



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER September 2024

WEBSITE: www.bmcac.org.au

FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &
[Blue Mountains Printmaking Ink](#)

INSTAGRAM: [lifedrawing_glenbrook](#)



Blue Mountains Art Prize 2024

Main Prize \$2,000

The Blue Mountains Art Prize is a small works art prize.

Entries must fit within 32cm x 32cm x 32cm

Open art prize, any medium.

Entries close 28th of September. Delivery date 29th of September.

DATE & TIME	LOCATION	ENTRY FEE
4TH - 6TH OCTOBER	BLUE MOUNTAINS CREATIVE ARTS CENTRE CNR HARE & MOORE ST GLENBROOK	\$30 PER ENTRY

FOR REGISTRATION & INFORMATION **WWW.BMCAC.ORG.AU**

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

CONTENTS

- 3&4 Pottery Facilitator's Report
- 5 Printmaking Facilitator's Report
- 6 Other Reports & Business
- 7 Poetry Corner
- 8 Members' Exhibition Instructions
- 9 Members' catalogue
- 10... What's On?

BMCAC EVENT SCHEDULE

DATE	EVENT
Sun. 15 Sept.	Card making workshop (booked out)
Tues. 1 Oct.	Enrolments for term 4 open
Thu. 3 Oct. 7.30pm	Committee meeting
Sat. 5 Oct. & 6 Oct.	BMCAC Art Prize
Fri. 11 Oct.	Bird drawing workshop with Zorana
Sun. 13 Oct.	Card making workshop (booked out)
Mon. 21 Oct.	Term 4 classes commence
Fri. 25 Oct. - 27 Oct.	BMCAC Members exhibition
Sat. 30 Nov.	Private ceramic Workshop
	Blue Mountains Print Prize in 2025

EDITOR'S NOTE

The time has come to concentrate on our two upcoming exhibitions.

The first one is the fabulous BMCAC Art Prize, to be held at the Centre on 4 to 6 October as advertised by Alison's poster on our front page. Excellent prizes await the winners of the different art categories. A size limit of 32cm x 32cm x 32cm applies. Please register your entry on our website (www.bmcac.org.au). The registration cost per artwork is \$30.

The second is our Members' Exhibition which will be held at the Glenbrook community hall on 26 and 27 October. For all the details please refer to page 8. Entry is free. However, there are no prizes!

Bronwyn has provided a photo gallery of the best, winning pieces at the recent Penrith Show on pages 3 and 4.

Our 'What's On' pages refer to the many exciting, current art offerings in near-by galleries.

Please let me know if you have any news about art projects and get in touch:

rudich7@dodo.com

Rudi Christen
Creations' Editor



Get in touch with us !

Alison JAMES	President & Workshop Coordinator	0416 957 688	arty_ali@hotmail.com.au
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	bmcac.mail@gmail.com
Bronwyn CAMPBELL	Pottery Facilitator	0411 041 054	a.b.campbell@optusnet.com.au
Janet LANGFIELD	Secretary	0408 228 059	janetxlangfield@gmail.com

We have been very busy getting as much work as possible through the kilns of late. 2 x1080 firings, a 1220 firing and next week a stoneware firing will go through, so make sure you check the kiln room for your fired pieces. Some lovely work has been produced. Take a photo of your favourite piece and send it to Rudi to be included in a recent work section of Creations. Unpacking is sometimes a rushed process and we don't always have time to take photos and often don't know who to accredit the work to.

Thank you so much to everyone who has cooperated with paying their firing fees before putting work in the kiln room. It has proved to be a good system and our income more accurately reflects what is being fired. Along with our \$5 drop in fee I was able to give David \$1474 from the potters this month which will help greatly towards paying for our new kiln. The teachers have made a decision on the brand and are consulting on the appropriate size for our new kiln. As soon as a final decision is made it will be ordered. Also, a decision has been made to buy 4 new lighter shelves for Father Bear. Our present ones are extremely heavy and us oldies struggle to lift them into the top third of the kiln. We are looking at silica carbide shelves that are purported to be glaze spill resistant.

Wheel hire

Just to remind you all that we do have two wheels in the storeroom for hire. One of our members spoke with me this week and intends to hire one for a short time.

Also, we do have a compressor available for hire. It has been sitting for many years without being used in our storeroom. I think we forgot it was there. My compressor blew up recently, so I took the BMCAC one home to see if I could get it to work and after buying a small attachment, I was able to get it to work like a charm, so we will make it available for hire for short periods of time. Hiring details are still to be worked out, but please ring me if you are interested. You will need your own spray gun. We will have to consider buying one for The Centre.

