8 week course.

Cheryle will be away overseas from 29 June until 31 July 2024.

Cheryle is available for next term's printmaking classes the week commencing 5 August. Check if Monday 5 August may be a Bank Holiday and therefore a public holiday.

Cheryle is also available for next term on Tuesday mornings 10-1pm if a painting class is scheduled and there are enough students to go ahead.

Interested printmakers can follow Facebook Blue Mountains Creative Arts Centre and Facebook Blue Mountains Printmaking Ink and be part of the Centre's community.



# SUSIE SUMMERS Exhibition



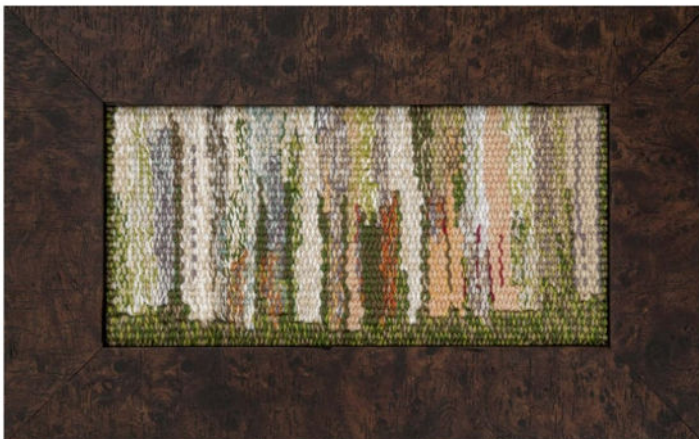
Susie had her delicately woven tapestries shown as a solo exhibition 'Lines of Life and Land' at Gallery NWC in Katoomba from 16 to 27 May.

She says: "Over recent years, I have been a member of the life drawing group at Blue Mountains Creative Arts Centre in Glenbrook. I had a pile of drawings and paintings from those sessions and started wondering how they could be developed into something more. I asked myself, could some of these charcoal drawings and oil paintings be translated into tapestry?"

I love tapestry weaving. I love the quality of the lines, the pixelated & textured effects, and the ability to mix & blend thin strands of colour to achieve different shades".



*Woman Resting, Colour*, Tapestry, cotton, 41cm x 60cm (incl. frame)



*Tall Gums*, Tapestry, cotton, 9.5cm x 19cm (incl. frame)



*Tall Gums* (detail)



# The Young Archie's Award

One of our students, Anders McGreal, taught by Chloe Coard on Friday afternoons, is a finalist in the award.



Anders McGreal, *Gaming Island*, 2024

Finalist: 5-8 year olds

## Anders McGreal, Gaming Island

Age 8

"I have drawn a self-portrait because I can be anything when I'm playing video games. I've modified myself with claws, horns and a crown. My gaming consoles are around me and I'm wearing my headset, ready to battle. I glued my drawing onto another piece of paper because I needed more space to draw a bigger gaming environment".

# Poetry Corner

## *A Painter's Thoughts*

John Yau,

*I want to paint in a way that the "I" disappears into the sky and trees  
The idea of a slowed down, slowly unfolding image held my attention*

*Variations on a theme are of no interest. A bowl and cup are not ideas.  
I want my painting to be what it contains: it should speak, not me*

*The idea of a slowed down, slowly unfolding image held my attention  
I paint things made of clay, just as the pigments I use come from the earth*

*I want my painting to be what it contains: it should speak, not me  
Brown and ochre stoneware bowls beside a white porcelain pitcher*

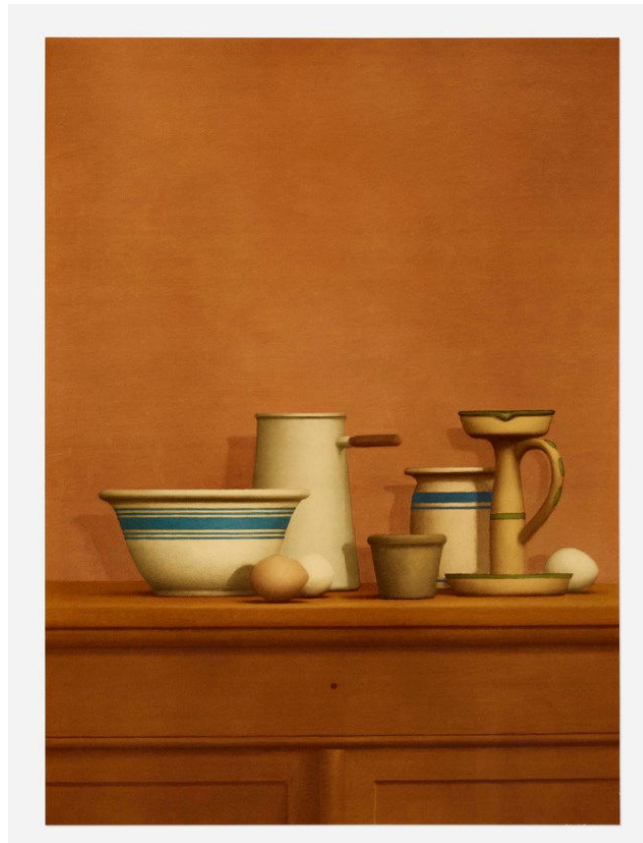
*I paint things made of clay, just as the pigments I use come from the earth  
I place the pale eggs on a dark, unadorned tabletop and let them roll into place*

