

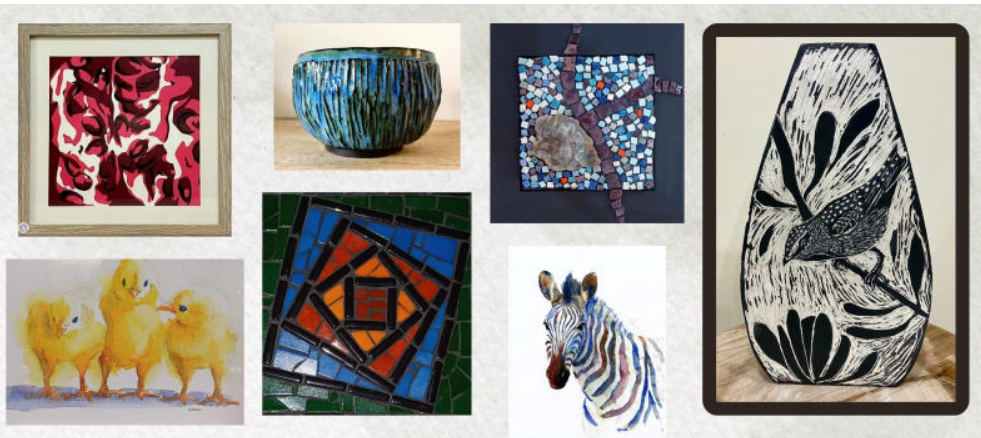


**BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER April 2025**

WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &  
[Blue Mountains Printmaking Ink](#)

INSTAGRAM: [lifedrawing\\_glenbrook](#)



# BMCAC

## Exhibition

**MEMBER'S GALLERY**



**Our Annual Member's Exhibition & Sale is happening in May!**

**Be inspired by unique creations from the members of BMCAC.**

**Meet the artists, connect with fellow enthusiasts and discover beautiful artwork across a range of mediums.**

▶ **SATURDAY, 3RD MAY**

8am to 5pm

▶ **SUNDAY 4TH MAY**

9am to 4pm

▶ **LOCATION**

Glenbrook Theatre Hall  
2 Ross Street Glenbrook

[www.BMCAC.org.au](http://www.BMCAC.org.au)



BLUE MOUNTAINS  
CREATIVE ARTS CENTRE



VISIT OUR WEBSITE OR HARE STREET GALLERY TO LEARN MORE ABOUT US!

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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### BMCAC EVENT SCHEDULE

<i>DATE</i>	<i>EVENT</i>
Fri.-Sun. 11-13 April	<b>BLUE MTNS PRINT PRIZE</b>
Sat. 26 April	Curiosities by Z (BUTTERFLIES & MOTHS ) with Dr Georgina Binns
Thu. 1 May 7.30pm	Committee meeting
Sat.-Sun. 3&4 May	<b>MEMBERS EXHIBITION</b>
Sat. 10 May	Yoga Workshop (for details please contact Alison)

## EDITOR'S NOTE

Our member's Exhibition is happening on 3<sup>rd</sup> and 4<sup>th</sup> May at the Glenbrook Community Hall. Thank you Audrey for the excellent poster.

Every Blue Mountains Creative Arts Centre member is eligible to enter their own work whatever medium it may be and whatever stage you are at in your artistic development. Please contact Alison James via text on 0416957688 and let her know if you intend to participate, whether you are selling or just exhibiting and how many wall arts you will have or how many tables you will need.

On pages 7 & 8 you can find the catalogue and labels used to register and identify your entries for the Members Exhibition.

Please let your family and friends know about the exhibition – a great place to get gifts – and just before Mother's Day on the 11 May!

More immediate, this weekend please come and help us celebrate the opening of the Blue Mountains Print Prize exhibition, 6.30pm at the Centre. The exhibition continues this Saturday and Sunday, 12 and 13 April.

Please help to spread news about our activities on your social media and let me know about other art events in the Mountains.

I hope to see you at the Print Prize opening this Friday.

Rudi Christen

Creations' Editor

[rudich7@dodo.com](mailto:rudich7@dodo.com)

### Get in touch with us !

Alison JAMES	President & Workshop Coordinator	0416 957 688	<a href="mailto:arty_ali@hotmail.com.au">arty_ali@hotmail.com.au</a>
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	<a href="mailto:bmcac.mail@gmail.com">bmcac.mail@gmail.com</a>
Kathleen ZANARDO	Pottery Facilitator	0415 154 746	<a href="mailto:kathleen.zanardo@gmail.com">kathleen.zanardo@gmail.com</a>

## POTTERY FACILITATOR'S REPORT

*Kathleen Zanardo*

After several inquiries about joining drop-in groups we now have some new members. Welcome to you all. The Monday night group is now full with 8 participants. Tuesday nights are also full. Our group members have been creative, experimenting with metallic glazes, slab work, sgraffito, and found products such as wild clay and ash.

