




BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER Jan/Feb/March 2025

WEBSITE: www.bmcac.org.au

FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &
[Blue Mountains Printmaking Ink](#)

INSTAGRAM: [lifedrawing_glenbrook](#)

BLUE MOUNTAINS PRINT PRIZE 2025




Blue Mountains
Print Prize

Entries Open
February 1 - March 31, 2025

Exhibition: 12 & 13 April

Opening night: 11 April
6:30pm - 8pm

Hosted by the Blue Mountains
Creative Arts Centre - Cnr Hare
& Moore St, Glenbrook, nsw,
2773



HOW TO ENTER



JUDGES:
DAMON KOWARSKY
SAMARA KENDALL
RILKA OAKLEY



REGISTER HERE 

& TO FIND TERMS
& CONDITIONS OF
ENTRY & PRIZES

**PRIZES INCLUDING SOLO
EXHIBITION OUTCOME
COURTESY OF**

**GALLERY
NWC**
NATIONWIDECURATING.COM

IMPORTANT DATES:

ENTRIES OPEN: FEBRUARY 1, 2025
ENTRIES CLOSE: MARCH 31, 2025
DELIVERY: APRIL 5, 2025, 10AM – 2PM - NO
EXCEPTIONS.
PICK UP: NOT BEFORE SUNDAY 13 APRIL FROM
5PM - 7PM.
OPENING NIGHT: FRIDAY 11 APRIL, 6:30PM -
8PM
EXHIBITION OPEN: SATURDAY & SUNDAY – 12 &
13 APRIL 10:00 TILL 4:00.



Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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BMCAC EVENT SCHEDULE

<i>DATE</i>	<i>EVENT</i>
Sun. 16 March	Curiosities by Z (CICADAS) with Dr Nathan Emery
Sun. 30 March	Curiosities by Z (BUTTERFLIES & MOTHS) with Dr Georgina Binns
Thu. 3 April 7.30pm	Committee meeting
Fri.-Sun. 11-13 April	BLUE MTNS PRINT PRIZE
Sat. 26 April	Curiosities by Z (BUTTERFLIES & MOTHS) with Dr Georgina Binns

EDITOR'S NOTE

Welcome to BMCAC in 2025. With renovations completed, committee members re-elected and new members taking up their duties the Centre is poised for this year's activities.

Please take especially note that entries are open until 31 March for the Blue Mountains Print Prize (for conditions of entry see pages 14 & 15).

However, entries have closed for the St Columba's Art Prize.



Andrea Ketterling with her mosaic now gracing the entrance to the Centre.

As always, I'd appreciate receiving news about art events in the Mountains as well as your ideas and projects for inclusion in 'Creations'.

Rudi Christen

Creations' Editor

rudich7@dodo.com

Get in touch with us !

Alison JAMES	President & Workshop Coordinator	0416 957 688	arty_ali@hotmail.com.au
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	bmccac.mail@gmail.com
Kathleen ZANARDO	Pottery Facilitator	0415 154 746	kathleen.zanardo@gmail.com

AGM 2025 MINUTES

PRESIDENT'S AGM REPORT *Alison James*

Dear Members,

In 2024 the committee met with some challenges. This was mostly due to changes in the volunteers who had offered to take up positions that had been vacated or having to vacate positions that they already held, as the challenges of their daily life made it difficult to commit the time to those roles.

That said we are always very thankful to those who are willing to try and volunteer for a role and are able to help us maintain or improve the needs and wants of the Centre.

Last year we held our first annual members exhibition just before Mother's Day and made the decision to make the annual pottery exhibition a combined members exhibition due to low numbers of pottery members exhibiting. Sales for both were steady but were lower than previous years.

Our Art Prize went ahead again with some concern over sponsorship funding but entries were again solid, however sales were low. Overall, the advertising for these events could probably be improved upon and without a constant publicity officer we did struggle in this area.

Bookings for the main room across were improved last year with 46 workshops held. This is mostly due to a handful of workshop demonstrators hiring multiple times. The drawing classes in particular with Zorana and her live animals have been well received.

Hare street gallery has had a bit of a setback with no longer being allowed (not that we ever really should have been) to place our sandwich boards down near the highway. This has certainly slowed the flow of customers and sales.

The western wall of the main room received much needed attention. A tight and difficult spot to work in, it has now been repaired and painted thanks to our wonderful maintenance crew. Hopefully now the last of the major maintenance issues have been completed the maintenance team can enjoy a bit of a break and only need to do minor repairs for a while.

