



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER October 2025

WEBSITE: www.bmcac.org.au

FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &

[Blue Mountains Printmaking Ink](#)

INSTAGRAM: [lifedrawing_glenbrook](#)

BLUE MOUNTAINS CREATIVE ARTS CENTRE PRESENTS

Members' Exhibition

FREE
ENTRY!



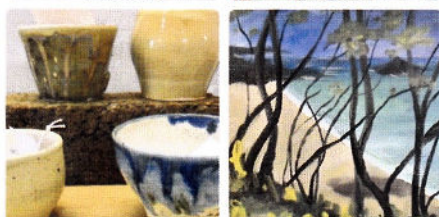
Witness a brilliant showcase of works
and support local artists from
Blue Mountains Creative Arts Centre



Exhibition Times

18th Oct 9am - 5pm

19th Oct 10am - 4pm



Location

Glenbrook Cinema Hall

2 Ross St, Glenbrook NSW 2773



Would you like to join BMCAC?
email BMCAC.mail@gmail.com
or visit our website below

www.BMCAC.org.au  Blue Mountains Creative Arts Centre Inc.
 Corner Hare &, Moore St, Glenbrook

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people.
We recognize and pay respect to the traditional custodians of country past, present and emerging.

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BMCAC EVENT SCHEDULE

<i>DATE</i>	<i>EVENT</i>
Sat/Sun 18 & 19 Oct.	Members' Exhibition, Glenbrook Cinema Hall
Mon. 20 Oct.	Term 4 commences.
Thu. 6 Nov. 7.30pm	Committee meeting

EDITOR'S NOTE

& Exhibition Instructions

Dear Members,

Our Members Exhibition is happening on the weekend of 18/19 October at the Glenbrook Community Hall. Entry is free. Every member can enter their own work, in whatever medium it may be and whatever stage of artistic skill. Please contact Alison James via text on 0416 957 688 and let her know if you intend to participate and how many works you wish to enter.

On the following pages 3 & 4 you can find the catalogue and labels used to register and identify your entries for the Members Exhibition.

Set-up day is Friday 17 October.

1. A label (see p.3) with your initials, number and price needs to be attached to each of your pieces.
2. Then you must fill in a catalogue size A4 (p.4) for all your pieces.
3. You must be willing to do a shift on the roster at some time over the weekend. A roster sheet will be provided when you drop off your work.
4. Art works are to be dropped off at 1pm, pottery, mosaics etc. at 2pm on Friday 17 Oct.

Please let your family and friends know about the exhibition – best opportunity to buy gifts.

Looking forward to seeing you all at the exhibition.