Please consider putting work into the upcoming BMCAC Annual Exhibition on May 3 & 4. Sales are often good because it is held the week before Mother's Day. Our potters should consider the lead-up time required to make, dry and fire (mostly twice) their work in time for this exhibition. Potters will set up their own table of pottery. Please tell me by text or email, as soon as possible, the number of tables you require. Tables, black tablecloths, cork bricks and plinths will be provided. Extra work can be stored under the table to bring out when pieces are sold. If you only have 2 or 3 pieces just let me know and I can work out shared tables. Potters setting up time is 2 - 4pm on Friday 2nd. Looking forward to a good exhibition. (It may be possible to drop off later on Friday if an arrangement has been made prior).

Please be mindful to clean the glaze from the bottom of your pots and leave a gap of several millimetres from the base as we have had several glazes run and get stuck to the shelves.

Classes for term 2 start on May 5th (enrolments open April 1st). There are many pottery classes on offer for adults and children in both hand building and throwing. Please check the BMCAC website for details.

I have had a few enquiries about using our kilns as a firing service. It has been decided, amongst a few of the pottery facilitators, that kiln firings are for active members of BMCAC who participate in either a class or a drop-in group. So unfortunately, there will be no firings for people who are working externally to classes and groups.

## HEAD GARDENER'S REPORT *Liz Bryden*

The garden is looking much greener and fuller thanks to all the rain over the summer months. Not having to drag out hoses and water constantly has made the job much easier and left time for other gardening.

In addition, we have been able to do some mulching this week and the sloped garden beds to the side entry now have some protection which should keep the moisture in the soil. Still some mulching to finish the job but the worst has been completed, so thank you to David Attwood for his Ute and help. Now the garden is looking its best for the Print Prize this weekend.



We have two printmaking classes this term on Monday mornings and Thursday nights. There is a mixture of new students and returning students.

There has been a lot of excellent work produced and great interest from new students that have joined this term. Students have been exploring innovative types of platemaking from tetra-pack, milk bottles and techniques in chine collee to create beautiful colourful backgrounds for the lino prints. (Fig. 1)

I have been promoting the BM Print Prize 2025 and am happy to start seeing some interest in applications being submitted.

Interested printmakers can follow regular post and printmaking news on Facebook *Blue Mountains Creative Arts Centre* and Facebook *Blue Mountains Printmaking Ink* and be part of the centre's printmaking community. On these social media I have been promoting students' works and other printing news, competitions and information about different printmaking techniques.

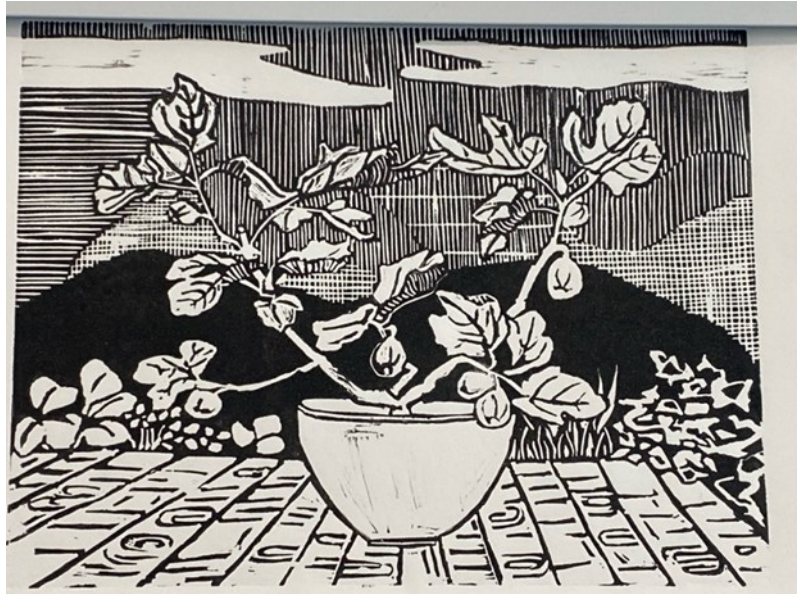


Fig. 1: Linoprint by Marjon Holt

The Printmaking Studio facilities and printing presses are being well maintained by the printmakers. Thanks to everyone for ensuring that the space is clean and tidy for everyone. Just a reminder that there is a new information sheet displayed in the studio about use of the printing press and about printing and inks for new printmakers to the group. Thank you to David Attwood on our BMCAC Committee for purchasing a new Perspex printing bed for the second printing press. Thank you to Jeannie McInnes who is one of the key printmakers and on the BMCAC committee for always assisting and supporting in the maintenance of the studio.