The gardens are looking great, ongoing as far as maintaining but such a welcoming and beautiful environment compared to years ago. Garden art has been added this year in the way of a beautiful hand-made birdbath from outgoing secretary Bronwyn Campbell and the mosaic for the front welcome wall was completed by Andrea Ketterling.

Overall things can only improve this year and the committee will strive to do their best as always.

Your President
Alison James.

ART DIRECTOR'S AGM REPORT *Ingrid Russell*

2024 has been another busy year for BMCAC. We had four solid terms of enrolments in pottery, mosaics, pen and wash, and print making. Pottery for children had a consistent 3-4 classes per week. Children's art classes dropped to one class per week and we lost Chloe Coard as teacher. Alison covered the class for the last term of 2024. We had two homeschool classes, one in pottery and one in art, but art numbers were low in art and have not continued in 2025.

The Annual Art Prize looked like we wouldn't get the entries to make it viable and we didn't have the sponsorship for the main prize covered, however some last minute advertising worked and we decided to cover the main prize ourselves. In the end we had another successful event.

The main room is looking a bit tired after all the use it has had and could probably use a repaint to spruce it up for our 2025 events. Also more hangers were purchased in readiness for the Print Prize and Art Prize for 2025.

Hare Street Gallery Report

Hare St Gallery takings were slow through 2024. As we are not able to put the sign out on the highway it seems this has affected our visibility to the passing traffic. We had a number of new members at the start of the year, but this dropped back to seven again by fourth quarter.

PRINTMAKING FACILITATOR'S AGM REPORT *Cheryle Yin-Lo*

- In Term 4 we have had two printmaking classes on Monday mornings and Thursday nights. This a mixture of new students and returning students.
- There has been a lot of excellent work produced and great interest from new students that have joined this term.
- I have also started to explore introducing screen-printing into the printmaking classes and utilizing existing screens, equipment and materials we had in the print studio.
- I was happy to see current and past painting and printmaking students submit works for the Blue Mountains Art Prize.
- Interested printmakers can follow regular posts and printmaking news on Facebook Blue Mountains Creative Arts Centre and Facebook Blue Mountains Printmaking Ink and be part of the Centre's printmaking community. On these social media I have been promoting students' works and other printing news, competitions and information about different printmaking techniques.
- During the holidays printmakers can arrange open access times. Please contact Cheryle, Printmaking Facilitator, Mobile 0407409445 to arrange and organise an induction if you have not used space previously.
- Get ready for the Blue Mountains Print Prize in April 2025. More details to come.
- Congratulations to everyone who participated in the Blue Mountains Art Prize.

HEAD GARDENER's AGM REPORT *Liz Bryden*

Overall 2024 was a good gardening year due to the regular rain which has meant less watering. On the other hand, due to the rain increasing growth, more trimming and weeding has been necessary. More plants have been added, mainly natives as these have proven themselves hardy. Importantly, maintenance continued on a fortnightly basis throughout the year in line with the green bin collection. Leaves, bark and seed fall were again the biggest jobs requiring hours of blowing and raking which unfortunately left less time for the actual garden. Another issue is that mulch is badly needed on all the garden beds. The heat and high humidity made it difficult to schedule mulching over the last few months so maybe this is a job for 2025 when it is cooler. A team effort with the mulching would make the job much easier as it is a big job.

OTHER AGM REPORTS & BUSINESS

Pottery Facilitator's report: As the pottery facilitator resigned towards the end of 2024, there is no report.

Life Drawing report: Rick took over from term 2. The group was averaging about 10 people each week. Mannequins were used when no model was available.

Workshop Co-ordinator's report: There were 46 workshops in 2024, a huge increase from the previous year. Chalk painting was a regular. Room hiring fee to increase from May 2025.

Publicity Officer's report: There was no publicity officer in 2024.

Grants Officer's report: Janet got us a small grant which we put towards free workshops through the school holidays.

Building Co-ordinator's report: A bird bath was installed and a plaque was purchased. The outside of the western wall was renovated and painted. Possum proofing was done.

Creations Editor report: There were 11 issues of Creations in 2024. Usually a monthly edition is planned again in 2025. For the mail-out the members list needs to be updated.

Librarian's report: Some culling was done. Gradually working through library. No donations accepted.

