




BLUE MOUNTAINS CREATIVE ARTS CENTRE



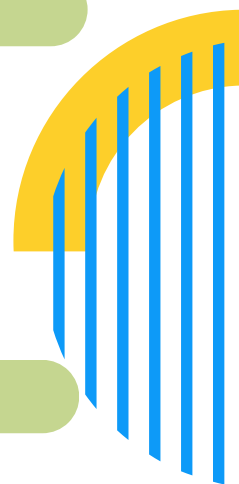
CONTACTS

-  <https://www.bmcac.org.au/print-prize/#register>
-  **Corner Hare & Moore Street, Glenbrook NSW 2773**
-  **0402 470 231 (text preferred) Katherine Kennedy**



DATES

- ENTRIES OPEN:** FEBRUARY 1, 2025
- ENTRIES CLOSE:** MARCH 31, 2025
- DELIVERY:** APRIL 5, 2025, 10AM - 2PM - NO EXCEPTIONS.
- PICK UP:** NOT BEFORE SUNDAY 13 APRIL FROM 5PM - 7PM.
- OPENING NIGHT:** FRIDAY 11 APRIL, 6:30PM - 8PM
- EXHIBITION OPEN:** SATURDAY & SUNDAY - 12 & 13 APRIL 10:00 TILL 4:00.



CONDITIONS

Sizes below are the **MAXIMUM** whether the works are framed or unframed.
(Unframed must be foam core backed)

2D: 45cm x 33cm

3D: 45cm x 35cm x 35cm

Works will be displayed at the discretion of the BMCAC Committee.

JUDGES : SAMARA KENDALL, DAMON KOWARSKY & RILKA OAKLEY

CURATOR: KATHERINE KENNEDY

- Major Prize: 2-week exhibition (value \$1500) courtesy of Gallery NWC (Gallery 1. Conditions apply)
- Emerging Artist: 1 year InSight Membership & Tailored Mentorship Program with NWC
- Second Prize: \$500 gift voucher courtesy of Emu Plains Picture Framing Warehouse
- Third Prize: Handmade paper pack to the value of \$200 courtesy of Black Bird Paper
- Youth Prize (U.25): One year subscription to Imprint Magazine courtesy of the Print Council of Australia
- Youth H. Commended: \$100 - Courtesy of BMCAC
- 2 x H. Commended: 2 x \$100 - Courtesy of BMCAC



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CONDITIONS - P.1

1. The Blue Mountains Print Prize is open to a variety of printmaking methods including; etching, aquatint, collograph, silkscreen, drypoint, linocut, woodblock, lithography, Eco printing and textiles. Fine art commercial printing is permitted on the bases that a hand made element is evident in the finished work.
2. The Blue Mountains Creative Arts Centre Committee (the Committee) reserves the right to refuse acceptance of any artwork if deemed offensive, inappropriate or noncompliant with the Terms and Conditions of Entry.
3. Works submitted must be your original work and created within the last 24 months prior to the Print Prize.
4. Online Entry Forms open, 1 February 2025 and must be submitted by 31 March 2025. To confirm your space, apply at: Apply online <https://www.bmcac.org.au/>. Must include a clear image!
5. A non-refundable entry fee of \$25 per artwork must be included with your Entry Form.
6. A sales commission of 27% from each work sold will be retained by the Committee. The balance of works sold will be paid to the artist by direct deposit.
7. It is the responsibility of the artist to pay any GST liability to the Australian Taxation Office.
8. All works submitted are to be labelled on the back with artist name, artwork title, medium and price.
9. Framed works must include D hooks and wire or cord ready for hanging. Unframed works must be attached to foam core board. 3D works will be displayed on plinths or other available apparatus.
10. Artists are limited to 2 artworks for exhibition. 2D not exceeding a size 45cm x 35cm framed or unframed. 3D not exceeding a size of 45cmx35cmx35cm.
11. All artworks must be dry or they will not be hung.
12. All reasonable care will be taken when handling the works submitted. However, no liability will be accepted by the Committee for loss, theft or damage of works before, during or after the art show.
13. All transport and insurance costs are the responsibility of the artist.

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CONDITIONS - P.2

14. The artist agrees to deliver and collect works during the times specified in this form.
15. Artworks arriving by post are to be received no later 5 April 2025. Please send an email to request the Print Prize delivery address to; bmcac.mail@gmail.com or find this online.
16. Artworks, sold or unsold, are not to be removed from the art prize until after 4pm on Sunday 13 April 5-7pm. Artwork collection finishes by 7pm at which point the site will be locked.
17. Alternative collection arrangements must be received in writing in advance of this event. This includes the requirement of a permission note for a person to collect work on behalf of the artist.
18. Artworks are to be delivered to: Blue Mountains Creative Arts Centre, Cnr of Hare and Moore St, Glenbrook, on 5 April between 10am & 2pm - no exceptions.
19. The recipients of all awards may have their work featured in promotional materials advertising future events.
20. All Blue Mountains Print Prize awards will be open to all members of the public and all members of the Blue Mountains Creative Arts Centre, including Committee Members.
21. The BMCAC Youth Print Prize and Highly Commended prize will be judged by the same judges of the adult prizes. The youth prizes are open to all members of the community and Blue Mountains Creative Arts Centre students and members under 25 years of age.

Thank you for participating in the Blue Mountains Print Prize 2025.

If you require any clarity, please get in touch at: info@nationwidecurating.com

Kind regards,

Katherine Kennedy
Owner/Manager: Nationwide Curating

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