PENRITH SHOW RESULTS

The BMCAC donated \$100 towards prize money for the show, as we do each year. A couple of our members were excited to win awards.

POTTERY

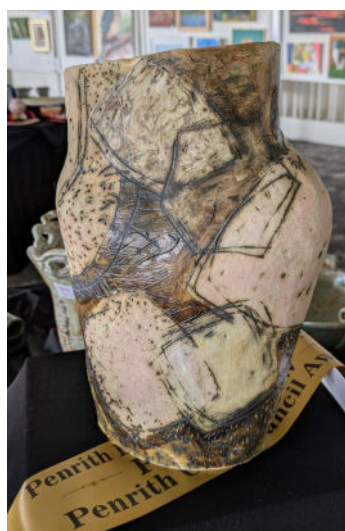
A huge congratulations to **Kathleen Zanardo** who won the Council's Gold Ribbon for the best pot for one of her distinctive asymmetrical under-glazed and sgraffito decorated vases. *(Pottery continued next page)*

ART

Joy Myers Creed was placed first for her unique still life painting arrangement of discarded flowers in the top of a green bin.



Joy Myers Creed



Kathleen Zanardo's vase



Kathleen Zanardo

Bronwyn Campbell was awarded:

A second in the open thrown section – “East meets West” a Chinese inspired pot, with decorations inspired by the Australian bush with carved scribbly gum lines, coiled gum blossoms and goannas.

First in the functional set: 3 brightly underglazed bowls inspired by Australian parrots.

First in low fired section for her raku pot inspired by an eagle’s nest, “The Aerie”.

First and Second in the newly created section for slip cast pots: a carved celadon trinket box and a small space ball trinket box decorated with texture underglaze and gold lustre.



1st. Low Fire (Raku)



1st. Slip Cast



2nd. Open Throw



1st. Functional Set

The Nepean Potters, who donated \$300 towards the prizes, usually organise the pottery section of the show. They volunteer to accept and record entries, set up the display and man it over the Saturday. They also had a number of winning entries.

Victoria Stiff won the hand building section with a delicately carved cylindrical bowl depicting a streetscape of Katoomba, washed back blue underglaze and clear glazed.

Christina Lafoglia was awarded a first for her delightfully, whimsical sculpture of a bowl filled with water, an expertly modelled row boat at the dock and a small fish swimming in the centre.

Wendy Field won a council encouragement award for an expertly carved green glazed platter.

Phillip Thatcher won a council encouragement award for his interpretation of an African wedding pot.

Marie Crotty, brand new to pottery, won the beginners award for a small wheel thrown blue bowl.

Mina Kim won open thrown for her beautifully illustrated vase.



Victoria Stiff



Phillip Thatcher



Christina Lafoglia



Wendy Field



Mina Kim

As always the organisers are begging for more participants so please join in the fun next year. The show is always towards the end of August, so start now and have some pieces ready for 2025.

We have had two printmaking classes this term on Monday mornings and Wednesday nights.

There has been a lot of excellent work produced and great interest from new students that have joined this term. There have been regularly postings on BMCAC's facebook and the Blue Mountains Printmaking Ink facebook page of students' works and other printing news, competitions and information about different printmaking techniques.

People have been accessing the open print access times more regularly this term and enjoying extending the practice outside of class times.

Cheryle is also available for next term on Tuesday mornings 10am -1pm if a painting class is scheduled and there are enough students to go ahead.

Interested printmakers can follow Facebook Blue Mountains Creative Arts Centre and Facebook Blue Mountains Printmaking Ink and be part of the Centre's community.

Cheryle is getting a quote for buying new etching inks from Fine Art Press made in Hawkesbury for intaglio printing which has colours in the pantone colour chart . This was recommended by Printmaking Sisters print studio .

Cheryle is exhibiting at the Blue Mountains Cultural Centre in an exhibition 'Disruptor And all That Matters' about planetary health until 6 October 2024, with 14 other local Blue Mountains artists .

Printer supplier -Example: 50 x A4 Fliers printed, colour single sided on 150gsm gloss art paper - \$13.50 + GST

50 x A5 Fliers printed, colour single sided on 150gsm gloss art paper - \$7.50 + GST

These prices are based on the file being supplied as a Hi-Res PDF to finished size with 3mm bleed and crop marks. The turn-around time for these would be one working day.