Nominations of office bearers for 2025

Handing over to Chair- John Stevenson

Election Results:

President - Alison James

Vice President - Ingrid Russell

Treasurer- David Attwood

Secretary - Ingrid Russell/ Alison James

Arts Director - Ingrid Russell

Pottery Facilitator- Kathleen Zanardo

Workshop Facilitator- Alison James

Printmaking Facilitator -Cheryle Yin Lo

Publicity Officer- Beverley Moreman / Audrey Mason

Grants Officer- Janet Langfield

Life Drawing Facilitator - Rick Hawkins

Gardening Officer - Liz Bryden

Building Maintenance Officer- David Attwood

Librarian- Gus Carrozza

Creations Editor - Rudi Christen

Committee Members- Bruce Hunter, Jeannie McInnes, Michael Dausmann, Joy Myres Creed.

FEBRUARY & MARCH COMMITTEE REPORTS

PRESIDENT'S REPORT *Alison James*

Dear Members,

Our AGM was held on the 22nd of February when last year's achievements were discussed and we identified areas where we could improve upon.

The committee positions were vacated according to the constitution and positions were re-elected.

I'd like to thank committee members who accepted and are continuing in their previous roles and officially welcome new committee members Beverly Moreman and Audrey Mason who will be sharing the Publicity Officers role, Kathleen Zanardo who has taken on the Pottery Facilitator role and Bruce Hunter who has taken on a general committee members role.

I'm happy to say that the committee is quite large this year and with fresh enthusiasm and new ideas. We are looking forward to this year's events and how best to serve the Centre.

Our biennial Print Prize is fast approaching so please hop onto the Blue Mountains Print Prize page on Facebook for the very latest details. Entries are online on our own website at www.bmcac.org.au

Also in the near future, on the first weekend of May, our annual members exhibition will be held at the Glenbrook Theatre Hall.

To help with organization this year could you please contact Alison James via text on 0416957688 and let her know if you intend to participate, whether you are selling or just exhibiting and how many wall arts you will have or how many tables you will need.

Let's make these exhibitions fantastic!! Happy creating everyone!

Your President

Alison James

POTTERY FACILITATOR'S REPORT *Kathleen Zanardo*

Welcome to a new year of creating pottery. 2025 has started with five childrens' classes and five adults' classes. We also have four drop-in pottery groups for experienced potters who work without tuition. The Monday night group is low in numbers, Tuesday night is nearly full, so Janet Langfield was going to suggest some potters may wish to swap nights. A warm welcome to our new teacher Cristina Lafigliola.

I have created a new shelf in the pottery room for miscellaneous/unclaimed pottery. Please collect your work as we cannot keep unclaimed pieces for any length of time and the work will end up being discarded.

I would like to remind everybody that there are two ways you can pay your drop-in session fee, either using the Tyro machine located on the pottery room bench or with cash.

Looking forward to a year of wonderful new pottery, exhibitions and sales.

I delivered the free community workshop for Exploring Printmaking with the support of Blue Mountains City Council funding. (Pic. 1)

In Term 1 for 2025 we have two printmaking classes this term on Monday mornings and Thursday nights. There is a mixture of new students and returning students.

The Tuesday morning Exploring Visual Art Program for homeschoolers did not go ahead due to low number of bookings.

There has been a lot of excellent work produced and great interest from new students that have joined this term. (see photos 2 & 3)

I have been promoting the BM Print Prize 2025 to all our students and other community and printmaking networks and am happy to starting seeing some interest in applications being submitted. Interested printmakers can follow regular post and printmaking news on Facebook Blue Mountains Creative Arts Centre and Facebook Blue Mountains Printmaking Ink and be part of the centre's printmaking community. On these social media I have been promoting students works and other printing news, competitions and information about different printmaking techniques.

Printmakers can arrange open access times. Please contact Cheryle, Printmaking Facilitator Mobile 0407409445 to arrange and organise an induction if you have not used the Print Studio before. Get ready for the Blue Mountains Print Prize in April 2025.

For details <https://bmcac.org.au/print-prize/>



Pic. 1 Free community workshop -Exploring Printmaking with support from Blue Mountains City Council funding.

cont. next page



Pic 2 New Term 1 Monday morning class sharing mono-print work.



Pic. 3 Jeannie with her innovation of combining digital and drypoint printing .

ART DIRECTOR'S REPORT *Ingrid Russell*

Term 1 enrolments and memberships came in steadily and most classes are at or near capacity. We have two mosaics classes, two printmaking classes, a drawing and a watercolour class.

And there are five children's and four adult pottery classes. We welcome Cristina Lafigliola as our Friday pottery teacher. Cristina is running a children's class and an adult's wheel forming class. Apart from a few minor issues, classes are running smoothly.

At the last count BMCAC has 96 financial members, 24 in the pottery group and 7 print makers.

