



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER June 2025

WEBSITE: www.bmcac.org.au

FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &
Blue Mountains Printmaking Ink

INSTAGRAM: [lifedrawing_glenbrook](#)



Alison James, *Fairy Wren*, acrylic



Marianne Pollpeter, ceramic sculpture



Sheree Green, *Emily*, charcoal & pastel

Select Pieces from the Members' Exhibition, May 2025



Kathleen Zanardo, *Vase*, ceramic



Beverley Moreman, *Banded Agate*,
Mosaics



Rick Hawkins, *Blue Gum Swamp*, acrylic

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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EDITOR'S NOTE

Dear Members,

The time has come for us to consider an entry for the yearly Blue Mountains Art Prize. Entries will open on 1st July. Attractive prizes await the winners.

BMCAC member Janet Saunders is showing the results of her printmaking, celebrating our vulnerable natural environment, at the Braemar House Gallery in Springwood until 6 July.

In this issue please enjoy the photo gallery of creations from the Members Exhibition in May (p. 6-9) and Ingrid's account about her ceramics workshop in South Korea (p.10&11).

I hope to hear from you about new ideas and your inspirations concerning art.

Keep warm and creating

Rudi Christen

Creations' Editor
rudich7@dodo.com

BMCAC EVENT SCHEDULE

DATE

EVENT

- | | |
|-----------------------|--|
| Sun. 22 June 10am-1pm | Printmaking Masterclass-
Workshop
with Cheryle Yin Lo
M: 0407 409 445 |
| Thu. 3 July 7.30pm | Committee meeting |



Get in touch with us !

Alison JAMES	President & Workshop Coordinator	0416 957 688	arty_ali@hotmail.com.au
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	bmcac.mail@gmail.com
Kathleen ZANARDO	Pottery Facilitator	0415 154 746	kathleen.zanardo@gmail.com

PRESIDENT'S REPORT *Alison James*

Hello members,

We are almost at our mid year mark in our calendar and have had our Print Prize, and most recently our first members exhibition for the year, which was a fantastic success and the best we've had in recent times.

It was fantastic to see a number of new participants at the members exhibition and I will continue to encourage those of you who haven't participated before to give the next one in October a try. If you are ready to sell or see your work displayed it's a good place to start.

We have a few exciting things coming up on our calendar. Shortly we will be receiving our new kiln for our potters, an expensive outlay, however our pottery classes and pottery drop in groups are in huge demand so upgrading was definitely a necessity.

The old kiln that is retiring was affectionately known as Mother Bear and the kids in the pottery classes have asked what the new one will be named. Suggestions of Goldilocks or the Wicked Stepmother have been made by some which certainly gave me a good laugh.

We are about to open entry for our Blue Mountains Art Prize on July 1st and some of you will be very happy to hear that we have increased the size limit too.

The prize is to be held on the 3rd-6th of October There has been a new prize category also added valued at \$300 for the 'Editors Award of Excellence in Life Drawing' kindly donated by our very own Creations Editor, Rudi Christen.

Keep an eye out for upcoming details.

Lastly I'd like to say a huge thank you to the work behind the scenes being done by our new publicity officers, Beverley Moreman and Audrey Mason. It's great to have two people on board who are keen to promote the Centre and bring plenty of ideas to the committee.

As a member we are always happy to hear your input also, so please feel free to approach one of the committee members or send an email.

Your president

Alison James

ART DIRECTOR'S REPORT *Ingrid Russell*

We are nearing the end of term and the days are getting short now. Thanks to all who are braving the cold to attend classes and keep our Centre going. The Annual Art Prize entries will open soon. Everyone is encouraged to enter regardless of whatever stage they are at in their art making. So, start thinking about what you can enter. Anyone willing to help out with organizing the Art Prize is welcome.