*Brown and ochre stoneware bowls beside a white porcelain pitcher  
The dusky red wall is not meant to symbolize anything but itself*

*I place the pale eggs on a dark unadorned tabletop and let them roll into place  
I want to paint in a way that the "I" disappears into the sky and trees*

*The dusky red wall is not meant to symbolize anything but itself  
Variations on a theme are of no interest. A bowl and cup are not ideas.*

Originally published in Poem-a-Day on May 18, 2020 by the Academy of American Poets.



William Bailey (1930–2020), *Still Life with Eggs, Candlestick and Bowl*, 1976





## Fighting hunger one bowl at a time

**Empty Bowls** is an international project to fight hunger, personalised by artists and art organisations on a community level.

The money raised is donated to soup kitchens, food banks and other organisations fighting hunger locally.

**Blue Mountains Clay Collective** is holding the Inaugural **Empty Bowls** fundraising event on **Saturday 7th September at Junction 142 in Katoomba**

Funds raised will be going to **Junction 142** to support families and individuals in need. Patrons to this ticketed event will choose a beautiful hand-made bowl, have it filled with delicious homemade soup plus bread roll. There will be live music, a silent auction, and several raffles with amazing prizes ranging from dinner for 2 at a Blue Mountains restaurant to a luxury getaway in one of the Blue Mountains top hotels.

There are 2 ways that you can help us to make this inaugural event a huge success:

### 1) Donation of bowls for the soup

We need donations of at least 200 handmade bowls. These should hold between 350-500mls. As the event is on 7th September we need to receive pledges by 1st June and the bowls by 30th August.

We will have drop off points at several locations in the Blue Mountains and we will arrange pick-ups in June, July and August. 100% of the proceeds from the Empty Bowls Project will be donated to **Junction 142**.

### 2) Silent Auction Submission

We welcome you to enter a piece of your choice to be auctioned at the event in a silent auction which will be held both live and on-line. Please provide a plinth and a reserve price if required.

Items will need to be delivered on Friday 6th September between 9.30am and 4pm.

You will receive 80% of the sale price 7-14 days after the event, 20% commission being held to cover the costs of this event.

To register your interest please complete the form below and email [bluemountainsclaycollective@gmail.com](mailto:bluemountainsclaycollective@gmail.com) or call Linda Kemp 0430 477 301 for more details



## Fighting hunger one bowl at a time



### Contact Details

|             |            |
|-------------|------------|
| First Name: | Last Name: |
| Address:    |            |
| Mobile:     |            |
| Email:      |            |
|             |            |

### Empty Bowls

|                                       |
|---------------------------------------|
| Number of Bowls to donate:            |
| Do you require bowls to be collected: |
| Address for collection:               |

Could you pass this letter on to any Potters & keen Ceramicists on your mailing lists in the spirit of generosity to help us reach our goal of **200 lovely handmade ceramic bowls** to feed those with food insecurity. All proceeds from the bowls will go directly to **Junction 142**

### Silent Auction

|                                      |
|--------------------------------------|
| Item Description: _____              |
|                                      |
| Do you require item to be collected? |
|                                      |

**Further details will be sent through regarding the Empty Bowls donations/Silent Auction once your form has been returned.**

To register your interest please complete the form below and email [bluemountainsclaycollective@gmail.com](mailto:bluemountainsclaycollective@gmail.com) or call **Linda Kemp 0430 477 301** for more details



## WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

### PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[Penrith Youth Art Prize - Penrith Regional Gallery](#)

Until 21 July

[This Place Where They Dwell - Penrith Regional Gallery](#)

Until 4 August

[ARTEXPRESS 2024 - Penrith Regional Gallery](#)

Until 4 August

### BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Rebecca Waterstone: Field - Blue Mountains Cultural Centre](#)

Until 23 June

[DOBELL DRAWING PRIZE #23 - Blue Mountains Cultural Centre](#)

Until 28 July

### BRAEMAR HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Upcoming Exhibition: 8th June to 2nd July

Braemar House and Braemar Gallery is closed for heritage restoration building works.