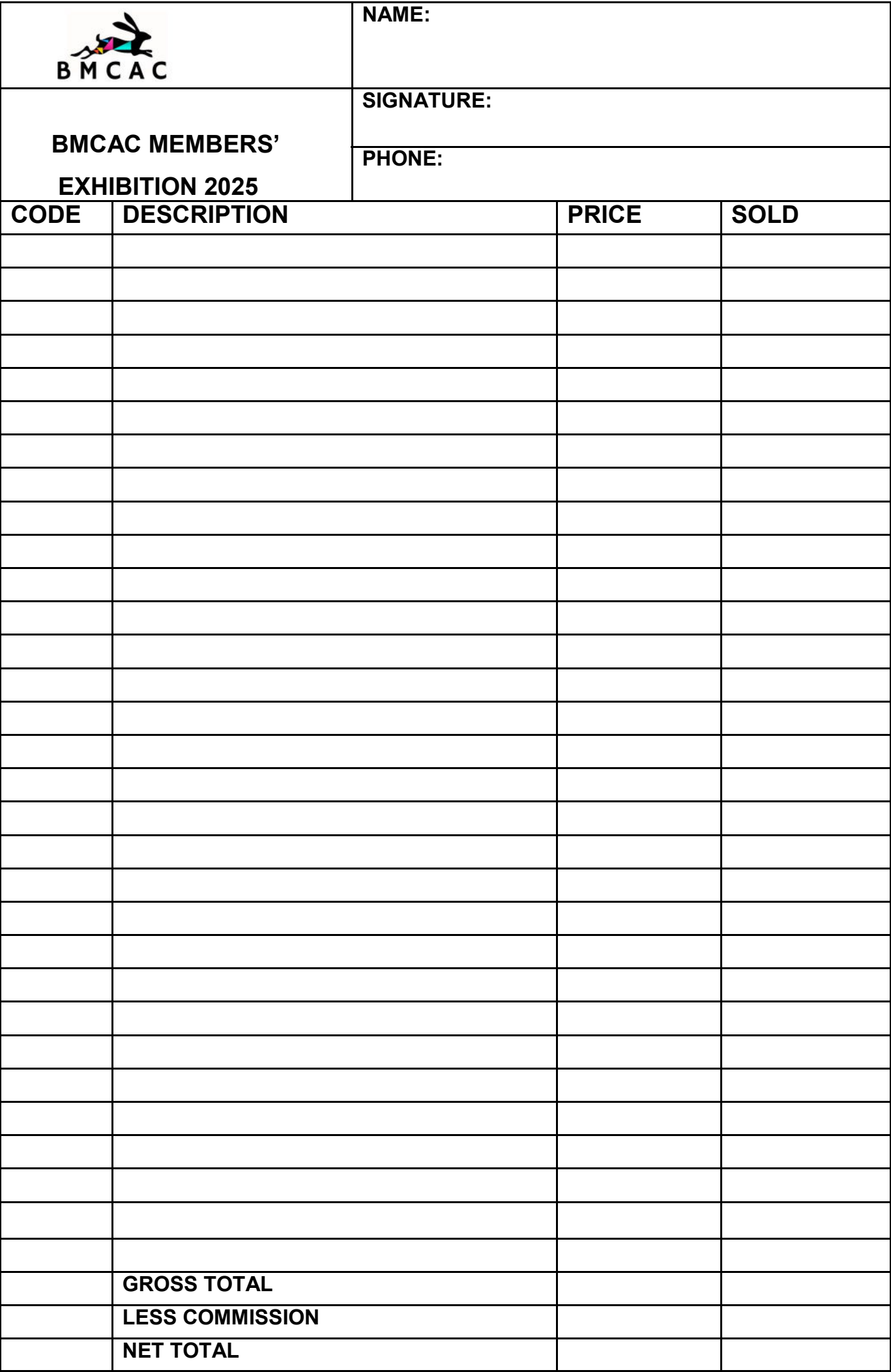
Rudi Christen

Creations' Editor

rudich7@dodo.com

Get in touch with us !

Alison JAMES	President & Workshop Coordinator	0416 957 688	arty_ali@hotmail.com.au
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	bmcac.mail@gmail.com
Kathleen ZANARDO	Pottery Facilitator	0415 154 746	kathleen.zanardo@gmail.com



SIGNATURE:

PHONE:

BMCAC MEMBERS' EXHIBITION 2025

CODE

DESCRIPTION

PRICE

SOLD

GROSS TOTAL

LESS COMMISSION

NET TOTAL



Members' Exhibition

Artist: _____

Title: _____

Medium: _____

Code: _____ Price: _____



Members' Exhibition

Artist: _____

Title: _____

Medium: _____

Code: _____ Price: _____



Members' Exhibition

Artist: _____

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Members' Exhibition

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Members' Exhibition

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Medium: _____

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Members' Exhibition

Artist: _____

Title: _____

Medium: _____

Code: _____ Price: _____

PRESIDENT'S REPORT *Alison James*

Hello Members,

On the long weekend we held our 6th annual Blue Mountains Art Prize, sponsoring the main prize and four minor prizes to the value of \$2900.

We received a further \$2,475 in donations and product gifts to bring our total prize pool to \$5,375. With over 100 entries into the event this has been our best year to date.

Closely on the heels of our art prize we will be holding our second Members Exhibition for the year on the 18th and 19th of October, at the Glenbrook Theatre Hall.

Entry to this event is free for our members and we encourage as many of you to participate and show and or sell your works. For details check further on in the newsletter.

For the most part the Centre has been running smoothly, with another cull of the storage room to get it feeling less cluttered with unnecessary items and more organised.

The garden has been a true artist's palette of colour and looks absolutely beautiful.

One more term to finish off the year; don't forget to enrol in your favourite class and feel free to share your artistic achievements with us, we'd love to know if you've started selling your work somewhere, holding an exhibition etc, and show our support. Happy creating!!

Your president

Alison James

ART DIRECTOR'S REPORT *Ingrid Russell*

September was a very busy month with the classes finishing and the Art Prize on the horizon. The term 4 timetable has been loaded onto the website and classes are already filling fast. The Art Prize hanging went smoothly with the help of many volunteers. It's great when many helpers pitch in. The next hurdle will be the Annual Members Exhibition on the third weekend of October.

Classes start on October 20 except for Mosaics which starts the week before on October 14.

Hare St Gallery

Jan Organ has finished with the gallery, and we will miss her participation. Bruce Hunter has joined the gallery and is bringing with him some of his glass works, some semi-precious stone jewellery, and photographs.