Just a reminder that anyone using either of the studios be mindful and leave the tables and floor clean for the benefit of the following users. Make sure air conditioners are turned off, all doors locked and the barrel of the key lock box turned so the combination does not show. Please report any issues so they can be fixed.

The walls of the main room need painting and any volunteers would be most welcome. Anyone, teachers, students and members who would like to hang their work for a few weeks is welcome to do so, it would brighten up the space between exhibitions. However the BMCAC takes no responsibility for lost or damaged work.

Hare St Gallery report

Hare St Gallery has reopened and is making sales. We have seven members and welcome more.

Poetry Corner

Subject and Object

On “Sueño No.5: Botella del mar”, a photograph by Grete Stern (1950)

Nyla Matuk

*The woman sits clutching her knees
inside a short-necked bottle on a beach,
looks up smiling at a mouth above
all imagined itineraries.
We like to think she volunteered
to be lowered into the bottle.
On her own idea, even
her own craftiness, lured into being
enrobed with the thick glass that is the gray-blue
of a ukiyo-e sky of flying cranes
who breathe the steam
of that bluish gray ideation and
end of autumn, or a plume of smoke
from a train in the middle distance.*

*Swells of warm seawater push wet sand against
spun tips of seashells that sit on the warmed strand
like nobility on a plush settee.
The bottle's bottom edge lists in the hot
sand, the heat of the morning sunlight penetrates
the bottle walls, and foam and breeze coax
a juddering creature from underneath.
From inside the woman argues with herself that
the horizon is another of the world's ambitions.*

*Those ships slipped into bottles
with volition and self-responsibility,
acquiesce so marvellously,
like the glass fitting
so smoothly around her. She is a person
born to be put into this and admired as perfection
from the outside, which is how we love flowers
and dreams, though our desires may suffocate them.*



Grete Stern,
Botella del mar
(*Sueño N° 5*),
1950

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

We are SUPER excited to announce more workshops for Term 1 with **Curiosities by Z**, in anticipation of her **Circularis** exhibition in May at @braemargallery which focuses on species that live around our home.

Curiosities by Z is running workshops to learn more about them!

FIRST UP! CICADAS (March 16th) with Dr Nathan Emery @cicadarama !!

Then BUTTERFLIES and MOTHS (March 30th/April 26th) with Dr Georgina Binns @amata_georgieii

And during school holiday REPTILES with Steve from Reptile Walkabouts!! Learning through drawing.

Bookings now open!! www.curiositiesbyz.com.au

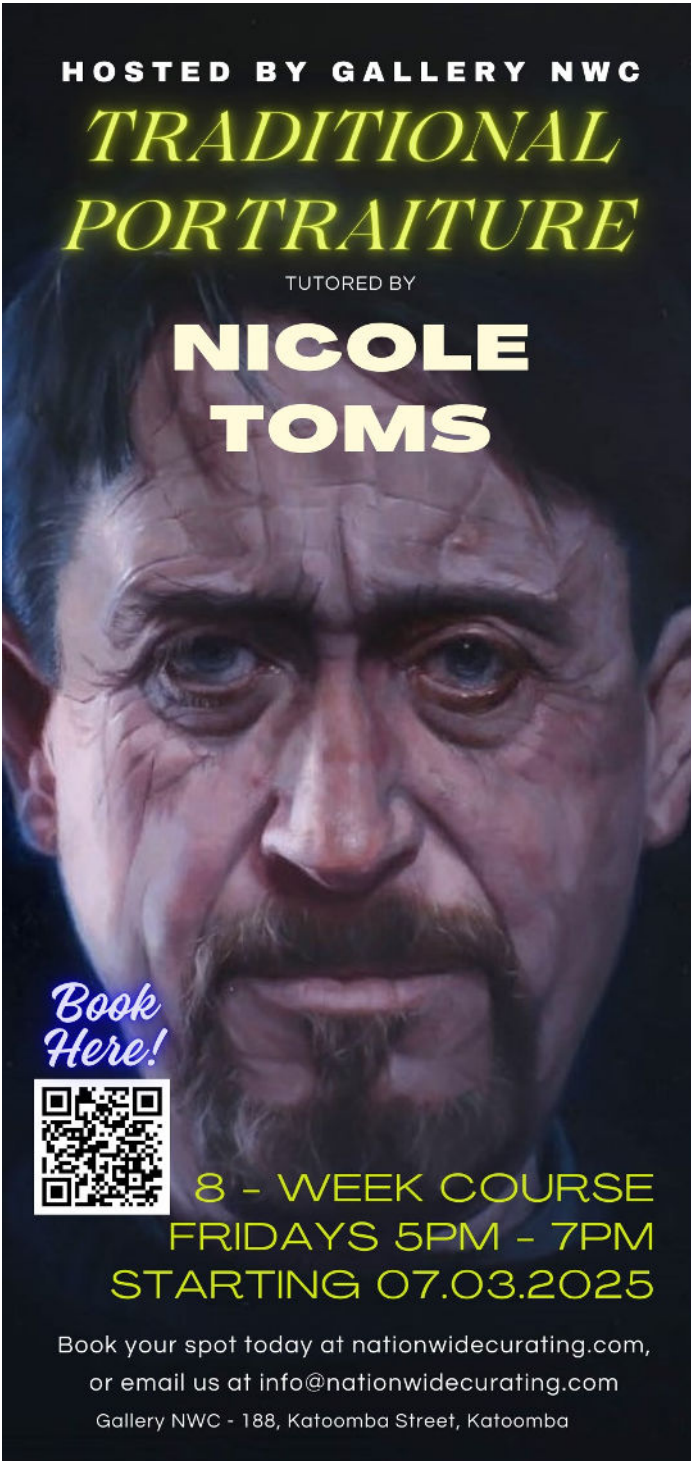
@bluemountainscreativeartscre @zoranam #bluemountains #art #science #conservation #lepidoptera #butterflies #moths #cicadas #reptiles #nativespecies #naturalhistory #artist #scientist #artforconservation



