

Artist: Beverley Moreman

Mosaic Art created in the Blue Mountains

Mosaic Art uses hand cut material (tesserae) to create art on a substrate or base.

The material can be made of stone, glass, tile, rocks, crockery, gems, etc and is applied to the surface with adhesive.

Everything is cut by hand using a variety of nippers and cutters to create the shape and size of the tesserae.

Each tesserae is considered in relationship to the ones around it as well as how it fits into the overall design.

As well as the tesserae and the type of substrate, a mosaicist considers the andamento or flow of the lines and shapes as well as the spaces between the tesserae to create the artwork.

My work stems from some of my passions – rocks, minerals and gems and reusing found materials.

Often a piece of stone will be the inspiration with the work created around it. Other works start with broken and often vintage crockery that is cut into shape to create a picture.

I often use recycled picture frames; stained glass offcuts given to me by a glass artist; pieces of rock and minerals from a lapidarist; recycled slate, and some precious old plates and cups. I also use handmade glass tiles and slabs and manufactured glass tiles.