Our new kiln will be arriving soon to replace Mother Bear kiln. Mother Bear is a phase three brick-lined kiln which has served the Centre for many years. Although there is still life left in her, she cannot cope with the heavy demands of firing that the Centre needs. If anyone is interested in giving Mother Bear a new home please send an email for details to bmcac.mail@gmail.com. Also, if anyone has expertise in moving heavy machinery please contact us.

Term 2 for Exploring Printmaking has commenced offering two printmaking classes on Monday mornings and Thursday nights. There is a mixture of new s and returning students.

There will be no Exploring Printmaking on Thursday nights in Term 3.

As a result of the growing interest for printmaking this month I am offering a weekend workshop for both beginners and experienced students who would like to try something new or extend their print-making practice in learning how to design and cut a lino block or do a dry point etching on Saturday 14 June from 10am-1pm at BMCAC. See flier attached.

Interested printmakers can follow regular post and printmaking news on Facebook Blue Mountains Creative Arts Centre and To follow students work go to Blue Mountains Printmaking Ink

If you are a current member you can arrange print open access times. See 2025 BMCAC timetable for the days and times. Please contact Cheryle, Printmaking Facilitator Mobile 0407409445 if you would like to book a time or to arrange and organise an induction if you have not used the Print Studio before.

Term 2 Exploring Art for Homeschoolers has been held on Tuesday mornings.

There will be no Visual Art Program for Homeschoolers in Term 3.

UPCOMING PRINT EXHIBITIONS

Braemar Gallery, Springwood

5 June to 6 July 2025

GO PLACIDLY?

Exhibition by Janet Saunders,

BMCAC Member and printmaker

Opening Saturday 14 June at 2pm

Congratulations to Janet Sauders on her new exhibition that reframes the *Desiderata* (1927) and asks whether we can afford to "Go placidly"? in our human-centered world? Using body prints, drawings and etchings, she celebrates the beauty and plight of Australian endangered species directly threatened by human inaction and greed. The juxtaposition of images and words highlight the complex relationship we humans have with other species and our need to own, exploit, consume and love to death.

View more images on p.15



Janet Saunders, Rise up Hawksbill, 2023, intaglio solar etching, 21 x 16.7 cm

Look out for the new signs at the Centre and the Hare St Gallery. The signs are completed and installed now on the buildings. Thanks to Beverley, Audrey, David and Jeannie!!



David and Jeannie at the Hare Street Gallery



Beverley at the Centre entrance

GENERAL BUSINESS

New Kiln update: Kiln to be delivered to local warehouse at end of June. David to organise pickup company as referred by Interdec.

Member's Exhibition: Sales doubled since the last exhibition, so we made a small profit after paying the hall hire fees.

Signs update: Beverley reports the signs are completed and installed on the buildings.

Art Prize sponsorship: We need to contact previous sponsors to renew and find some new ones.

Art Prize size restrictions: After some discussion it was decided to increase the size restrictions to 46 cm in any dimension. Price of entry to stay the same at \$25.

Judges. To be determined.

Council clean up: Liz mentioned the council clean up times. Clean up was deferred till later this year.

Art Prize: To be held on 3,4,5 October. Drop off September 28, entries open July 1, close September 26. Size to increase to 46 x 46 cm. Cost to stay at \$25.

Kiln use: Alison brought up the problem of space in the kiln room. A number of potters bringing in large quantities of pots to be fired which is taking up valuable shelf space needed for the classes. Also, much of this work is for commercial purposes. As our kiln operators are volunteers it is a bit much to ask them to load so much work as it does take a considerable amount of time. After discussion it was suggested that only class work and that which has been made on the premises is to be put on the shelves. Potters wishing to fire pieces made at home will need to bring their work in on a day determined by a kiln operator and be supervised in loading their own work. Potters need to be able to load a kiln. To book a time ring Alison or Kathleen. No boxes of pottery are to be left on the shelves or in the kiln room.

Road work. The road edge in front of the Centre has deteriorated badly. Alison suggested writing to the Mayor reminding him he promised to get it fixed.

