



## BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER May 2025

WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au)

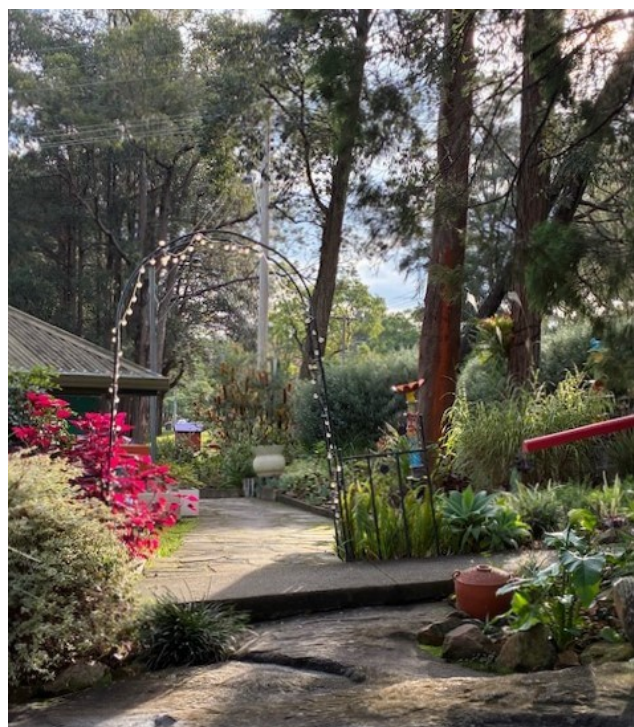
FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &  
Blue Mountains Printmaking Ink

INSTAGRAM: [lifedrawing\\_glenbrook](#)



### BMCAC Hare Street Centre

Photos by Liz Bryden, Head Gardener



Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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## EDITOR'S NOTE

Autumn colours now ornament the Blue Mountains scenery. Morning fog is often wafting through the trees as depicted in classical Chinese landscape paintings.

The heaters are switched on in our Life Drawing sessions to keep our models cosy. More likely one is sipping hot drinks these days rather than cool ones. It is a time to contemplate the changes in nature, the world, and in ourselves. Perhaps they will bring inspiration for new creations now that our Print as well as our Members Exhibitions have concluded.

Cheryle Yin-Lo has written about the Blue Mountains Print Prize held on 11 to 13 April (p6-8). An account on the Members Exhibition will be featured in our next issue.

Meanwhile, please post me your pics and thoughts about your creations and encounters with art.

Rudi Christen  
Creations' Editor

[rudich7@dodo.com](mailto:rudich7@dodo.com)

### BMCAC EVENT SCHEDULE

<i>DATE</i>	<i>EVENT</i>
Thu. 5 June 7.30pm	Committee meeting
Sat. 15 June 10am-1pm	Printmaking Masterclass Workshop with Cheryle Yin Lo M: 0407 409 445

### Get in touch with us !

Alison JAMES	President & Workshop Coordinator	0416 957 688	<a href="mailto:arty_ali@hotmail.com.au">arty_ali@hotmail.com.au</a>
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	<a href="mailto:bmcac.mail@gmail.com">bmcac.mail@gmail.com</a>
Kathleen ZANARDO	Pottery Facilitator	0415 154 746	<a href="mailto:kathleen.zanardo@gmail.com">kathleen.zanardo@gmail.com</a>



## POTTERY FACILITATOR'S REPORT

*Kathleen Zanardo*

Our May Members Exhibition in the Glenbrook Theatre Hall was a great success. Our potters exhibited a wide variety of works showcasing their many talents. Everything from domestic ware to artistic pieces were on display, with many works sold. The number of visitors was high as the weekend coincided with the Glenbrook Markets and election day. I hope all our potters will consider entering work in the following exhibition in October. A reportage will follow in June 'Creations'.

Attendance in our drop-in groups has remained high with an average of seven to eight people in each group. A balance of hand-builders and throwers keeps the space in the room workable.

Pottery members can access the pottery room at any time for casual attendance but they'll need to discuss this with their facilitator (if a class, a booked session or a workshop is using the pottery room you won't be able to have a casual visit). Please make sure you pay the required \$5 for each three-hour visit and write your name and the date in the Casual Attendance Book and place your money in the purple money tin or pay using the Tyro machine.

Ongoing problems with the kilns has led us to believe the issue could be one of the controllers. The current firing should establish if there is a need to have an electrician look at the problem.