Andrew Moyle, Printer, Possum Print. e amoyle@bmcc.nsw.gov.au

After having done what I imagine to be my utmost, [I realize] that it won't do at all. I decide to convert the quiet, static picture in front of me into a live, careless, free and easy thing. I strike out boldly with whatever comes to hand — pencil, crayon, brush, charcoal, ink — anything which will demolish the studied effect obtained and give me fresh ground for experiment. I used to think that the striking results obtained in this fashion were due to accident, but I no longer am of this mind. Not only do I know today that it is the method employed by some very famous painters..., but I recognize that it is often the same method which I employ in writing. I don't go over my canvas, in writing..., but I keep breaking new ground until I reach the level of exact expression, leaving all the trials and gropings there, but raising them in a sort of spiral circumnavigation, until they make a solid under-body or under-pinning, whatever the case may be. And this, I notice, is precisely the ritual of life which is practiced by the man who evolves. He doesn't go back, figuratively, to correct his errors and defects: he transposes and converts them into virtues. He makes wings of his larval cerements.

Georgia O'Keeffe on the creative process.

OTHER REPORTS & BUSINESS

ART DIRECTOR'S REPORT

Enrolment for term 4 opens on 1st October. Classes begin on 21st October.

LIFE DRAWING

Rick reported nine regular attendees and that there is now a good roster of models.

GARDENING

Liz reported the need for more mulch as the hot weather begins to hit.

CORRESPONDENCE

A \$1000 donation was received from Blue Mountains City Council. This money will be used to fund free classes in the January holiday period. They would give access to those who can't afford it and to introduce the public to our classes in the hope of garnering more fee paying students.

GENERAL BUSINESS

- David and Ken will begin work on the **west wall** this week. The new electricity line to the kiln room will happen when our new kiln is installed.
- Gus raised the need for **petty cash** for sundry bathroom and house-keeping items. Committee voted to give him \$100.
- There was discussion about the leaking zippy heater which isn't working. It has been checked but no reason for the leak was found. A **new kettle** will be purchased in the meantime.
- Bronwyn moved a motion *that we buy 4 silicon carbide shelves as these are much lighter to replace the very heavy Father Bear ones*. Passed but the committee requested a couple of bids before purchase.
- Bronwyn informed the committee that a request for **hiring a wheel** had been made. Also, Bronwyn informed the committee that the **compressor**, that sat idle for many years, has been tested and does work after the purchase of a small attachment. She suggested it be offered for hire and will work out a hire plan to submit to the committee.
- Ben has been granted an extension on his **Jade Yurt lease** for 6 months.
- **The Print Prize** was discussed. The committee considered an email from Katherine and voted for Katherine to continue as the manager of this event for 2025.
- Alison requested the money from the council be spent on running some **fee free classes** in the January holiday period in the hope of garnering new members for our classes.
- **The Art Prize** was discussed at length. There was concern that things had been left too late for proper organisation and a lack of sponsors. A wish to cancel was expressed by Alison. It was decided by the majority of the committee that it go ahead with the BMCAC picking up the shortfall for prizes.
- Bronwyn will contact a TAFE teacher to judge the pottery section of the show and Picture Framing at Emu Plains for prize sponsorship.
- The Art Prize entry fee has been raised to \$30.

Wood in Snow

Peter Steele

*'Freedom' the stone plaque said
'is a light for which many men have died
in the darkness.' Scuffing the snow, I found
graves of the nameless dead.*

*They're back each time I look
at 'Winter' by Peter Booth, its cold
inferno unmanned indeed, but the very
trees brought to book.*

*I know that before we came
it was so times without number, the fall
a darkness made from whiteness: but
these days it isn't the same,*

*now that, forever strange
to ourselves and the others, we contrive
our own season, like ice dwarfs
beyond Pluto's range.*

The inscription quoted is from a plaque in Washington Square, Philadelphia, whose ground also holds graves of Revolutionary soldiers from the War of Independence (1775-1783).



Peter Booth, *Winter*, 1999, Oil on canvas, 203.4cm x 396.5cm

MEMBERS' EXHIBITION

IT WILL BE HELD AT THE GLENBROOK THEATRE HALL ON
THE 4TH WEEKEND OF OCTOBER THIS YEAR

26st and 27th October; setting up Friday 25th

Every Blue Mountains Creative Arts Centre member is eligible to enter their own work, whatever medium it may be and whatever stage you are at in your artistic development. Ask a committee member if you would like advice about the work you wish to put in the exhibition.

Every piece must have a small white sticker with your initials, number and price.

You must fill in a catalogue for all your pieces (Please use catalogue as per next page. Please do not hand in a catalogue smaller than A4)

You must be willing to do a shift on the roster at some time over the weekend. A roster sheet will be provided when you drop off work.