MEMBERS' EXHIBITION Photo Gallery, 3 & 4 May





Birds, ceramic cats, slugs, hedgehogs,
racing snails, flowers, even a little fox ...





... and many bowls, vases
plates, mugs and cups ...





...as well as a gallery of paintings,
prints and drawings.



Ceramic Surface Decoration Workshops in South Korea

by Ingrid Russell

From the 3rd to the 16th April I participated in a ceramics tour in South Korea. I joined a group of 20 potters from mainly Canada, but also included Americans, Chinese, Australian and one from Sweden. A lovely bunch of potters of all ages, led by an enthusiastic Korean Canadian, Unha Hill, whose videos on Instagram caught my interest.



Potters on tour.

We stayed in Icheon, about 1.5 hours drive from Seoul, near a potters village of about 200 Korean potters, each with their own studio and style. Our masters Kim and Kang led us through a variety of surface decoration techniques traditional to Korea, which has a long history of ceramics.



Master Kim's gallery



Master Kim at work.

cont. next page

Working on greenware prepared by the masters we learned traditional Buncheong and Samcheong, (which by the way the Thursday classes have been learning) stamping and carving, then inlaying with slip; also carving through multiple layers of coloured slip, hole piercing and calligraphy. We watched a demonstration of traditional Onggi making and visited a number of ceramic museums and galleries around Icheon and Seoul. Needless to say, I had a great time and learned heaps!



The Onggi master at work.



A selection of teapots
at the Museum of Contemporary Ceramics

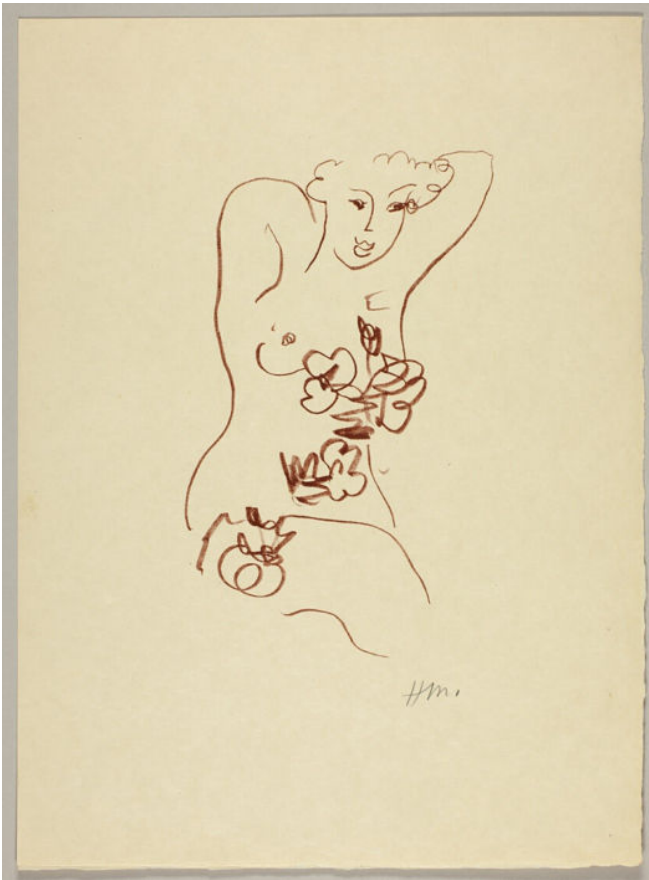


Ingrid wearing traditional Korean dress.



The pieces Ingrid made.