Gallery NWC in Katoomba is now hosting regular artist driven courses!


These courses will run over 8 - week terms, on Friday evenings from 5pm-7pm.

The first two courses are currently taking bookings through our [website's CLASSES](#) tab or enter and read more below.



HOSTED BY GALLERY NWC
**TRADITIONAL
PORTRAITURE**
TUTORED BY
**NICOLE
TOMS**

Book Here!



**8 - WEEK COURSE
FRIDAYS 5PM - 7PM
STARTING 07.03.2025**

Book your spot today at nationwidecurating.com,
or email us at info@nationwidecurating.com
Gallery NWC - 188, Katoomba Street, Katoomba



**GALLERY
NWC**
NATIONWIDECURATING.COM

**OIL PAINTING
& EXPRESSIVE
COLOUR
WORKSHOP**



**BOOK
HERE!**

8-week course with
Alex Niass

Friday evenings, 5-7pm
Starting 02/05/2025

Explore colour theory and a range of subjects
including landscape, abstraction & figurative over
this 8-week course.




OIL PAINTING & EXPRESSIVE COLOUR WORKSHOP

8-week course

Friday evenings
5pm – 7pm

Starting
02/05/2025



WITH
ALEX
NIASS

ENROLL NOW

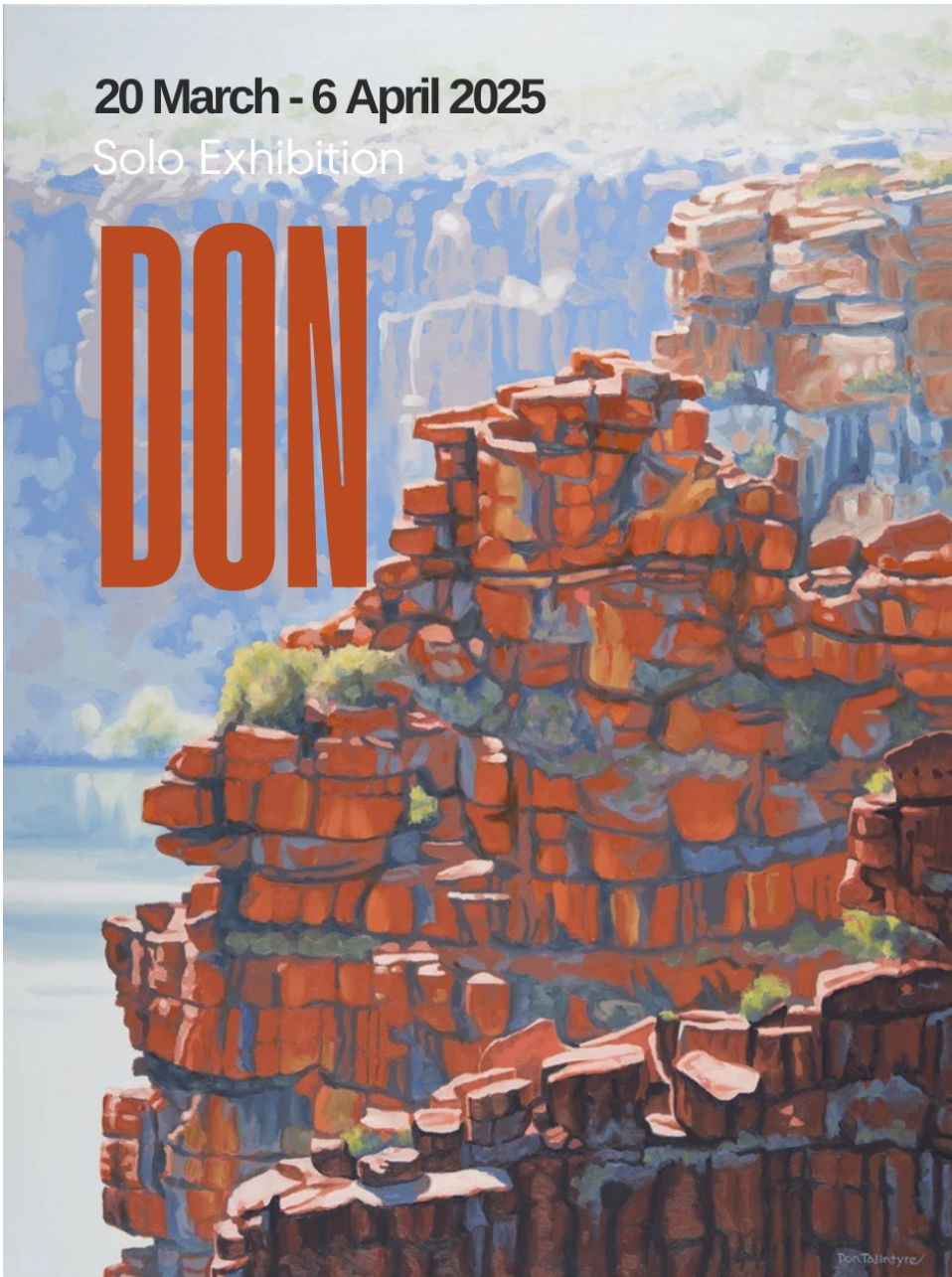


**GALLERY
NWC**
NATIONWIDECURATING.COM

20 March - 6 April 2025

Solo Exhibition

DON



TALINTYRE

Exhibition Celebration - March 22nd, 5-7pm

188 Katoomba St, Katoomba

PH: 0402 470 231

info@nationwidecurating.com



Online Exhibition
Here



**GALLERY
NWC**
NATIONWIDECURATING.COM

BLUE MOUNTAINS CREATIVE ARTS CENTRE



CONDITIONS - P.1

1. The Blue Mountains Print Prize is open to a variety of printmaking methods including; etching, aquatint, collograph, silkscreen, drypoint, linocut, woodblock, lithography, Eco printing and textiles. Fine art commercial printing is permitted on the bases that a hand made element is evident in the finished work.