There has been a lot of interest in the open access. Printmakers can arrange open access times by contacting Cheryle, Printmaking Facilitator, Mobile 0407409445 to arrange and organise an induction if you have not used the Print Studio before.

Get ready for the Blue Mountains Print Prize exhibition at BMCAC exhibition space. Everyone is welcome to the Opening 11 April from 6.30pm-8pm. Exhibition is open from Saturday 12 April and Sunday 13 April 2025 from 10am-4pm.

Term 2 Exploring Printmaking is now open for registrations for Monday morning and Thursday night.

For details <https://bmcac.org.au/classes>

cont. next page.



Congratulations to Janet Saunders , one of our BMCAC print-makers who presented an Artist Talk at the Big Ci in Bilpin at th end of her one month artist residency there.

### **ART FOR YOUNG PEOPLE**

Term 2 'Exploring Art for Home schoolers' registrations are also open for Tuesday mornings. This was a new group that started last year and provided a safe space to explore students' creativity, learn elements of design and different skills and techniques in various art media: painting, drawing and printmaking and aligns with themes and key focus areas of the school art curriculum for NSW.

For details <https://bmcac.org.au/classes>

## *Madly Singing in the Mountains*

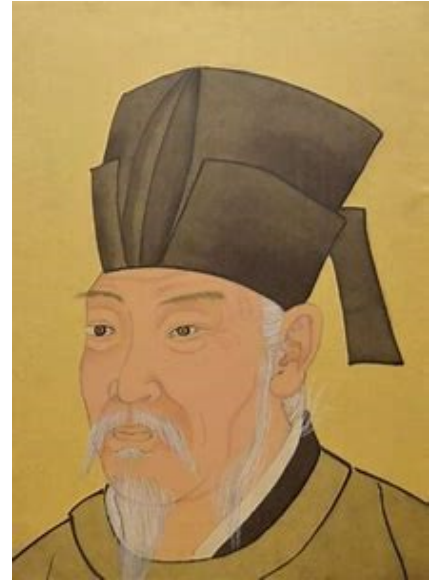
Po Chü-I or Bo Juyi (also Bai Juyi)

Chinese: 白居易; (772–846)

*THERE is no one among men that has not a special failing:  
And my failing consists in writing verses.  
I have broken away from the thousand ties of life:  
But this infirmity still remains behind.  
Each time that I look at a fine landscape:  
Each time that I meet a loved friend,  
I raise my voice and recite a stanza of poetry  
And marvel as though a God had crossed my path.*

*Ever since the day I was banished to Hsün-yang  
Half my time I have lived among the hills.  
And often, when I have finished a new poem,  
Alone I climb the road to the Eastern Rock.  
I lean my body on the banks of white stone:  
I pull down with my hands a green cassia branch.  
My mad singing startles the valleys and hills:  
The apes and birds all come to peep.  
Fearing to become a laughing-stock to the world,  
I choose a place that is unfrequented by men.*

Translation by Arthur Waley



山中獨吟

作者：[白居易](#)

人各有一癖，我癖在章句。  
萬緣皆已消，此病獨未去。  
每逢美風景，或對好親故。  
高聲詠一篇，恍若與神遇。  
自為江上客，半在山中住。  
有時新詩成，獨上東巖路。  
身倚白石崖，手攀青桂樹。  
狂吟驚林壑，猿鳥皆窺覷。  
恐為世所嗤，故就無人處。



Rudi Christen

*Blue Mountain Dreaming*







**Members' Exhibition**

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Code: \_\_\_\_\_ Price: \_\_\_\_\_



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## WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

# Catalogue Launch

Come along to see items from the new  
2025-2026 Annual Catalogue

When: Sunday 27th April, drop in anytime between 10am - 2pm

Where: Blue Mountains Creative Arts Ctr, Glenbrook

Cost: \$10.00 /pp

RSVP: by April 20th 2025



What's Included:

- 1 "Make & Take" card
- 1 new In Color Sampler bookmark
- Light Refreshments
- Lots of samples on display
- Retired items for sale

RSVP or Questions to

Natasha 0413 027280 or Pauline 0439 967 003

[stampwithpaulineandnatasha@gmail.com](mailto:stampwithpaulineandnatasha@gmail.com)



# CORRODING BUSH

MARIA SHAW



10 - 27 APRIL 2025

OPENING

SATURDAY 12 APRIL 2-4PM

WITHIN THIS BODY OF WORK, SHAW DEVELOPS ON HER EXPLORATION OF AUSTRALIAN BOTANICALS, HAVING BECOME OBSESSED WITH FALLEN AUSTRALIAN EUCALYPTUS LEAVES AND SCATTERED SEED PODS SHE COLLECTS THROUGH HER MEDIATIVE PROCESS OF OBSERVATION.