Poetry Corner



Henri Matisse: *Florilège des Amours de Ronsard*,
Lithograph (1948)

*Je vous envoie un bouquet que ma main
Vient de trier de ces fleurs épanies :
Qui ne les eust à ce vespre cueillies,
Cheutes à terre elles fussent demain.*

*Cela vous soit un exemple certain
Que vos beautés, bien qu'elles soient fleuries,
En peu de temps cherront toutes flaitries,
Et comme fleurs, periront tout soudain.*

*Le temps s'en va, le temps s'en va, ma Dame,
Las ! le temps non, mais nous nous en-allons,
Et tost serons estendus sous la lame:*

*Et des amours, desquelles nous parlons
Quand serons morts, n'en sera plus nouvelle :
Pour ce ayez-moy, ce pendant qu'estes belle.*

Les Amours de Marie

Pierre de Ronsard (1524-1585)

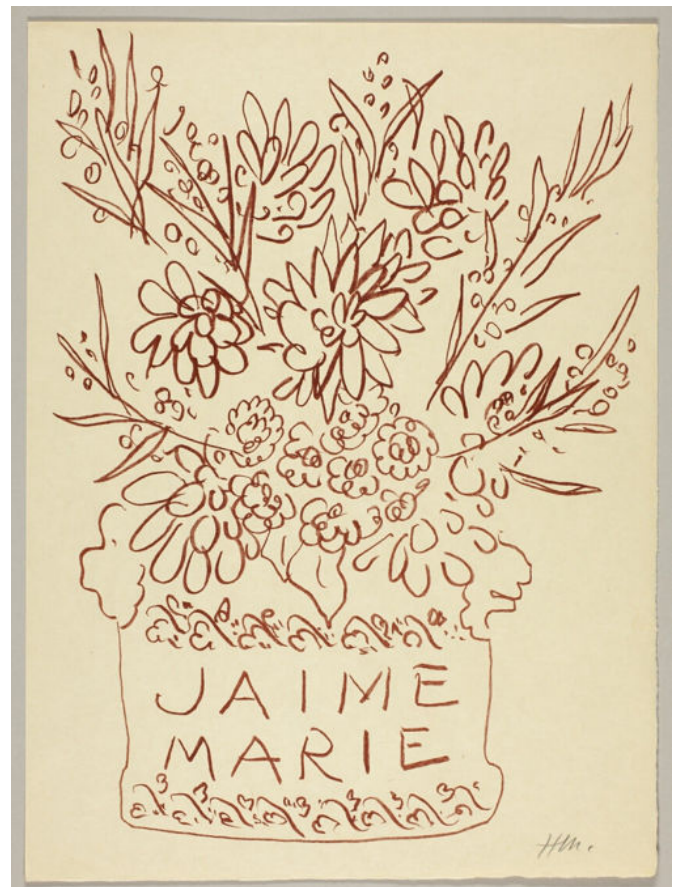
*I'm sending you some flowers, that my hand
Picked just now from all this blossoming,
That, if they'd not been gathered this evening,
Tomorrow would be scattered on the ground.*

*Take this for an example, one that's sound,
That your beauty, in all its flowering
Will fall, in a moment, quickly withering,
And like the flowers will no more be found.*

*Time goes by, my lady: time goes by,
Ah! It's not time but we ourselves who pass,
And soon beneath the silent tomb we lie:*

*And after death there'll be no news, alas,
Of these desires of which we are so full:
So love me now, while you are beautiful.*

Translation by A.S. Kline



Henri Matisse: *Florilège des Amours de Ronsard*,
Lithograph (1948)

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

CREATIVE TRAVELLER ENTERPRISES

PRINTMAKING MASTERCLASS WORKSHOP

JOIN A FUN PRACTICAL PRINTMAKING WORKSHOP
TO LEARN ABOUT THE DIVERSITY OF TECHNIQUES
IN PRINTMAKING . COME & EXPERIMENT!
BRING YOUR IDEAS & TURN THEM INTO ORIGINAL
PRINTS TO TAKE HOME & FRAME!