2. The Blue Mountains Creative Arts Centre Committee (the Committee) reserves the right to refuse acceptance of any artwork if deemed offensive, inappropriate or noncompliant with the Terms and Conditions of Entry.
3. Works submitted must be your original work and created within the last 24 months prior to the Print Prize.
4. Online Entry Forms open, 1 February 2025 and must be submitted by 31 March 2025. To confirm your space, apply at: Apply online <https://www.bmcac.org.au/>. Must include a clear image!
5. A non-refundable entry fee of \$25 per artwork must be included with your Entry Form.
6. A sales commission of 27% from each work sold will be retained by the Committee. The balance of works sold will be paid to the artist by direct deposit.
7. It is the responsibility of the artist to pay any GST liability to the Australian Taxation Office.
8. All works submitted are to be labelled on the back with artist name, artwork title, medium and price.
9. Framed works must include D hooks and wire or cord ready for hanging. Unframed works must be attached to foam core board. 3D works will be displayed on plinths or other available apparatus.
10. Artists are limited to 2 artworks for exhibition. 2D not exceeding a size 45cm x 35cm framed or unframed. 3D not exceeding a size of 45cmx35cmx35cm.
11. All artworks must be dry or they will not be hung.
12. All reasonable care will be taken when handling the works submitted. However, no liability will be accepted by the Committee for loss, theft or damage of works before, during or after the art show.
13. All transport and insurance costs are the responsibility of the artist.