## PRINTMAKING FACILITATOR'S REPORT

*Cheryle Yin-Lo*

Term 2 for Exploring Printmaking is just about to commence offering two printmaking classes on Monday mornings and Thursday nights. We hope there is a mixture of new students and returning students. For registration go to <https://bmcac.org.au/classes>

As a result of the growing interest for printmaking this month I am offering a weekend workshop for both beginners and the experienced who would like to try something new or extend their printmaking practice on Saturday 14 June from 10am-1pm at BMCAC. See flier in the 'What's On' section on page 10.

Interested printmakers can follow regular post and printmaking news on Facebook Blue Mountains Creative Arts Centre and Facebook Blue Mountains Printmaking Ink and be part of the Centre's printmaking community. I have been promoting students' works and other printing news, competitions and information about different printmaking techniques.

If you are a current member, you can arrange print open access times. See 2025 BMCAC timetable for the days and times on page 15. Please contact Cheryle, Printmaking Facilitator, Mobile 0407409445 if you would like to book a time or to arrange and organise an induction if you have not used the Print Studio before.

### ART FOR YOUNG PEOPLE

Term 2 Exploring Art for Homeschoolers registrations are also open for Tuesday mornings. This was a new group that started last year and provides a safe space to explore students' creativity, learn elements of design and different skills and techniques in various art media: painting, drawing and printmaking and aligns with themes and key focus areas of the school art curriculum for NSW.

For details <https://bmcac.org.au/classes>

The Life Drawing group continues to produce some great depictions of the human body with drawers working away furiously but silently except for the sounds of charcoal or graphite or oil stick scraping over paper and the accompanying murmur of chill-out ambient music. Our first session of Term 2 featured Katya who's originally from Belorussia and has never modelled for us before. It's always good to have a new model, though we love our regular models too, of course, and we're hoping that Kat will become one of the regulars, along with stalwarts such as Joey, David, Alicia, Benedicta and Emily. Numbers are down a bit this term, though I expect there could be an increase as the term goes on. Our most recent session's participants on May 16 were Rudi, Gus, Pero, Anna, Graham and me with the lovely and always-dependable Alicia doing the modelling.

There are a range of styles in our group along with a wide range of media: charcoal in all its forms (pencil, willow, compressed, tinted); graphite pencil; coloured pencil concluding watercolour pencils, oil stick (this is Sheree Green's specialty and there's an example of her lovely work below); pen and ink; watercolour; pastels and even Sharpies!

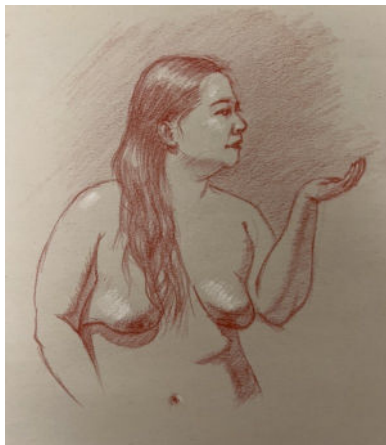
We hope to see some more BMCAC members take advantage of the discount received if you sign up for a term of Life Drawing or even if you come along to as many sessions as you can manage. If you're a member signed up for a term the cost for each LD session is only \$25. If you're a member and not signed up for a term the cost for each session is \$35. Non-members pay \$45 per session. As well as a professional model we provide easels, donkeys, etc., and tea, coffee, biscuits and almost always, bananas, along with other delicious nibbles plus the company of a group of dedicated, committed and friendly drawers.



Anna Barnes



Rudi Christen



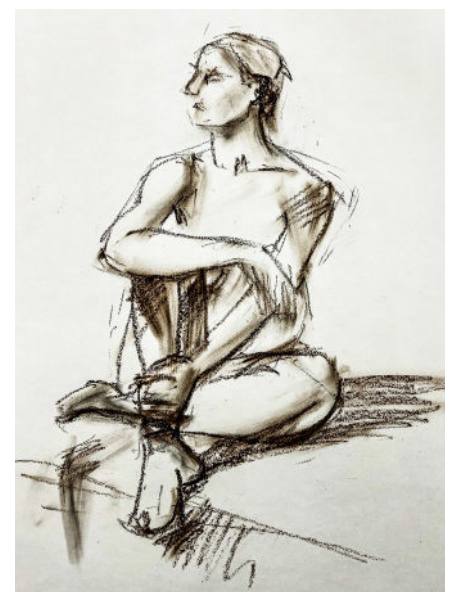
Gus Carrozza



Pero Manojlovic



Rick Hawkins



Sheree Green

## ART DIRECTOR'S REPORT *Ingrid Russell*

Enrolments for Term 2 opened April 1. Enrolments have been coming in steadily and many classes are full or near capacity.