We recently held the BMCAC Art Prize. Of the many ceramic entries, there were two prizes awarded. Congratulations to Katrina Bodey for her work 'A Place Called Home' awarded the Roy Brooks Prize for Ceramics/Sculpture. Also, congratulations to Henry Tankard for 'Indian Myna' gaining Commended Ceramics.

Term 4 classes start on October 20th (enrolments are open with limited spots remaining). The pottery classes are offered for adults and children in both hand building and throwing. Please check the BMCAC website for details.

Some of the pottery equipment may be borrowed for use at home. Items such as banding wheels, ribs, knives, sponges, cutters, trimmers etc. are available. There is a Borrowing Book in the white cupboard that needs to be filled out with your name, the item, and date. Please check with your teacher or facilitator before borrowing and return the items within a week.

Once a kiln is unpacked the room can get quite congested so please collect all your fired pieces from the kiln room as soon as possible. Pieces that seem to be abandoned will be put outside on the table.

MOSAICS NEWS

Congratulations to mosaics teacher Andrea Ketterling for being accepted into The Mosaic Artists of Canada 2025 juried exhibition.



BLUE MOUNTAINS ART PRIZE 2025



Geoff Matthews,
'Free to roam',

Eucalyptus resin &
acrylic on board

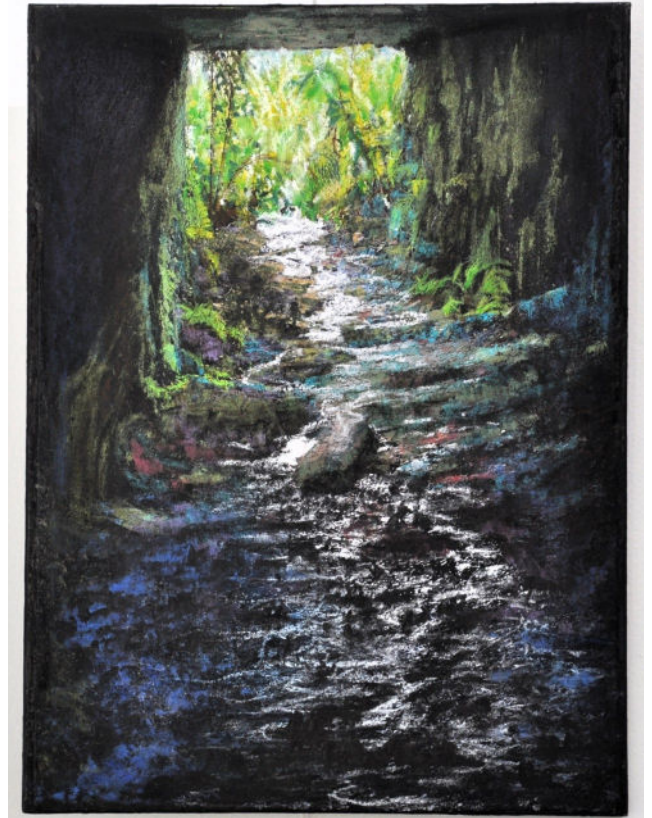
41cm X 41cm

Best in Show



Geoff Matthews, *'Contoured',*
Barbara Dahl Prize Painting





Anjali Sharma, *Through the Vein*, Commended Painting

CERAMICS



Katrina Bodey, '*A place called home*',
Roy Brooks Prize Ceramics & Sculpture



Mignon Collins, "*White Crane Vase*"



Svetlana Panov, "*Boris Bunny*"



Henry Tankard, *Indian Myna*,
Commended Pottery,
Youth Category

Anders McGreal "*Opal*"
Commended
Youth Category



Samantha Couzin
"*Curious*" ?
Sophie Foster Prize
Open Category

WATER COLOUR



Sarah Tankard
"Mountains Blue"
Derwent Watercolour Award



Doreen Lyon *"Backyard Birds"*
Derwent Watercolour Award



Alice Nguyen, *"Going to Church"*
Derwent Watercolour Award



Meredith Cooper, *"Fairy Falls Mt Vic 9"*
Derwent Watercolour Award

LIFE DRAWING



Rick Hawkins, *Model with Drapes*, Derwent Life Drawing Award



Pero Manojlovic, *Life Drawing 1*, Derwent Life Drawing Award, Distinction



Gaspere Carozza, *"On Hold"* Editor's Life Drawing Award High Distinction

MOSAICS

Shelley Baudinet *"Slate Flowers"*
Encouragement Award Mosaics



Joanne McKenzie *"Roadtrip"*
Commended Mosaic

Julie Seymour, *Green Spirit*,
Highly Commended Mosaic



Shelley Baudinet, *Slate Flowers*,
Encouragement Award Mosaics



Sharon Moroney, "*Butterfly Study*"
David Russell Builder's Accolade
Open Category