BLUE MOUNTAINS CREATIVE ARTS CENTRE



CONDITIONS - P.2

14. The artist agrees to deliver and collect works during the times specified in this form.
15. Artworks arriving by post are to be received no later 5 April 2025. Please send an email to request the Print Prize delivery address to: bmcac.mail@gmail.com or find this online.
16. Artworks, sold or unsold, are not to be removed from the art prize until after 4pm on Sunday 13 April 5-7pm. Artwork collection finishes by 7pm at which point the site will be locked.
17. Alternative collection arrangements must be received in writing in advance of this event. This includes the requirement of a permission note for a person to collect work on behalf of the artist.
18. Artworks are to be delivered to: Blue Mountains Creative Arts Centre, Cnr of Hare and Moore St, Glenbrook, on 5 April between 10am & 2pm - no exceptions.
19. The recipients of all awards may have their work featured in promotional materials advertising future events.
20. All Blue Mountains Print Prize awards will be open to all members of the public and all members of the Blue Mountains Creative Arts Centre, including Committee Members.
21. The BMCAC Youth Print Prize and Highly Commended prize will be judged by the same judges of the adult prizes. The youth prizes are open to all members of the community and Blue Mountains Creative Arts Centre students and members under 25 years of age.

Thank you for participating in the Blue Mountains Print Prize 2025.

If you require any clarity, please get in touch at: info@nationwidecurating.com

Kind regards,

Katherine Kennedy
Owner/Manager Nationwide Curating

Katherine Kennedy



188 Katoomba Street,
Katoomba NSW 2780

Our mailing address is:
info@nationwidecurating.com

UPCOMING EVENTS > MID 2025

Don Talintyre - Solo Exhibition

Exhibition dates: 20 March - 6 April 2025 | Exhibition opening: 22 March 2025. 5-7pm

Maria Shaw - Solo Exhibition

Exhibition dates: 10 - 27 April 2025 | Exhibition opening: 12 April 2025. 2-4 pm

Robert Brindley & Allan Coker - Duo Exhibition

Exhibition dates: 1 - 11 May 2025 | Exhibition opening: 3 May 2025. 4-6pm

Wendy Murray - Solo Exhibition

Exhibition dates: 29 May - 15 June 2025 | Exhibition opening: 31 May 2025. 5-7pm

Nadège Lamy - Solo Exhibition

Exhibition dates: 29 May - 15 June 2025 | Exhibition opening: 1 June 2025. 5-7pm

AFFORDABLE ART FAIR X 3 > 2025

We are excited to announce that Gallery NWC has been approved for all 3 Affordable Art Fairs we applied for in 2025!

SAVE THE DATES:

AAF Brisbane 2025: 8 - 11 May, RNA Showgrounds, Brisbane

AAF Melbourne: 28 - 31 August, Royal Exhibition Building, Melbourne

AAF Sydney: 6 - 9 November, Carriageworks, Sydney

FREE TICKETS to these fairs will be available to our Gallery NWC community, and will be extended first to buyers, and second to subscribers of this newsletter.

We look forward to seeing you at these exciting events. Keep an eye out for future newsletters & social media posts with further information soon!



188 Katoomba Street,
Katoomba NSW 2780

Our mailing address is:
info@nationwidecurating.com

ACCEPTING EXHIBITION PROPOSALS



Gallery NWC has moved towards an extended exhibition arrangement for 2025-2026. This means when artists book one room, our preference is for a 3 week exhibition. When Gallery 1 (<Images 1 + 2) and Gallery 2 (Image 3) are booked together, these exhibitions run for 2 weeks. As exhibition bookings progress we will have smaller exhibition periods available, between the preferred space-duration set out. Please see the below list of available dates and contact us for an artist information pack and to express interest in a solo or group exhibition. Please include an exhibition synopsis and 5 images and send to info@nationwidecurating.com



AVAILABLE DATES > 2025

- 10-27 April - Gallery 2
- 15-25 May - Gallery 1 + G2
- 19-29 June - Gallery 1 + G2
- 14-31 August - Gallery 1 + G2
- 04-14 September - Gallery 1 + G2
- 18-28 September 2025 - Gallery 2
- 13-30 November 2025 - Gallery 2





Blue Mountains Creative Arts Centre, Glenbrook

Class Timetable Term 1, 2025 www.bmcac.org.au

Online enrolments open January 6.

Week 1 starts February 10 term goes for 8 weeks, finishing April 4, unless otherwise stated on timetable.

Please note: Children must be enrolled prior to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to bmcac.mail@gmail.com. Children's classes are for children aged 6 to 12 years.