Set up Friday 25th October

If you cannot drop work off or set up at the allocated time please arrange with a friend to do it for you. Please ring me if you have a specific problem. You may set up Saturday morning from 8:30, but please notify me.

ARTISTS /MOSAIC ARTISTS are limited to 3 pieces of work. Your third piece will only be hung if there is space. A table and cradle will be supplied for **Life Drawers** to display portfolios and work not hung.

Artists will drop off their work between 12pm and 2pm at the hall.

*Alison James and Liz Bryden will hang all artwork.

POTTERS

Potters setting up time is between 2pm and 4pm.

Potters will set up their own table allocation, unless other arrangements have been made

Please notify me via text or email before Wednesday 23rd if you require a tables/tables. We will try to accommodate you as much as possible. Extra work can be kept under tables and brought out if necessary when sales leave room .

If any member has flowers or greenery, please bring them on the Friday or Saturday morning. They help make the room look inviting and cheerful.

An advertising poster has been designed by Alison. Please print it off and distribute anywhere you think would be suitable.

Any questions or problems please ring me on 0411041054

Email: a.b.campbell@optusnet.com.au

Bronwyn, BMCAC Pottery Facilitator

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events



PLATES, PARKS, PRAWNS, PEARS & PRETTY

JAMES GORDON

Exhibition Dates:
12-30 September
Opening Event:
Saturday 14 Sep | 5-7pm

20
24

**GALLERY
NWC**
NATIONWIDECURATING.COM



188 Katoomba Street, Katoomba NSW 2780
PH: 0402 470 231 | info@nationwidecurating.com

THE ROT & THE RAW



Samantha Lee Curran





Exhibition Dates: 12-30 September
 Opening Event: Saturday 14 Sep | 5-7pm

2024

188 Katoomba Street, Katoomba NSW 2780 | PH: 0402 470 231 | info@nationwidecurating.com

Exhibition Celebration: 14 Sep 2024. 5-7pm

This opening event is shared with James Gordon who will be featured in the next newsletter.

Samantha Lee Curran is a poet, writer, and artist living on Dharug and Gundungurra land. She is the author of the poetry collection 'exposure to existence' (Alien Buddha Press, 2023) and her work has been published in several online and in print literary magazines. Samantha was chosen as a Vessels of Love poet for the inaugural City of Sydney poetry event in 2021 and was an Artist in Residence at Chateau d'Orquevaux in 2023. Her artwork has won awards at the Blue Fringe Festival 2023 and the Blue Mountains Artfest 2023.

" 'The Rot and The Raw' refers to the emotions and memories we hold in our bodies. Some emotions and memories still feel fresh and raw like the day they occurred, when poked or prodded they sting just the same. While others sit in your body to fester and rot, they may not sting like the raw parts, but they do sit in the background and ache all the same. These two phenomena exist in the same body, just like they can in a piece of fruit. My poetry uses fruit as a metaphor for the body to highlight these similarities, as well as creating a visceral and physical entity for consuming one another, consuming a person you are sharing these highly sensitive experiences with."

Samantha Lee Curran

Woodfire 2024

06 September — 28 September 2024

Fire and Ash:



Gallery Lowe and Lee are pleased to present *Fire and Ash: Woodfire 2024*, our annual exhibition of contemporary Australian woodfired ceramics. Continuing on last year's success, we are excited to welcome back the ceramicists from Mungyeong, Korea, a region well renowned for their continued practice of traditional Korean wood firing methods. With over 40 participating artists, this exhibition is a comprehensive survey of contemporary Australian woodfire practice; the medium's pioneers continue their Sisyphean task of renewing artistic conventions they once helped establish, which the emerging ceramicists interpret with youthful exuberance.

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[The Interior - Penrith Regional Gallery](#)

[Vuvale - Penrith Regional Gallery](#)

[To Be Continued - Penrith Regional Gallery](#)

All exhibiting 17 Aug - 27 Oct

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Jennifer Brady: Space to think, feel, learn, grow - Blue Mountains Cultural Centre](#) 17 Aug – 13 Oct

[Disruptor: for all that matters - Blue Mountains Cultural Centre](#) 3 Aug – 6 Oct

BRAEMAR HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Opening Hours: 10am – 4pm | Thursday – Sunday

Contact: Email braemargallery@gmail.com

or phone the Blue Mountains Cultural Centre on 02 4780 5410.

29 Aug - 29 Sept 2024

Fiona Lenord: *Wattle Days*

Fay Graham: *Texture*

Anita Swanson: *Strays*



Bronwyn Campbell

2nd. for Slip Cast at Penrith Show.

(A space ball trinket box decorated with texture underglaze and gold lustre)