SUNDAY 22 JUNE 2025

10AM-1PM \$80.00

NO PREVIOUS ART OR PRINT EXPERIENCE
REQUIRED . ALL ART MATERIALS SUPPLIED

VENUE: BLUE MOUNTAINS CREATIVE ARTS CENTRE
CNR HARE & MOORE ST GLENBROOK

BOOKINGS : CREATIVETRAVELLER@ICLOUD.COM

MORE INFO: CHERYLE YIN LO @ M: 0407 409 445





A Call Out for 'Regenesis 2025' Entries

The theme for 2025 - 'Living Sustainably'

Entries must be submitted by 30th June, 2025

Submit Entries to: regen@resilientbluemountains.org

Calling Out for entries by residents of the Greater Blue Mountains Community –
from Lithgow to the Nepean River

We are asking you to submit your creative endeavours within the three categories:

- Short Story – an original writing piece up to 1,000 words in length
- Poetry – an original writing piece up to 150 words in length
- Visual Artwork – original work in 2D, 3D, photograph or illustration

Submit entries by email as png or jpg File, please include your date of birth and a brief biography.

There will be prize money of \$250 for the winner in each of the three categories for participants over 18 years of age in 2025. There will be equivalent prize money of \$250 for the winner in each of the three categories for participants turning 16 years to 18 years of age in 2025 - entries to be judged separately.

A formal prize giving awards presentation and launch of the publication 'Regenesis 2025' will take place on the evening of Friday 5th September 2025 in Katoomba – at a venue to be advised. All prize winners, participants, their family and friends, judges and local sponsors are warmly invited to attend. All short-listed entries will be published in the booklet 'Regenesis 2025.'



Janet Saunders, Rise up Hawksbill, 2023, intaglio solar etching, 21 x 16.7 cm

Janet Saunders Go Placidly(?)

5 June - 6 July 2025

Thursday – Sunday 10am-4pm (closed Mon to Wed)

Braemar Gallery warmly invites you to the opening

Saturday 14 June, 2-4pm

Braemar Gallery 104 Macquarie Road, Springwood
email: braemargallery@gmail.com

**BRAEMAR
HOUSE**



Janet Saunders, Break Away, 2025,
polystyrene and Perspex etching, 27.5 x 20 cm



Janet Saunders, Resilience, 2025, (detail), monoprint/mixed media, 220 x 180 cm

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Collectors' Edition #11 - Blue Mountains Cultural Centre](#) 14 - 29 June

[& EMERGING - Blue Mountains Cultural Centre](#) 5 July - 3 August

[Primavera: Young Australian Artists - Blue Mountains Cultural Centre](#) 21 Juni - 10 August

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[Blak Douglas: The Halfway Line - Penrith Regional Gallery](#) 15 March – 20 July 2025

[Deadly Arts - Penrith Regional Gallery](#) 24 May - 20 July 2025

[Penrith Youth Art Prize 2025 - Penrith Regional Gallery](#) 24 May – 20 July 2025

BRAEMAR HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Opening Hours: 10am – 4pm | Thursday – Sunday

Website: [Blue Mountains Theatre - Braemar Gallery](#)

Contact: Email braemargallery@gmail.com

Corinne Loxton | On Sacred Ground. Paintings of the Macdonnell Ranges and the Blue Mountains

A Creative Collective | Beyond the Line

Janet Saunders | Go placidly(?)

ALL 5 JUNE - 6 JULY

Laurent Rivory's Tumbling Eagle and The Defiant

PUBLIC SCULPTURE GARDEN



Blue Mountains Creative Arts Centre, Glenbrook

Class Timetable Term 3, 2025 www.bmcac.org.au

Online enrolments open July 1.

Week 1 starts July 28, term goes for 8 weeks, finishing September 19, unless otherwise stated on timetable.

Please note: Children must be enrolled **prior** to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to bmcac.mail@gmail.com. Children's classes are for children aged 6 to 12 years. All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June.