All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June.

Day	Time	Code – Class	Teacher/ Facilitator
Mon	9:30 – 12:30	APMM9 – Exploring Printmaking - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. \$240	Cheryle Yin Lo 0407 409 445
	12:30-2:30	Printmaking -Open Studios Access Drop in and print. Book in with Cheryle.	Cheryle Yin Lo 0407 409 445
	4:00 - 5:30	CPM4 – Pottery for Children – Fun with clay ages 6 to 12. \$200	Alison James 0416 957 688
	6:30-8:30	AAM6 – Drawing for beginners and Intermediate. Learn the finer skills of drawing. \$200	Gus Carrozza 0421 041 878
	6:30 -9:30	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book:	Kathleen Zenardo
Tues	10:00 - 12:00	HSAT10- Exploring Art making for Home learning students, families and carers. Explore artmaking in various media, for students 9-16 yrs. An accompanied parent/carers can attend workshop if required. \$220	Cheryle Yin Lo 0407 409 445
	1:30 – 3:30	Drop in and print	Cheryle Yin Lo 0407 409 445
	4:00 - 5:30	CPT4 – Pottery for Children – Fun with clay for ages 6 to 12. \$200	Alison James 0416 957 688
	6:30 - 9:30	AMT6 – Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)	Andrea Ketterling 0416727030
	6:30 - 9:30	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.	TBA
Wed	9:00 – 12:00	AMW9– Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)	Andrea Ketterling 0416727030
	9:30-11:00	HSPW9 – Pottery for Home schooled children - Students will be introduced to the art of hand building pottery \$200	Alison James 0416 957 688
	4:00-5:30	CPW4 - Pottery for Senior Primary and Junior Secondary students - Extending skills in clay work. (Ages 11 to 14) \$200	Alison James 0416 957 688
	6:30 - 8:30	APW6 – Pottery for Adults – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$200, (plus \$30 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30.	Ingrid Russell 0423 124 473
	6:30 -8:30	AWW6 – Painting with Watercolour – beginners and intermediate. Learn the basics or extend skills in painting with watercolour \$200	Gus Carrozza 0421 041 878
Thurs	1:30 - 3:30	APTH1 – Pottery for Adults – For continuers – Hand building. Project based course. This term we will explore 2 part mould making and slip casting. Firing and Materials fee \$50 cash. \$200	Ingrid Russell 0423 124 473
	1:30 - 3:30	AWTH1 – Pen and Wash with Watercolours – beginners and intermediate Learn the basics or extend skills in pen and wash with watercolours. - \$200	Gus Carrozza 0421 041 878
	4:00 – 5:00	APTH4 – Throwing pots on the wheel – Beginners tuition. Small group throwing lessons. Get started with wheel work. 4 weeks. Clay and tools provided. \$40 deposit, \$60 per week cash.	Ingrid Russell 0423 124 473
	6:30 – 9:00	APTH6 – Pottery for Adults – For continuers – Hand building. Project based course This term we will further our exploration of handbuilding larger objects using coils and slabs. Participants are free to create their own vision in clay. Also explore Korean technique of Bunchoeng (Optional) Firing and materials fee \$40 cash. \$200	Ingrid Russell 0423 124 473
	6:00 – 8:30	APMTH6 – Exploring Printmaking - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. \$200 (No meeting on 1 st Thursdays of each month.)	Cheryle Yin lo 0407 409 445
	7:30 - 9:30	Committee meeting – first Thursday per month. Members welcome.	N/A
Fri	9:45-12:45	LDF10 - Life Drawing. Untutored sessions with model. \$200 for 8 weeks. Enrol online.	Rick Hawkins 0401 399 655
	1:30 – 3:30	Drop in and print. Ring to book.	Cheryle Yin lo 0407 409 445
	4:00-5:30	CAF4 – Little Learners - Engaging art activities for kids. (Ages 5-9) \$180. Take home a new drawing from your child every week! In this class we will introduce composition ideas and build upon drawing skills. 7 weeks starting Nov 1.	Alison James 0416 957 688
	4:00 – 5:30	CPF4 – Pottery for children. A playful journey with clay (ages 6-12) \$200	Cristina Lafigliola 0479 003 133
	6:30-8:30	APF6 – Wheel throwing. For beginners and intermediates. \$200	Cristina Lafigliola 0479 003 133
Sat	9:00 - 12:00	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Book with facilitator	Michael Dausmann. 0415 120 139
	9:00 – 5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	Cheryle Yin Lo 0407 409 445
Sun	9:00 - 5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	