# HAWKSBURY REGIONAL GALLERY

## Deerubbin Centre (1st floor)

300 George Street, Windsor

### **Origin: The Place where Something Begins**

Exhibition Opening: Friday 28 June 2024, 6:00 - 8:00 pm

#### **Cost/Free**

Join us for the official opening of '*Origin: The Place Where Something Begins*' by the Sydney Printmakers. The exhibition explores the diverse interpretations of the meaning of 'origin' and each Sydney Printmaker has extended their print practice, conceptually and in media, to reflect the relevance of the print medium today.

Sydney Printmakers is an active group of professionals working across multiple printmaking practices. They passionately promote the diversity of the art of print, through regular exhibi-





## A FRESH PERSPECTIVE

Ceramics by Graduating Students from  
TAFE Colleges at Hornsby, Gymea, Northern Beaches, Coffs Harbour | National Art School | Australian Catholic University | UNSW Arts Design Architecture | Sydney College of the Arts

This year we will include work by teachers from each institution.

**Exhibition continues to 22 June**



Michelle Carr



Lexie Downie



Melinda Arnold



Eva Huang



Saskia Klop



Keroshin Govender



Raymond Huynh

**GALLERY  
NWC**  
NATIONWIDECURATING.COM

**188 KATOOMBA STREET  
KATOOMBA NSW 2780**

GALLERY  
OPEN THURSDAY - MONDAY  
10AM - 4PM

## Curating Matters #56 **KATHRYN GALLAGHER**



*Kathryn's detailed, hyper-realistic, Americana inspired works are an absolute must-see. This is Gallery NWC's first time showcasing Kathryn's pieces in a solo exhibition in our Katoomba gallery, and the feedback we have already received is remarkable.*

*The team at Nationwide Curating, Gallery NWC and I can't wait to see you all there!*

**Exhibition continues to 1 July**





## Blue Mountains Creative Arts Centre, Glenbrook

### Class Timetable Term 3, 2024 [www.bmcac.org.au](http://www.bmcac.org.au)

Online enrolments open July 01

Week 1 starts July 29, term goes for 8 weeks, finishing September 20, unless otherwise stated on timetable.

Please note: Children must be enrolled prior to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com). Children's classes are for children aged 6 to 12 years.

All adult students must be members of BMCAC. Membership is \$50 per annum, \$25 after June.