Classes started May 5.

### Hare St Gallery Report

First Quarter 2025 saw better sales than 4th quarter 2024. Reconciliation was done on 27/4/25. Members please note sales reports will be emailed to you together with the payment invoice. When you are on duty, can you please mark off your own work on your catalogue from the sales report. I mark off work sold in the sales book when I write up the sales reports but not the sold works on your catalogues. I am leaving that for you to do.

There are a number of inactive gallery members who still have some work in the gallery. Sales of these works will attract a 20% commission, otherwise please remove your works.

## OTHER REPORTS & BUSINESS

**Head Gardener's report:** Mulching has been done.

**Print Prize:** There were over 50 entries, 6 sales, and worthy prize winners.

**Kiln update:** The new kiln is on its way, expected to arrive on 13 June.

**Mailing List.** Ingrid and Bev to discuss the possible use of MailChimp or similar software.

**Signs for buildings.** Audrey has designed some signs with QR codes to be made with coreflute and put on each building. Bev moved that A3 portrait size signs as described be printed. Approved.

**Publicity:** Bev reminded everyone to like and share Facebook posts.

**Annual Members Exhibition;** roles and responsibilities were discussed for upcoming exhibitions.

**Art prize sponsorship and enlarging size restrictions** to be discussed at the next meeting.

## CORRESPONDENCE

From: **Corinne Loxton** <[corinne@corinneloxton.com.au](mailto:corinne@corinneloxton.com.au)>

Date: Tue, 13 May 2025 at 1:18 pm

Subject: Artist Talk and Painting Exhibition

To: committee member <[bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com)>

Dear Blue Mountains Creative Arts Centre,

Your members may be interested in attending my Exhibition, Artist Talk and Painting Demo. It is in June at Braemar Gallery in Springwood in the lower Blue Mountains. The exhibition of mostly plein air oil paintings made in Central Australia. If this may be of interest to your members, I can send you more information.

You can also check some of the details on my website, <https://corinneloxton.com.au/exhibitions>

Thanks, Corinne

# The Blue Mountains Print Prize 2025

*by* Cheryle Yin-Lo

The Blue Mountains Print Prize was held successfully again this year in partnership with BMCAC and NWC Gallery and Director, Katherine Kennedy. Katherine was also the catalyst for helping to establish our BMCAC print studio some years ago and has left her legacy to the thriving hub it is today. It was great that the prize attracted high quality entries judged by Rilka Oakley, Samara Kendall and Damon Kowarsky.

There was excellent work produced by BMCAC students who gained recognition and took out awards. Congratulations to Janet Saunders and Dawn Mills and all the work Jackie Knowles undertook to support her high school students to submit their work for the Youth Category. It was great news to hear that the students also got awards and recognition of their work and also sold them. It's great to see the next generation of young printmakers.

For details of print prize winners <https://bmcac.org.au/print-prize/>



Katherine Kennedy (L), Director of NWC Gallery in Katoomba and organiser of the Blue Mountains Print Prize with Samara Kendall, one of the judges of The Blue Mountains Print Prize.



## Blue Mountains Print Prize 2025 Winners



Dawn Mills and her award winning print at the Blue Mountains Print Prize.





Janet Saunder with her award winning print and Certificate at the Blue Mountains Print Prize.





## Poetry Corner

### ***Red Face Man***

By Dylan Van Den Berg

*Red face man don't smile with his teeth but he clench my hand  
like a purinina grips a bird by the neck.  
Me and the bird the same –  
Made the same promise whether we holler or hold our breath.  
We gotta go somewhere else –  
The bird from light to black –  
Me from this place to some other.  
Red face man got a lot to say but he don't mean none of it.  
Promise a hut, a fence, a place to look up at the sky and call out to Him –  
Him who we don't know –  
Him who is no one to us.  
Red face man tell us the future.  
He don't read our eyes but we see the future too –  
Whitefellas crawling outta the ground with bugs commin' outta their brains  
Pointin' up to the sky  
Reachin' out for somethin' or someone.  
But nothin' come to the red face man  
No hand come from the clouds –  
No ladder.  
And we see –  
When he not lookin'  
A girl who comes down down down the line  
Who got history hangin' over her head  
In the stars and the air  
Drippin' off the moon and landin' in her brain.  
And she feel the grip on her wrist  
But she shake it off  
And she laugh at the man  
till she red in the face.*



Benjamin Duterrau,  
*Mr Robinson's first  
interview with Tim-  
my (1840),*  
oil on canvas,  
113 h x 142 w cm

## WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

CREATIVE TRAVELLER ENTERPRISES

# PRINTMAKING MASTERCLASS WORKSHOP

JOIN A FUN PRACTICAL PRINTMAKING WORKSHOP  
TO LEARN ABOUT THE DIVERSITY OF TECHNIQUES  
IN PRINTMAKING . COME & EXPERIMENT!  
BRING YOUR IDEAS & TURN THEM INTO ORIGINAL  
PRINTS TO TAKE HOME & FRAME!