Day	Time	Code – Class	Teacher/ Facilitator
Mon	9:30 – 12:30	APMM9 – Exploring Printmaking - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. \$240	Cheryle Yin Lo 0407 409 445
	12:30-2:30	Printmaking -Open Studios Access Drop in and print. Book in with Cheryle.	Cheryle Yin Lo 0407 409 445
	4:00 - 5:30	CPM4 – Pottery for Children – Fun with clay ages 6 to 12. \$200	Alison James 0416 957 688
	6:30-8:30	AAM6 – Drawing for beginners and Intermediate. Learn the finer skills of drawing. \$200	Gus Carrozza 0421 041 878
	6:30 -9:30	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book:	Kathleen Zenardo 0415 154 746
Tues	1:30 – 3:30	AAT6 – Introduction to Book Art – Explore the worlds of alternative book making and paper art, as you craft your own range of non-traditional, experimental or just plain amazingly creative book forms. 6 x 2.5 hrs. \$200	Bruce Hunter 0458 524 950
	4:00 - 5:30	CPT4 – Pottery for Children – Fun with clay for ages 6 to 12. \$200	Alison James 0416 957 688
	6:30 - 9:30	AMT6 – Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions) Starts July 22	Andrea Ketterling 0416727030
	6:30 - 9:30	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.	TBA
Wed	9:00 – 12:00	AMW9– Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions) Starts July 23	Andrea Ketterling 0416727030
	4:00-5:30	CPW4 - Pottery for Senior Primary and Junior Secondary students - Extending skills in clay work. (Ages 11 to 14) \$200	Alison James 0416 957 688
	6:30 - 8:30	APW6 – Pottery for Adults – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$200, (plus \$40 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30.	Ingrid Russell 0423 124 473
	6:30 -8:30	AWW6 – Painting with Watercolour – beginners and intermediate. Learn the basics or extend skills in painting with watercolour \$200	Gus Carrozza 0421 041 878
Thurs	1:30 - 3:30	APTH1 – Pottery for Adults – For continuers – Hand building. Project based course. Participants are free to create their own vision in clay with support. Firing and Materials fee \$40 cash. \$200	Ingrid Russell 0423 124 473
	1:30 - 3:30	AWTH1 – Pen and Wash with Watercolours – beginners and intermediate. Learn the basics or extend skills in pen and wash with watercolours. - \$200	Gus Carrozza 0421 041 878
	6:30 – 9:00	APTH6 – Pottery for Adults – For continuers – Hand building. Project based course. Participants are free to create their own vision in clay with support. 6 x 2.5 hrs. Firing and materials fee \$40 cash. \$200	Ingrid Russell 0423 124 473
	6:30-9:00	AATH6 – Introduction to Book Art – Explore the worlds of alternative book making and paper art, as you craft your own range of non-traditional, experimental or just plain amazingly creative book forms. 6 x 2.5 hrs. \$200	Bruce Hunter 0458 524 950
	7:30 - 9:30	Committee meeting – first Thursday per month. Members welcome.	N/A
Fri	9:45-12:45	LDF10 - Life Drawing. Untutored sessions with model. \$200 for 8 weeks. Enrol online.	Rick Hawkins 0401 399 655
	1:30-5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	Cheryle Yin Lo 0407 409 445
	10:00 – 12:00	APF10 – Throwing on the Wheel. For beginners and intermediate. \$200. \$40 glaze and firing fee cash	Cristina Iafigliola 0479 003 133
	2:00 – 3:30	HSPF9 – Pottery for Home schooled children - Students will be introduced to the art of hand building pottery \$200	Cristina Iafigliola 0479 003 133
	4:00 – 5:30	CPF4 – Pottery for children. A playful journey with clay (ages 6-12) \$200	Cristina Iafigliola 0479 003 133
	6:30-8:30	APF6 – Wheel throwing. For beginners and intermediates. \$200. Plus \$40 glaze and firing fee cash	Cristina Iafigliola 0479 003 133
Sat	9:00 - 12:00	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Book with facilitator	Michael Dausmann. 0415 120 139
	9:00 – 5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	Cheryle Yin Lo 0407 409 445
Sun	9:00 - 5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	

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