| Day   | Time         | Code – Class  | Teacher/<br>Facilitator                                |
|-------|--------------|---|--|
| Mon   | 9:30 – 12:30 | <b>APMM9 – Exploring Printmaking</b> - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. <b>Starts August 5.</b>  | Cheryle Yin Lo<br>0407 409 445                         |
|       | 12:30-3:30   | <b>Printmaking -Open Studios Access</b> Come and join BMCAC members in the Blue Mountains Printmaking Ink group and join a passionate group interested in exploring and learning printmaking techniques together. Bring your own project. Please contact Cheryle to book in for this session Mobile 0407409445. Suitable for beginners and experienced printmakers. | Cheryle Yin Lo<br>0407 409 445                         |
|       | 4:00-5:30    | <b>CAM4 – Art for children - From Past to Present-</b> Advancing Sketch and Drawing Skills in Art History (Ages 10-16) Learn to master classic techniques and improve observational skills to create unique art. \$200  | Chloe Coard<br>0401 882 779                            |
|       | 4:00 - 5:30  | <b>CPM4 – Pottery for Children</b> – Fun with clay ages 6 to 12. \$200  | Alison James<br>0416 957 688                           |
|       | 6:30–8:30    | <b>AAM6 – Drawing for beginners and Intermediate.</b> Learn the finer skills of drawing. \$200  | Gus Carrozza<br>0421 041 878                           |
|       | 6:30-9:30    | <b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.  | Bronwyn Campbell<br>0411 041 054                       |
| Tues  | 10:00 – 1:00 | <b>AAT10 – Exploring Painting</b> - An introduction to oil or acrylic painting and techniques. Choose your own subject matter, style and technique of painting to paint a portrait, landscape, still life, abstract or mixed media painting or painting project. \$240 <b>Starts August 6.</b>  | Cheryle Yin Lo<br>0407 409 445                         |
|       | 1:30 – 3:30  | <b>Drop in and print</b>  | Cheryle Yin Lo<br>0407 409 445                         |
|       | 4:00 - 5:30  | <b>CPT4 – Pottery for Children</b> – Fun with clay for ages 6 to 12. \$200  | Alison James<br>0416 957 688                           |
|       | 6:30 - 9:30  | <b>AMT6 – Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)   | Andrea Ketterling<br>0416727030                        |
|       | 6:30 - 9:30  | <b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.  | Bronwyn Campbell<br>0411 041 054                       |
| Wed   | 9:00 – 12:00 | <b>AMW9– Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)  | Andrea Ketterling<br>0416727030                        |
|       | 12:30 – 2:30 | <b>AMW12– Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$200 - plus \$45 materials fee in cash (8 x 2 hr sessions)   | Andrea Ketterling<br>0416727030                        |
|       | 4:00-5:30    | <b>CPW4 - Pottery for Senior Primary and Junior Secondary students</b> - Extending skills in clay work. (Ages 11 to 14) \$200   | Alison James<br>0416 957 688                           |
|       | 6:30 - 8:30  | <b>APW6 – Pottery for Adults</b> – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$200, (plus \$30 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30.  | Ingrid Russell and<br>Bronwyn Campbell<br>0423 124 473 |
|       | 6:30 - 8:30  | <b>AWW6 – Painting with Watercolour</b> – beginners and intermediate. Learn the basics or extend skills in painting with watercolour. \$200   | Gus Carrozza<br>0421 041 878                           |
| Thurs | 1:30 - 3:30  | <b>APTH1 – Pottery for Adults</b> – For continuers – Hand building. Project based course. This term we will extend our skills with mold making and sgraffito. Firing, mold materials, and glaze fee \$50 cash. \$200  | Ingrid Russell<br>0423 124 473                         |
|       | 1:30 - 3:30  | <b>AWTH1 – Pen and Wash with Watercolours</b> – beginners and intermediate. Learn the basics or extend skills in pen and wash with watercolours. - \$200  | Gus Carrozza<br>0421 041 878                           |
|       | 4:00 - 5:00  | <b>CATH4 - Figuring it Out</b> -Drawing People and Characters! (Ages 8-14) \$200 Character Drawing: bringing people and animals to life using manga and cartoons.   | Chloe Coard<br>0401 882 779                            |
|       | 4:00 – 5:00  | <b>APTH4 – Throwing pots on the wheel</b> – Beginners tuition. Small group throwing lessons. Get started with wheel work, 4 weeks. Clay and tools provided. \$40 deposit, \$60 per week cash.   | Ingrid Russell<br>0423 124 473                         |
|       | 6:00 – 9:00  | <b>AATH6 – Exploring Printmaking</b> - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. \$200. 6 sessions. No session on first Thursday of the month. <b>Starts August 8.</b>  | Cheryle Yin Lo<br>0407 409 445                         |
|       | 6:30 – 9:00  | <b>APTH6 – Pottery for Adults</b> – For continuers – Hand building. Project based course. This term we will extend our skills with mold making and sgraffito. Firing, mold materials, and glaze fee \$50 cash. \$200 (6 x 2.5 hr. sessions, no session 1 <sup>st</sup> Thurs of month). <b>\$200 Starts August 8.</b>   | Ingrid Russell<br>0423 124 473                         |
|       | 7:30 - 9:30  | Committee meeting – first Thursday per month. Members welcome.  | N/A  |
| Fri   | 10:00 – 1:00 | <b>LDF10 - Life Drawing.</b> Untutored sessions with model. \$200 for 8 weeks. Enrol online.  | Rick Hawkins<br>0401 399 655                           |
|       | 1:30 – 3:30  | <b>Drop in and print.</b> Ring to book.   | Cheryle Yin lo<br>0407 409 445                         |
|       | 4:00-5:30    | <b>CAF4 – Little Learners</b> - Engaging art activities for kids. (Ages 4-9) \$200 Take home a new drawing from your child every week! In this class we will introduce composition ideas and build upon drawing skills.   | Chloe Coard<br>0401 882 779                            |
| Sat   | 9:00 - 12:00 | <b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Book with facilitator  | Michael Dausmann.<br>0415 120 139                      |
|       | 9:00 – 5:00  | <b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator  | Cheryle Yin Lo<br>0407 409 445                         |
| Sun   | 9:00 - 5:00  | <b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator  |  |