**SATURDAY 14 JUNE 2025**

**10AM-1PM \$80.00**

**NO PREVIOUS ART OR PRINT EXPERIENCE  
REQUIRED . ALL ART MATERIALS SUPPLIED**

**VENUE: BLUE MOUNTAINS CREATIVE ARTS CENTRE  
CNR HARE & MOORE ST GLENBROOK**

**BOOKINGS : [CREATIVETRAVELLER@ICLOUD.COM](mailto:CREATIVETRAVELLER@ICLOUD.COM)**

**MORE INFO: CHERYLE YIN LO @ M: 0407 409 445**







### A Call Out for 'RegenesiS 2025' Entries

The theme for 2025 - 'Living Sustainably'

Entries must be submitted by 30<sup>th</sup> June, 2025

Submit Entries to: [regen@resilientbluemountains.org](mailto:regen@resilientbluemountains.org)

Calling Out for entries by residents of the Greater Blue Mountains Community –  
from Lithgow to the Nepean River

We are asking you to submit your creative endeavours within the three categories:

- Short Story – an original writing piece up to 1,000 words in length
- Poetry – an original writing piece up to 150 words in length
- Visual Artwork – original work in 2D, 3D, photograph or illustration

Submit entries by email as png or jpg File, please include your date of birth and a brief biography.

There will be prize money of \$250 for the winner in each of the three categories for participants over 18 years of age in 2025. There will be equivalent prize money of \$250 for the winner in each of the three categories for participants turning 16 years to 18 years of age in 2025 - entries to be judged separately.

A formal prize giving awards presentation and launch of the publication 'RegenesiS 2025' will take place on the evening of Friday 5<sup>th</sup> September 2025 in Katoomba – at a venue to be advised. All prize winners, participants, their family and friends, judges and local sponsors are warmly invited to attend. All short-listed entries will be published in the booklet 'RegenesiS 2025.'

# Pots & their Portraits



29 MAY - 15 JUNE



## WENDY MURRAY

OPENING - 31 MAY 5-7PM

STUDIO POTS HAVE UNIQUE CHARACTER AND PERSONALITY WORTHY OF CAPTURING BY  
PORTRAIT; SEE FOR YOURSELF AT THIS SOLO EXHIBITION.

GALLERY NWC - 188 KATOOMBA STREET, KATOOMBA



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# LA MAGIE QUOTIDIENNE

NADÈGE LAMY



OPENING  
NIGHT 31 MAY  
5-7PM

GALLERY NWC  
188 KATOOMBA STREET,  
KATOOMBA

29

MAY  
— 15  
JUNE  
2025



## BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

**Gallery and Shop:** Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Sari: Anjum Olmo - Blue Mountains Cultural Centre](#) 26 April – 8 June

[Wynne Prize 2024 - Blue Mountains Cultural Centre](#) 22 April – 15 June

## PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

**The Gallery** is open daily from 10am – 3.45pm

[Blak Douglas: The Halfway Line - Penrith Regional Gallery](#) 15 March – 20 July 2025

[Deadly Arts - Penrith Regional Gallery](#) 24 May - 20 July 2025

[Penrith Youth Art Prize 2025 - Penrith Regional Gallery](#) 24 May – 20 July 2025

## BRAEMAR HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

**Opening Hours:** 10am – 4pm | Thursday – Sunday

**Website:** [Blue Mountains Theatre - Braemar Gallery](#)

**Contact:** Email [braemargallery@gmail.com](mailto:braemargallery@gmail.com)

**1 May - 1 Jun 2025**

Official opening event at 2pm on Saturday 3 May

Jade Forder - *Balancing Acts: A Journey Through Motherhood*

Gina Harrowell, Joni Gersbach, Rhonnie Toole, Sally Gersbach and Tanya Taggart - *Little Windows*

Zorana McDavitt - *Circularis*





## Blue Mountains Creative Arts Centre, Glenbrook

### Class Timetable Term 2, 2025 [www.bmcac.org.au](http://www.bmcac.org.au)

Online enrolments open April 1.