Joy Myers Creed "*Glenbrook Lagoon*"
Highly Commended Printmaking



Elise McDonald,
"*First Signs of Spring*", Acrylic



Jeannie McInnes
"*Through the Round Eye*"
Etching bound into book

Blue Mountains Art Prize 2025

Prizes awarded on Friday 3rd October

Blue Mountains Art Prize \$2,000 (BMCAC)
Sadie Foster Prize (Open Category) \$250 (BMCAC)
Barbara Dahl Prize (Painting) \$250 (BMCAC)
Roy Brooks Prize (Ceramics/Sculpture) \$250 (BMCAC)
Builders Accolade (Open) \$150 (BMCAC)
Life Drawing Award \$350 (Rudi Christen)
Commended Painting Award \$100 (Stella's Gallery)
Highly Commended Open Category \$100 (The Artists Store)
Commended Watercolour \$50 (Gus Carrozza)
Best in Show Mosaic \$100 (Merlin Mosaica)
Highly Commended Mosaic \$50 (Mosaic Tiles Australia)
Commended Pottery \$50 (ArtSup)
Commended Youth \$50 (ArtSup)

The Sadie Foster, Barbara Dahl and Roy Brooks prizes are named after founding members of the Blue Mountains Creative Arts Centre.

Prizes provided by Blue Mountains Creative Arts Centre (BMCAC) are in line with our mission to foster the arts in our community.

As a not-for-profit organisation we aim to give back to the community by sponsoring these prizes. Other prizes have been donated by sponsors as listed below as well as some very generous members.

Mosaic Tiles Australia

[Visit Website](#)



Merlin Mosaica

[Visit website](#)



ArtSup

[Visit Website](#)



Poetry Corner

Title: "Dancing Dervishes", Folio from a Divan of Hafiz (ca. 1480)

Poet: Hafiz (Iranian, Shiraz ca. 1325–1390)

Artist: Painting attributed to Bihzad (Iranian, Herat ca. 1450–1535/36)

*I sometimes forget that
I was created for joy
My mind is too busy
My heart is too heavy
Heavy for me to remember
that I have been
the sacred dance for life
I was created to smile
to love
to be lifted up
and lift others up
O sacred one
Untangle my feet
from all that ensnares
Free my soul
That we might
Dance
and that our dancing
might be contagious.*



Hafiz

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Colour and Form - Blue Mountains Cultural Centre](#) 27 Sep – 16 Nov

[The Scales - Blue Mountains Cultural Centre](#) 11 Oct – 23 Nov

[ON TOUR: sensorial - Blue Mountains Cultural Centre](#)

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[Shireen Taweel: Edge of the C - Penrith Regional Gallery](#)

[Hibiscus: Angela Tiatia & Philip Juster - Penrith Regional Gallery](#)

2 August - 26 October 2025

[Organised Chaos - Penrith Regional Gallery](#)

28 September - 9 November 2025

BRAEMAR HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Opening Hours: 10am – 4pm | Thursday – Sunday

Website: [Blue Mountains Theatre - Braemar Gallery](#)

Contact: Email braemargallery@gmail.com

Helen Shields | Contours

Bronwyn Newman | After the Margarets (Preston & Olley) There is Still Life

18 SEP - 19 OCT 2025

Luba Bosch, Peta Hinton, Louise Kerr, Adrienne Richards & Kate Robinson | Right Here, Right Now

23 OCT - 23 NOV 2025



Blue Mountains Creative Arts Centre, Glenbrook

Class Timetable Term 4, 2025 www.bmcac.org.au

Online enrolments open October 1.

Week 1 starts October 20, term goes for 8 weeks, finishing December 12, unless otherwise stated on timetable.

Please note: Children must be enrolled prior to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to bmcac.mail@gmail.com. Children's classes are for children aged 6 to 12 years. All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June.