GALLERY NWC  
188 KATOOMBA STREET  
KATOOMBA

ONLINE  
GALLERY  
HERE



**GALLERY  
NWC**  
NATIONWIDECURATING.COM







### A Call Out for 'Regenesi 2025' Entries

The theme for 2025 - 'Living Sustainably'

Entries must be submitted by 30<sup>th</sup> June, 2025

Submit Entries to: [regen@resilientbluemountains.org](mailto:regen@resilientbluemountains.org)

Calling Out for entries by residents of the Greater Blue Mountains Community –  
from Lithgow to the Nepean River

We are asking you to submit your creative endeavours within the three categories:

- Short Story – an original writing piece up to 1,000 words in length
- Poetry – an original writing piece up to 150 words in length
- Visual Artwork – original work in 2D, 3D, photograph or illustration

Submit entries by email as png or jpg File, please include your date of birth and a brief biography.

There will be prize money of \$250 for the winner in each of the three categories for participants over 18 years of age in 2025. There will be equivalent prize money of \$250 for the winner in each of the three categories for participants turning 16 years to 18 years of age in 2025 - entries to be judged separately.

A formal prize giving awards presentation and launch of the publication 'Regenesi 2025' will take place on the evening of Friday 5<sup>th</sup> September 2025 in Katoomba – at a venue to be advised. All prize winners, participants, their family and friends, judges and local sponsors are warmly invited to attend. All short-listed entries will be published in the booklet 'Regenesi 2025.'



Affordable  
Art Fair

FIND US AT  
AFFORDABLE ART FAIR

**BRISBANE**

8 – 11 May 2025

Brisbane Showgrounds Exhibition Building



## BRISBANE - AFFORDABLE ART FAIR

### GALLERY NWC - STAND C12

ROUND 1: VIP TICKET ALLOCATIONS

*CONGRATULATIONS GALLERY NWC BUYERS, YOUR EXCLUSIVE TICKETS ARE NOW AVAILABLE TO DOWNLOAD!*

**Affordable Art Fair - Brisbane - FREE VIP TICKETS**

**VIP PREVIEW & 4 DAY PASSES: BETWEEN 8-11 May 2025!**

*We have 200 x VIP Preview & Four Day Fair Passes to share with our top tier clients and collectors. These tickets allow anytime access to the fair and multiple re-entry.*

*We can't wait to see you in Brisbane!*

## BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

**Gallery and Shop:** Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Sari: Anjum Olmo - Blue Mountains Cultural Centre](#) 26 April – 8 June

[Wynne Prize 2024 - Blue Mountains Cultural Centre](#) 22 April – 15 June

## PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

**The Gallery** is open daily from 10am – 3.45pm

[Blak Douglas: The Halfway Line - Penrith Regional Gallery](#) 15 March – 20 July 2025

[Maggie and the OWLS: Light in Space - Penrith Regional Gallery](#) 15 March – 11 May 2025

[Emma Griffiths: Untitled \(42\) - Penrith Regional Gallery](#) 15 March – 11 May 2025

[Living with the River - Penrith Regional Gallery](#) 15 March – 11 May 2025

## BRAEMAR HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

**Opening Hours:** 10am – 4pm | Thursday – Sunday

**Website:** [Blue Mountains Theatre - Braemar Gallery](#)

**Contact:** Email [braemargallery@gmail.com](mailto:braemargallery@gmail.com)

**27 March – 27 April 2025**

Nicole George & Sharron Mountain | Quiet Lines

Kumari Abeydeera, Mareike Gronwald & Liz Bryan | Other Worlds

Sabine Le Tourneau | Living in symbiosis in the Blue Mountains

**1 May - 1 Jun 2025**

Official opening event at 2pm on Saturday 3 May

Jade Forder - *Balancing Acts: A Journey Through Motherhood*

Gina Harrowell, Joni Gersbach, Rhonnie Toole, Sally Gersbach and Tanya Taggart - *Little Windows*

Zorana McDavitt - *Circularis*

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# THANK YOU TO OUR SPONSORS

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