Week 1 starts May 5, term goes for 8 weeks, finishing July 10, unless otherwise stated on timetable.

Please note: Children must be enrolled **prior** to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com). Children's classes are for children aged 6 to 12 years.

All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June.

Day	Time	Code – Class	Teacher/ Facilitator
Mon	9:30 – 12:30	<b>APMM9 – Exploring Printmaking</b> - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. \$240	Cheryle Yin Lo 0407 409 445
	12:30-2:30	<b>Printmaking -Open Studios Access</b> Drop in and print. Book in with Cheryle.	Cheryle Yin Lo 0407 409 445
	4:00 - 5:30	<b>CPM4 – Pottery for Children</b> – Fun with clay ages 6 to 12. \$200	Alison James 0416 957 688
	6:30-8:30	<b>AAM6 – Drawing for beginners and Intermediate.</b> Learn the finer skills of drawing. \$200	Gus Carrozza 0421 041 878
	6:30 -9:30	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.	Kathleen Zenardo 0415 154 746
Tues	10:00 - 12:00	<b>HSAT10- Exploring Art making for Home learning students, families and carers.</b> Explore artmaking in various media, for students 9-16 yrs. An accompanied parent/carer can attend workshop if required. \$220	Cheryle Yin Lo 0407 409 445
	1:30 – 3:30	<b>Drop in and print</b>	Cheryle Yin Lo 0407 409 445
	4:00 - 5:30	<b>CPT4 – Pottery for Children</b> – Fun with clay for ages 6 to 12. \$200	Alison James 0416 957 688
	6:30 - 9:30	<b>AMT6 – Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)	Andrea Ketterling 0416727030
	6:30 - 9:30	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.	TBA
Wed	9:00 – 12:00	<b>AMW9- Mosaics</b> - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)	Andrea Ketterling 0416727030
	9:30-11:00	<b>HSPW9 – Pottery for Home schooled children</b> - Students will be introduced to the art of hand building pottery \$200	Alison James 0416 957 688
	4:00-5:30	<b>CPW4 - Pottery for Senior Primary and Junior Secondary students</b> - Extending skills in clay work. (Ages 11 to 14) \$200	Alison James 0416 957 688
	6:30 - 8:30	<b>APW6 – Pottery for Adults</b> – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$200, (plus \$30 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30.	Ingrid Russell 0423 124 473
	6:30 -8:30	<b>AWW6 – Painting with Watercolour</b> – beginners and intermediate. Learn the basics or extend skills in painting with watercolour \$200	Gus Carrozza 0421 041 878
Thurs	1:30 - 3:30	<b>APTH1 – Pottery for Adults</b> – For continuers – Hand building. Project based-course. This term we will be handbuilding larger vessels using coil and slab, and learn the Korean Buncheon method of decoration. Firing and Materials fee \$40 cash. \$200	Ingrid Russell 0423 124 473
	1:30 - 3:30	<b>AWTH1 – Pen and Wash with Watercolours</b> – beginners and intermediate. Learn the basics or extend skills in pen and wash with watercolours. - \$200	Gus Carrozza 0421 041 878
	6:30 – 9:00	<b>APTH6 – Pottery for Adults</b> – For continuers – Hand building. Project based course . This term we will explore tile carving and decorating. Participants are free to create their own vision in clay. Firing and materials fee \$40 cash. \$200	Ingrid Russell 0423 124 473
	6:00 – 8:30	<b>APMTH6 – Exploring Printmaking</b> - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. \$200 (No meeting on 1 <sup>st</sup> Thursdays of each month.)	Cheryle Yin lo 0407 409 445
	7:30 - 9:30	Committee meeting – first Thursday per month. Members welcome.	N/A
Fri	9:45-12:45	<b>LDF10 - Life Drawing.</b> Untutored sessions with model. \$200 for 8 weeks. Enrol online.	Rick Hawkins 0401 399 655
	1:30 – 3:30	<b>Drop in and print.</b> Ring to book.	Cheryle Yin lo 0407 409 445
	4:00 – 5:30	<b>CPF4 – Pottery for children.</b> A playful journey with clay (ages 6-12) \$200	Cristina Lafigliola 0479 003 133
	6:30-8:30	<b>APF6 – Wheel throwing.</b> For beginners and intermediates. \$200	Cristina Lafigliola 0479 003 133
Sat	9:00 - 12:00	<b>Drop in and pot</b> – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Book with facilitator	Michael Dausmann. 0415 120 139
	9:00 – 5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	Cheryle Yin Lo 0407 409 445
Sun	9:00 - 5:00	<b>Drop in and Print</b> – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	



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