Day	Time	Code – Class	Teacher/ Facilitator
Mon	9:30 – 12:30	APMM9 – Exploring Printmaking - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. \$240	Cheryle Yin Lo 0407 409 445
	12:30-2:30	Printmaking -Open Studios Access Drop in and print. Book in with Cheryle.	Cheryle Yin Lo 0407 409 445
	4:00-5:30	CAM4 – Young Masters – Art class using the Masters as a focus for exploration of painting, drawing and art making. For ages 8 to 12. \$200, all materials included	Victoria Stiff
	4:00 - 5:30	CPM4 – Pottery for Children – Fun with clay ages 6 to 12. \$200	Alison James 0416 957 688
	6:30-8:30	AAM6 – Drawing for beginners and Intermediate. Learn the finer skills of drawing. \$200	Gus Carrozza 0421 041 878
Tues	6:30 -9:30	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book:	Kathleen Zenardo 0415 154 746
	9:30-11:00	HSAT9 – Art making for Home Schooled children. Explore a variety of art making skills. \$200, materials included.	TBC
	1:00 – 3:00	AAT1 – Introduction to Book Art – Explore the worlds of alternative book making and paper art, as you craft your own range of non-traditional, experimental or just plain amazingly creative book forms. 6 x 2.5 hrs. \$200	Bruce Hunter 0458 524 950
	4:00 - 5:30	CPT4 – Pottery for Children – Fun with clay for ages 6 to 12. \$200	Alison James 0416 957 688
	6:30 - 9:30	AMT6 – Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions) Starts Oct 14	Andrea Ketterling 0416727030
Wed	6:30 - 9:30	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.	Janet Larson
	9:30– 12:30	AMW9– Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions) Starts Oct 15	Andrea Ketterling 0416727030
	4:00-5:30	CPW4 - Pottery for Senior Primary and Junior Secondary students - Extending skills in clay work. (Ages 11 to 15) \$200	Alison James 0416 957 688
	6:30 - 8:30	APW6 – Pottery for Adults – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$200, (plus \$40 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30.	Ingrid Russell 0423 124 473
	6:30 -8:30	AWW6 – Painting with Watercolour – beginners and intermediate. Learn the basics or extend skills in painting with watercolour. \$200	Gus Carrozza 0421 041 878
Thurs	1:30 - 3:30	APTH1 – Pottery for Adults – For continuers – Hand building. Project based course. Participants are free to create their own vision in clay with support. Firing and Materials fee \$40 cash. \$200	Ingrid Russell 0423 124 473
	1:30 - 3:30	AWTH1 – Pen and Wash with Watercolours – beginners and intermediate. Learn the basics or extend skills in pen and wash with watercolours. - \$200	Gus Carrozza 0421 041 878
	4:00-5:30	CATH4 – Drawing for Kids with a Manga focus. Learn drawing skills in a fun Manga focussed class.	Victoria Stiff
	6:30 – 9:00	APTH6 – Pottery for Adults – For continuers – Hand building. Project based course. Participants are free to create their own vision in clay with support. 6 x 2.5 hrs. Firing and materials fee \$40 cash. \$200	Ingrid Russell 0423 124 473
	6:30-9:00	AATH6 – Introduction to Book Art – Explore the worlds of alternative book making and paper art, as you craft your own range of non-traditional, experimental or just plain amazingly creative book forms. 6 x 2.5 hrs. \$200	Bruce Hunter 0458 524 950
Fri	7:30 - 9:30	Committee meeting – first Thursday per month. Members welcome.	N/A
	9:45-12:45	LDF10 - Life Drawing. Untutored sessions with model. \$200 for 8 weeks. Enrol online.	Rick Hawkins 0401 399 655
	1:30-5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	Cheryle Yin lo 0407 409 445
	10:00 – 12:00	APF10 – Throwing on the Wheel. For beginners and intermediate. \$200. \$80 cash materials fee, \$60 if you have your own tools.	Cristina Iafigliola 0479 003 133
	2:00 – 3:30	HSPF9 – Pottery for Home schooled children - Students will be introduced to the art of hand building pottery \$200	Cristina Iafigliola 0479 003 133
	4:00 – 5:30	CPF4 – Pottery for children. A playful journey with clay (ages 6-12) \$200	Cristina Iafigliola 0479 003 133
	4:00-5:30	CAF4 – Mixed Bag. Art and crafty fun for children. – Something new each week. For ages 6-10. \$200, materials included.	TBC
	6:00-8:30	APMF6 – Exploring Printmaking - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. \$220	Cheryle Yin Lo 0407 409 445
	6:30-8:30	APF6 – Wheel throwing. For beginners and intermediates. \$200. \$80 cash materials fee, \$60 if you have your own tools.	Cristina Iafigliola 0479 003 133
	6:30-8:30		
Sat	9:00 - 12:00	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Book with facilitator	Michael Dausmann. 0415 120 139
	9:00 – 5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	Cheryle Yin Lo 0407 409 445
Sun	9:00 - 5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	